Colonial America amid Global Change
TO OUR FELLOW TEACHERS:

We created Fabric of a Nation to meet the needs of AP® U.S. History students in our classrooms and yours. As veteran AP® U.S. History teachers, exam readers, and workshop consultants, we have experienced firsthand the challenges in teaching this course, especially as the curriculum framework and preparation levels of our students have changed over the years.

Fabric of a Nation unites historical knowledge, thinking and reasoning skills, and scaffolded pedagogy to maximize student success in the class and on the AP® U.S. History exam. Unlike college textbooks that have been repackaged with some AP® add-ons, we wrote Fabric of a Nation specifically for AP® students. The narrative is shorter, the pedagogy focuses on essential content and skills, and appropriate for all high school AP® students.

Fabric of a Nation provides an accessible and brief narrative that brings the College Board’s curriculum framework to life. It’s tightly focused on the content of the course, grounded in modern scholarship, and written to meet the diverse backgrounds of today’s AP® U.S. History students.

We’ve incorporated primary sources, representing a diverse range of voices and types of documents, seamlessly into the narrative, with analysis and comparison questions to broaden students’ historical understanding and critical thinking skills.

Fabric of a Nation’s nine periods are aligned with the College Board’s nine units, with each divided into simple lesson modules that can be taught in one-to-two days, similar to the pacing found in the College Board®’s unit guides.

We’ve scaffolded the pedagogical instruction to provide students with step-by-step directions and practice for how to think historically, analyze documents, and write short-answer, document-based, and long-essay questions. Using sample responses, graphic organizers, and a graduated approach, each module builds and reinforces the knowledge and skills students need to understand history and be successful on the AP® Exam.

Finally, Fabric of a Nation also includes AP®-style practice questions at the end of every chapter, stimulus-based multiple-choice, short-answer, document-based, and long-essay questions, all created by experienced item writers to closely mimic the questions students will encounter on the exam.

Fabric of a Nation is the only textbook on the market made specifically for today’s AP® U.S. History classroom by AP® U.S. History teachers. We’re confident your students will benefit from it.

JASON STACY

MATTHEW ELLINGTON
Built from the ground up for the AP® course, this new book from long-time AP® leaders Jason Stacy and Matthew Ellington offers a revolutionary new approach to AP® U.S. History. Fabric of a Nation seamlessly integrates AP® skills practice and primary source documents with a brief historical narrative that is exactly aligned with the AP® course. Designed to help you balance content and skills, and help your students develop the analysis and writing skills they need to succeed on the AP® Exam.

JASON STACY is Professor of U.S. History and Social Science Pedagogy at Southern Illinois University, Edwardsville. Before joining the history department at SIU-Edwardsville, Stacy taught AP® U.S. History for eight years at Adlai E. Stevenson High School in Lincolnshire, Illinois. Stacy has served as an AP® U.S. History Reader, Table Leader, Exam Leader, Consultant, Senior Auditor, and question author for the AP® U.S. History exam. Author of multiple books on Walt Whitman, his research has appeared in Social Education, the Walt Whitman Quarterly Review, and American Educational History. Stacy is also a contributing editor for the Walt Whitman Archive, where he edits Whitman's journalism. In 2014, Stacy served as president of the Illinois Council for the Social Studies.

MATTHEW ELLINGTON teaches AP® U.S. History at Ruben S. Ayala High School in Chino Hills, CA, where he is the Social Science Department Chairperson and an Instructional Coach. Matthew has taught APUSH® since 1994 and participated in the AP® Reading since 2000. He is an active, endorsed College Board workshop consultant for AP® U.S. History who has trained more than a thousand teachers since 2001. Matthew has been a College Board AP® Mentor and served on the College Board’s Consultant Advisory Panel. He is a contributor to America’s History for the AP® Course, Ninth Edition, co-author of The Survival Guide for AP® U.S. History, and featured in Teaching Ideas for AP® History: A Video Resource.

“‘The structure of this book will be so much easier for new teachers of APUSH® to work with. I teach an introductory APSI® to our new APUSH® teachers. Repeatedly, I hear how overwhelming the course is. It is difficult for them to integrate all the content with the skills necessary for the course. Often the skills get pushed to the end and they try to teach them as they review for the AP® Exam. This is an excellent resource that will enable them to learn to teach the course effectively.’”

— Rhonda Rush, Homewood HS, AL

“There are several selling points to this book. First, the content is not too in depth. But it provides core examples for the students to use in their analysis, writing and thinking. Also, the scaling of the skills allows for students to access the higher levels of the class without being overwhelmed from the start.”

— James Zucker, Loyola HS, CA

For your review copy, contact your BFW High School representative, email us at highschool@bfwpub.com, or visit go.bfwpub.com/FOAN1eSC

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A United Approach to AP® U.S. History

Weaving together content, skills, sources, and exam practice

In 2014, the College Board rolled out the new AP® U.S. History course, which centered less on memorizing content and more on developing skills. Since then, very little has changed in the world of AP® U.S. History textbooks—content is still king. Until now, Fabric of a Nation is the first book to truly embrace this dramatic shift in the AP® course and in how history is taught.

A Brief Historical Narrative

You only have so much time in a school year. In order to focus on skills development, you need more focused content. Fabric of a Nation delivers a brief, approachable historical narrative that covers all of the essential content of the AP® course, with plenty of interesting anecdotes and a crisp writing style to keep students engaged.

Straightforward Modular Organization

Fabric of a Nation has an easy-to-use modular organization that pulls together content, sources, skills and AP® Exam practice into brief 1- to 2-day lessons. Modules help solve the problem of when to introduce which skills, how to blend sources with content, and how to pace the course throughout the year. Everything you and your students need is there.

Scaffolded Instructional Design

Inspired by the authors’ classroom experience and sound pedagogical principles, the instruction in Fabric of a Nation scaffolds learning throughout the course of the book.

• Periods 1-3: Focused Instruction. The first three Periods of the textbook provide step-by-step support as your students learn to think critically about historical developments and processes and put that thinking to work in their writing.

• Periods 4-6: Guided Practice. In the second portion of the book, the instruction moves to guided writing practice as students deepen their understanding and apply new writing skills.

• Period 7-9: Independent Practice. Finally, the book shifts to independent practice in the run-up to the exam. In this portion of the book, the features assess students’ command of their newly developed skills, preparedness for the exam, and ability to produce college-level writing.
In the late sixteenth century, French, Dutch, and English investors became increasingly interested in gaining a foothold in North America. But until Catholic Spain’s grip on the Atlantic world was broken, other nations could not hope to compete for an American empire.

LEARNING TARGETS
By the end of this module, you should be able to:
- Explain the context for the colonization of North America from 1607 to 1754.
- Explain how and why various European colonies developed and expanded from 1607 to 1754.
- Explain how and why interactions between various European nations and American Indians changed over time.

THESIS
America in the World
Migration and Settlement
Throughout the 17th and early 18th centuries, the English, French and Dutch established colonies in North America and challenged Spanish control there.

HISTORICAL REASONING FOCUS
Comparison and Causation
As you learned in Module 1-1, historians think comparatively to identify and describe the similarities and differences between two or more historical events, individuals, groups, regions, developments, or concepts. Considering how these different aspects of history relate to each other is a critical step toward gaining a fuller understanding of the past. While comparison is a fundamental historical reasoning tool, it’s also important to remember that it is just one aspect of historical analysis. One way historians strengthen comparative understanding is by examining the causes of the historical developments they compare. This is because meaningful historical comparisons don’t just observe—they uncover reasons that help explain similarities and differences. Making this connection to underlying causes is an important part of historical analysis.

TASK
As you read this module, think about the similarities and differences in the interactions between European colonizers and American Indians prior to 1754. Make sure that, wherever you make these comparisons, you also ask the important question of why. If you see a similarity between two European colonies, for instance, ask yourself how you would describe factors that help explain it. If, let’s say, you locate a difference between the lives of women in two European colonies, ask yourself what caused it.

Module Task
Designed to promote active reading and prompt critical thinking about key AP® U.S. History developments, each module-opening task frames how to apply the historical reasoning processes and thinking skills to the content.
Colonies

Period 2: 1607-1754

AP® ANALYZING SOURCES


“Near the spot which had thus been selected for a future settlement, Champlain discovered a deposit of excellent clay, and, by way of experiment, had a quantity of it manufactured into bricks, of which he made a wall on the brink of the river. . . . In the mean time, Champlain had been followed to his rendezvous by a herd of adventurers from the maritime towns of France, who, stimulated by the freedom of the trade, had flocked after him in numbers all out of proportion to the amount of furs which they could hope to obtain from the wandering bands of savages that might chance to visit the St. Lawrence [River]. The river was lined with . . . [Frenchmen] anxiously watching the course of the business.”

With a summary of the immediate and distant causes of the English tobacco economy in mind, consider what led to the tobacco economy in Virginia, Maryland, and North Carolina. Profit motives led to the tobacco economies in Virginia, Maryland, and North Carolina. Tobacco as a profitable crop resulted most immediately from Rolfe’s discovery, but the expanded tobacco plantations were also the result of the French’s interest in the East as a source of trade. English desire to compete with the Dutch and French for control of the lucrative trade in American fish and furs. In 1608, Samuel de Champlain founded Quebec, which was the first permanent French settlement in North America. By the early seventeenth century, France’s King Henry IV (r. 1589–1610) sought to profit from the rich resources of North America. The English began to seek similar gains by chartering the Virginia Company as a profit-seeking joint-stock corporation in 1606. The company initiated tobacco planting because it sold for high prices, because European nobles in the early eighteenth centuries.

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Effect Distant Causes Immediate Causes

Profit from tobacco (cigarettes) English desire for competitive advantage Tobacco groves in Jamaica for profit and security

Contemporary plantations (cotton) English interest in cotton “Young planters” encouraged by English merchant companies

New world model (industrialization) English interest in profit from large-scale take-over of European markets

Next extend your brainstorm by asking yourself what factors led to the immediate causes in particular. This may lead you to add new distant causes to your list, or you may find that distant causes you have already listed match up to your immediate causes.

(Continued)
**AP® Writing Historically**

> Crafting a Thesis Statement Based on Comparison and Cauation

Throughout the AP® U.S. History course, and on the AP® Exam, you will need to write full-length essays in response to specific prompts. On the exam, you will write two essays: one in response to a Long-Essay Question and one in response to a Document-Based Question (more on that in Modules 2–7 through 2–9).

Being able to combine your historical knowledge and your command of different historical reasoning skills in your writing is an important skill set to develop as you progress through this course. Let’s take a look at an essay prompt that asks you to compare the causes of historical developments that you read about in this module:

**Step 3** Write a thesis statement. Now that you have taken a few moments to plan a response that fully addresses all aspects of the Long-Essay prompt, it’s time to use these claims to craft a thesis statement that will introduce your argument and begin your essay. In this case, your thesis should clearly convey two things: an overview of your interpretation of the similarities and differences in Spanish and French interactions with American Indians in North America prior to 1754, and what you assert are the causes of those similarities and differences.

A weak thesis will look something like this:

> While both the Spanish and the French colonized North America and the American Indians there, the Spanish were cruel to the American Indians, whereas the French were generally more accepting of their cultural practices.

While it’s true that this thesis contains an assertion about similarities and differences between the French and the Spanish in their interactions with American Indians, it does not attempt to explain the reasons for these similarities and differences. A stronger thesis will look something like this:

> Spanish and French colonists showed similarity in their interactions with Native Americans in that both formed mutually beneficial alliances with some local tribes; however, the extent to which the relationship benefited both parties varied. In general, the Spanish were more willing to negotiate treaties, whereas the French were more willing to trade for goods.

**Activity**

Carefully read the following prompt, then create a graphic organizer that shows a link between comparison and causation. Finally, use the information from your graphic organizer to write a thesis statement.

> Compare French and Dutch colonial relations with American Indians, explaining the reasons for similarities and differences in interactions during the period between 1609 and 1754.

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### An Emphasis on Visual Analysis

From stimulus-based multiple-choice questions to SAQs and DBQs, visual primary and secondary sources have become a major part of the AP® U.S. History Exam, and a major challenge for students. To support students and build visual analysis skills, Fabric of a Nation provides an analytical question with every image in the book, asking students to draw on their historical knowledge to analyze and respond.

**Figure:**

- **What does this painting reveal about Puritan values and society?**
- **Indentured Servants and Enslaved People in Six Maryland Counties (1662–1717)**: This chart illustrates a dramatic shift in the Chesapeake labor force between 1662 and 1717. Although based on a study of estate inventories from six Maryland counties, what does the trend shown here suggest about the nature and conditions of labor on Chesapeake farms?

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**Featured Image:**

- Mrs. Elizabeth Freake and Baby Mary (1674): This portrait shows Elizabeth Freake, the wife of merchant John Freake, and their eighth child, Mary. Here Elizabeth and her daughter capture Puritan simplicity in their white head coverings and aprons, but also display their family's wealth and John Freake's commercial ties through their silk gowns and embroidered cloth. What does this painting reveal about Puritan values and society?
Integrated AP® Exam Practice

Fabric of a Nation gives students ample opportunity to practice their new AP® skills via AP® Exam Practice sections that appear at the end of every Period and a full-length practice AP® Exam at the back of the book. The AP® Writing Historically boxes notwithstanding, you will find more than 190 Multiple-Choice Questions, 40 Short-Answer Questions, 9 Document-Based Questions, and 27 Long-Essay Questions in the AP® Exam Practice sections.

“The book’s greatest strength is the way that it provides scaffolding for students. The introduction of historical thinking skills and repetition [of writing tasks] with increasing difficulty will help students master the historical thinking skills in a way that encourages growth.”

—Carlene Baurichter, Bangor High School, WI

AP® EXAM PRACTICE THROUGH 1754

Multiple Choice Questions

Questions 1–3 refer to the following excerpt.

Huron Indian carol, composed by Jean de Brébeuf, 1643

In excelsis gloria,
   Within a lodge of broken bark
The tender babe was found
A ragged robe of rabbit skin
En-wrapped His beauty round
But as the hunter braves drew nigh
The angel song rang loud and high

[Refrain]
   Jesus your King is born
   Jesus is born
   The earliest moon of wintertime
   Is not so round and fair
   As was the ring of glory
   On the helpless Infant there
   The chiefs from far before Him knelt
   With gifts of fox and beaver pelt

[Refrain]

1. The excerpt above was most likely a seventeenth-century artifact from the relationship between Native populations and the
   a. English.
   b. French.
   c. Portuguese.
   d. Spanish.

2. The European colonization pattern evidenced by the excerpt above
   a. used trade alliances and intermarriage with American Indians to acquire products for export to Europe.
   b. established tight control over the colonization process to convert and/or exploit the population.
   c. sought colonies to send men and women to acquire land and populate their settlements, while having relatively hostile relationships with American Indians.
   d. integrated a coherent hierarchical imperial structure and pursued economic aims.

3. Which of the following historical developments of the sixteenth and seventeenth centuries is LEAST representative of European colonization?
   a. A desire for new sources of wealth, increased power and status, and converts to Christianity
   b. Attempts to change American Indian values and worldviews on basic social issues such as religion, gender roles, and the family
   c. Rapid and substantial growth of evangelical and fundamentalist Christian churches and organizations
   d. The embrace of different social and economic goals, cultural assumptions, and folkways, resulting in varied models of colonization

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Module 1-1: Diverse American Indian Societies
Module 1-2: Portugal and Spain Expand Their Reach
Module 1-3: The Columbian Exchange
Module 1-4: Spanish Colonial Society

| Period 1 Review: till 1607 |
| AP® Exam Practice: 1491—1607 |

Module 2-1: European Challengers to Spanish North America — included in this sampler

The French Expand into North America
AP® Analyzing Sources: Samuel de Champlain, Voyages de Samuel de Champlain, 1567–1635

The Dutch Expand into North America
AP® Thinking Historically: Learning to Craft Historical Arguments with Comparison and Causation

Spain’s Fragile North American Empire
AP® Analyzing Sources: King Philip IV of Spain Letter to Don Luis Valtés, 1647
AP® Writing Historically: Crafting a Thesis Statement Based on Comparison and Causation

Module 2-2: Early British Colonies in Maryland, Virginia, and North Carolina

Economic Causes of English Colonization
AP® Analyzing Sources: Thomas More, Utopia; or, the Best State of a Commonwealth, 1516

The English Establish Jamestown
AP® Analyzing Sources: Powhatan, Deerskin Cloak (photograph), 1608

Tobacco Fuels Growth in Virginia
AP® Analyzing Sources: John Rolfe, “Letter on Jamestown Settlement,” 1618
AP® Analyzing Sources: Matthaeus Merian, Native Attack on Jamestown (engraving), 1622
AP® Analyzing Sources: John Martin, “Proposal for Subjugating Native Americans,” 1622

Maryland: The Second Chesapeake Colony

Tobacco Economies, Class Rebellion, and the Emergence of Slavery
AP® Analyzing Sources: Virginia House of Burgesses, Selected Statutes Passed 1662–1669
AP® Analyzing Sources: Nathaniel Bacon, “Declaration against Governor William Berkeley,” 1676
AP® Thinking Historically: Connecting Distant Causes to Immediate Causes

Daily Life in the Colonies
Writing Historically: Writing Topic Sentences for an Essay

Module 2-3: Religious Dissent and Colonial Conflicts in New England

The Protestant Reformation

Pilgrims Arrive in Massachusetts
AP® Analyzing Sources: The Mayflower Compact, 1620

Puritans Form Communities in New England
AP® Analyzing Sources: John Winthrop, “A Model of Christian Charity,” 1630

Challenges Arise in New England Colonies

Conflicts in England Echo in the Colonies
AP® Analyzing Sources: John Locke, “Second Treatise on Civil Government,” 1690

Puritan Religious Anxieties Lead to Colonial Conflict
AP® Writing Historically: Crafting a Thesis Statement Based on Continuity and Change and Causation

Module 2-4: The British West Indies and South Atlantic Colonies

The English Compete for the West Indies
AP® Analyzing Sources: Richard Ligon, Map of Barbados (illustration), 1657

The British West Indies Influence South Carolina
AP® Analyzing Sources: South Carolina Colonial Legislature, Slave Code, 1640

Daily Life in Eighteenth-Century South Carolina
AP® Writing Historically: Writing a Long Essay

Module 2-5: The Middle Colonies — included in this sampler

Colonies Develop in New York and New Jersey
AP® Analyzing Sources: Anonymous, Letter from a Gentleman of the City of New York on Leisler’s Rebellion, 1689

Sir William Penn’s Goal of a Peaceable Kingdom
AP® Analyzing Sources: William Penn, Preface to “Frame of Government,” 1682

Expansion and Conflict in Pennsylvania
AP® Writing Historically: Presenting Context in a Historical Argument

Module 2-6: The Eighteenth-Century Atlantic Economy

Colonial Traders Join Global Networks

European Imperial Policies Focus on Profits
AP® Analyzing Sources: English Parliament, Navigation Act, 1660

Mercantilism Changes Colonial Societies
AP® Writing Historically: Responding to a Short-Answer Question with Secondary Sources

Source: Ellen Newell, “Putting the ‘Political’ Back in Political Economy (This is Not Your Parents’ Mercantilism),” The William and Mary Quarterly, 2012
Module 2-7: Slavery Takes Hold in the South

The Human Cost of the Atlantic Slave Trade
AP® Analyzing Sources: King Charles II, *Royal African Company Charter*, 1672

The Rise of Slavery Reshapes Southern Colonial Society
Africans Resist Enslavement
AP® Analyzing Sources: George Cato, “Account of the Stono Rebellion,” 1739

AP® Writing Historically: Responding to a Document-Based Question with Three Primary Sources
- Document 1: Virginia House of Burgesses, Selected Statutes Passed 1662 and 1667
- Document 2: Joseph Ball, *Instructions to His Nephew on Managing Enslaved Workers*, 1743
- Document 3: Richard Corbin, *Description of How to Become a Successful Planter*, 1759

Module 2-8: Imperial Contests in Trade and War


American Indians Resist European Intrusion
European Rivalry and American Indian Alliances
AP® Analyzing Sources: Thomas Oliver, “Letter to Queen Anne,” 1708
AP® Analyzing Sources: *Treaty of Utrecht*, 1713

Imperial Conflicts on the Southern Frontier
AP® Writing Historically: Responding to a Document-Based Question with Five Primary Sources
- Document 2: Benjamin Church, “A Visit with Awashonks, Sachem of the Sakonnet,” 1675
- Document 5: Mary Rowlandson, *Narrative of Captivity*, 1682

Module 2-9: Religious and Political Awakenings — included in this sampler

Colonial Family Life and the Limits of Patriarchal Order
The Great Awakening Takes Root
AP® Analyzing Sources: Benjamin Franklin, *Poor Richard’s Almanack*, 1739

Dissent and Resistance Rise
AP® Writing Historically: Responding to a Document-Based Question with Five Primary Sources
- Document 1: George Whitefield, “Marks of a True Conversion,” 1739
- Document 3: Benjamin Franklin, *On George Whitefield, the Great Revivalist*, 1739
- Document 5: John Collet, *George Whitefield preaching at a revival* (painting), 1760

Period 2 Review • 1607-1754
AP® Exam Practice • through 1754

PERIOD 3 • 1754 — 1800

A REVOLUTIONARY ERA

Module 3-1: International Conflicts Cause Colonial Tensions
Module 3-2: Resistance to Britain Intensifies
Module 3-3: The American Revolution Begins
Module 3-4: Winning the War for Independence
Module 3-5: Governing in Revolutionary Times, 1776-1787
Module 3-6: Reframing the American Government
Module 3-7: Legacies of the American Revolution
Module 3-8: George Washington Unites a Nation
Module 3-9: Political Parties in Years of Crisis
- Period 3 Review • 1754-1800
- AP® Exam Practice • through 1800

PERIOD 4 • 1800 — 1848

DEMOCRACY, INDUSTRIALIZATION, AND REFORM

Module 4-1: Political and Economic Transformations
Module 4-2: Defending and Redefining the Nation
Module 4-3: Transportation and Market Revolutions Change America
Module 4-4: The Second American Party System
Module 4-5: Conflicts of the Jacksonian Era
Module 4-6: Slavery and Southern Society
Module 4-7: Social Reform Movements
Module 4-8: Abolitionism and Sectionalism
- Period 4 Review • 1800-1848
- AP® Exam Practice • through 1848

PERIOD 5 • 1844 — 1877

EXPANSION, DIVISION, AND CIVIL WAR

Module 5-1: Manifest Destiny
Module 5-2: Compromise and Conflict
Module 5-3: From Sectional Crisis to Southern Secession
Module 5-4: Disunion and War
Module 5-5: Victory for the North
Module 5-6: Reconstruction Begins
Module 5-7: Reform and Resistance
Module 5-8: Reconstruction Undone
- Period 5 Review • 1844-1877
- AP® Exam Practice • through 1877

PERIOD 6 • 1865 — 1898

A GILDED AGE

Module 6-1: Westward Expansion and American Indian Resistance
Module 6-2: Industry in the West
Module 6-3: The New South
Module 6-4: America Industrializes
Module 6-5: Working People Organize
Module 6-6: A New Wave of Immigrants
Module 6-7: Becoming an Urban Nation

AP® Exam Practice • through 1898
Module 6-8: Society and Culture in the Gilded Age
Module 6-9: Gilded Age Ideologies
Module 6-10: Politics and Protest
   | Period 6 Review • 1865-1898
   | AP® Exam Practice • through 1898

PERIOD 7 • 1890 — 1945
NEW IMPERIALISM AND GLOBAL CONFLICTS
Module 7-1: Progressivism
Module 7-2: Social and Political Reform
Module 7-3: Foundations of U.S. Imperialism
Module 7-4: Foreign Policy and World War I
Module 7-5: Life in the Aftermath of World War I
Module 7-6: The Transitional 1920s
Module 7-7: Economic Instability and Depression
Module 7-8: The New Deal
Module 7-9: America Enters World War II
Module 7-10: The Homefront
Module 7-11: Victory in World War II
   | Period 7 Review • 1890-1945
   | AP® Exam Practice • through 1945

PERIOD 8 • 1945 — 1980
COLD WAR AMERICA
Module 8-1: The Early Cold War
Module 8-2: The Second Red Scare
Module 8-3: The Post-World War II Economy
Module 8-4: Cultural Shifts of the 1950s
Module 8-5: Civil Rights in an Era of Conformity
Module 8-6: The Cold War Continues Abroad
   and at Home
Module 8-7: The Vietnam War
Module 8-8: The New Frontier and Great Society
Module 8-9: The Civil Rights Movement
Module 8-10: Politics in the 1970s
Module 8-11: Society and Culture of the 1970s
   | Period 8 Review • 1945-1980
   | AP® Exam Practice • through 1980

PERIOD 9
THE CHALLENGES OF A GLOBALIZED WORLD
Module 9-1: Conservative Governance
Module 9-2: The End of the Cold War
Module 9-3: Toward the Twenty-First Century
Module 9-4: The Global War on Terror
   and Political Conflict at Home
   | Period 9 Review • 1980 to the Present
   | AP® Exam Practice • through the Present
Practice AP® Exam
Glossary/Glosario

Unmatched student and instructor support

The wrap-around Teacher’s Edition for Fabric of a Nation is an invaluable resource for both experienced and new AP® U.S. History instructors. Written by seasoned AP® instructors and College Board consultants, the Teacher’s Edition includes thoughtful instruction for planning, pacing, differentiating, and enlivening your AP® U.S. History course in alignment with the College Board requirements. The Teacher’s Resource Materials accompany the Teacher’s Edition and contain materials to effectively plan the course, including a detailed suggested pacing guide, handouts, lecture presentation slides, and lesson plans.

LaunchPad

Fabric of a Nation is available in our fully interactive LaunchPad digital platform. With LaunchPad, students can read, highlight, and take notes on any device, online or offline. You have the ability to assign every question from the book as well as supplemental quizzes and activities, and students’ results automatically sync to your gradebook. LaunchPad also houses the Teacher’s Resource Materials, test bank, adaptive quizzing, and more.

LearningCurve

LearningCurve, LaunchPad’s adaptive quizzing engine, formatively assesses and improves students’ command of the AP® U.S. History course content. Through their responses, the program determines any areas of weakness and offers additional questions and links to e-book content to strengthen understanding and build content mastery.

ExamView® Assessment Suite includes nine AP®-style practice exams (one per period) as well as a rich selection of comprehension questions on the historical content, perfect for quizzes. The ExamView® Test Generator lets you quickly create paper, Internet, and LAN-based tests. Tests can be created in minutes, and the platform is fully customizable, allowing you to enter your own questions, edit existing questions, set time limits, and incorporate multimedia. To discourage plagiarism and cheating, the test bank can scramble answers and change the order of questions. Detailed results reports feed into a gradebook.
PERIOD 2: 1607–1754

Colonial America amid Global Change

The Louisbourg/Britannia Flag, 1745 (cotton)/American School (18th century)/NEW YORK HISTORICAL SOCIETY/Courtesy of the New York Historical Society

This cotton banner was carried by the British at the siege of the French at Louisbourg (1745), Nova Scotia, during King George’s War, also known as the War of Austrian Succession (1744–1748). King George’s War was one of many colonial wars fought between the British and the French for control over North America during the eighteenth century. While the British soldiers and New England colonists who carried out the siege captured Louisbourg, the fort was later returned to the French as part of the Treaty of Aix-la-Chapelle, which ended the war in 1748.
Great Britain’s colonies in North America formed an integral part of this transatlantic world. Beginning in the early 1650s, Britain pursued economic policies designed to monopolize trade with its colonies and protect British economic interests, and the strategy proved successful. Starting in the late seventeenth century, the British fought a series of colonial wars with other European powers, most often the French, to establish English cultural, ideological, and economic dominance in the North Atlantic and the North American interior. While these wars were costly on many levels, repeated victories cemented Great Britain’s dominance of the North American Atlantic seaboard from the late 1600s and well into the 1700s. Despite the consolidation of British power in North America, colonists used European models to shape a distinctly British North American culture. For example, the Enlightenment, a European intellectual movement that embraced science and reason as the hallmarks of human progress, gained popularity among elites. Likewise, the Great Awakening, a wave of renewed religious enthusiasm, swept North America during the 1740s with a spiritual intensity that touched all classes and challenged England’s tradition of strict class differentiation.

Colonial society also underwent immense shifts as these religious and political awakenings transformed colonists’ sense of their relation to both spiritual and secular authorities. Over time, the colonial elite had developed a strong belief in the rights of the colonies to control their own destinies. As this belief grew more popular, local communities began to take steps to defend those rights, and many colonial assemblies grew accustomed to control over local government.

Yet even as aspects of a distinctly American identity began to emerge, the diversity and divisions among colonists increased as class, racial, religious, and regional differences multiplied across the colonies. Immigrants from Germany, Ireland, and Scotland created their own communities; economic inequality deepened in cities; conflicts between American Indians and settlers intensified along the frontier; and growing reliance on the labor of enslaved Africans reshaped economic and social relations in British North America, particularly in the southern colonies.
## PERIOD 2 PREVIEW

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<td>Throughout the seventeenth and early eighteenth centuries, the English, French, and Dutch established colonies that challenged Spanish control in North America.</td>
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<td>2-2: Early British Colonies in Maryland, Virginia, and North Carolina</td>
<td>Geography and the Environment</td>
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<td>The earliest English colonies sought profit through agriculture and the cash crop tobacco, which became a valuable commodity in the Atlantic world.</td>
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<td>2-3: Religious Dissent and Colonial Conflicts in New England</td>
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<td>The first English settlers in New England, mostly Puritans, established an economy of agriculture and commerce within a society of independent family farms and small towns. Distance from Great Britain led to self-governing towns that contained elements of democratic practice. These democratic elements included participatory town meetings, and elected colonial legislatures.</td>
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<td>2-4: The British West Indies and South Atlantic Colonies</td>
<td>Work, Exchange, and Technology • Geography and the Environment • Migration and Settlement</td>
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<td>Throughout the late seventeenth and early eighteenth centuries, the colonies of the southern Atlantic coast and the British West Indies developed plantation societies that depended on the labor of enslaved Africans to harvest crops such as rice and sugar for export.</td>
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<td>2-5: The Middle Colonies</td>
<td>Geography and the Environment • Migration and Settlement • America in the World • American and Regional Culture</td>
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<td>Starting in the 1660s, the English began to colonize the mid-Atlantic region in North America and build economies based on trade and societies built generally on religious and ethnic tolerance.</td>
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<td>2-6: The Eighteenth-Century Atlantic Economy</td>
<td>Work, Exchange, and Technology</td>
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<tr>
<td></td>
<td>During the eighteenth century, the Atlantic economy became increasingly complex, leading to increasing attempts by European powers to systematize trade policies advantageous to home countries. These trade policies shaped the lives of colonial subjects in North America.</td>
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<tr>
<td>2-7: Slavery Takes Hold in the South</td>
<td>Work, Exchange, and Technology • American and Regional Culture • Social Structures</td>
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<tr>
<td></td>
<td>Slavery shaped the economy and society of British North America. While slavery was more prevalent in the southern colonies, its existence in the middle and northern colonies proved significant as well. Enslaved Africans and African Americans found overt and covert ways to rebel against slavery and maintain their families and distinct culture.</td>
</tr>
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<td>2-8: Imperial Contests in Trade and War</td>
<td>America in the World</td>
</tr>
<tr>
<td></td>
<td>Starting in the seventeenth century, British North American colonists were pulled into a series of conflicts with other European colonists and their Native American allies as European nations increasingly sought control over the Western Hemisphere.</td>
</tr>
<tr>
<td>2-9: Religious and Political Awakenings</td>
<td>American and Regional Culture • Social Structures</td>
</tr>
<tr>
<td></td>
<td>Inspired by religious movements and new political ideologies, British North Americans developed a sense of distinctness from England while, at the same time, experiencing fragmentation within the colonies themselves.</td>
</tr>
</tbody>
</table>
European Challengers to Spanish North America

LEARNING TARGETS
By the end of this module, you should be able to:
- Explain the European and North American context that shaped colonization of North America between 1607 and 1754.
- Explain how European colonies developed in various ways between 1607 and 1754.
- Explain how relations between Europeans and American Indians changed between 1607 and 1754.

THEMATIC FOCUS
Migration and Settlement
America in the World
Throughout the seventeenth and early eighteenth centuries, the English, French, and Dutch established colonies that challenged Spanish control in North America.

HISTORICAL REASONING FOCUS
Comparison
Causation
As you learned in Module 1-1, historians think comparatively to identify, describe, and analyze the similarities and differences between two or more historical events, individuals, groups, regions, developments, or concepts. Considering how these different aspects of history relate to each other is a critical step toward gaining a fuller understanding of the past. While comparison is a fundamental historical reasoning tool, it’s also important to remember that it is just one aspect of historical analysis. One way historians strengthen comparative understanding is by examining the causes of the historical developments they compare. This is because meaningful historical comparisons don’t just record observations — they uncover reasons that help explain similarities and differences. Making this connection to underlying causes is an important part of historical analysis.

TASK ➤ As you read this module, think about the similarities and differences in the interactions between European colonizers and American Indians prior to 1754. Make sure that, wherever you make these comparisons, you also ask the important question of why. If you see a similarity between two European colonies, for instance, ask yourself what factors help explain it. If, let’s say, you locate a difference between the lives of women in two European colonies, ask yourself what caused it.

In the late sixteenth century, French, Dutch, and English investors became increasingly interested in establishing colonies in North America. But until Catholic Spain’s grip on the Atlantic world was broken, other nations could not hope to compete for an American empire. Throughout the seventeenth century, the French, Dutch, and English established colonies in the Western Hemisphere, which led to conflict with both the Spanish and American Indians.
The French Expand into North America

Although French rulers shared Spain’s Catholic faith, the two nations were rivals, and the defeat of its Armada by English naval forces in 1588 weakened Spain enough to provide the rest of Europe with greater access to North America. Once in North America, the French adopted attitudes and policies that differed significantly from those of Spain. This was due in part to their greater interest in trade than in conquest. The French had fished the North Atlantic since the mid-sixteenth century, and in the 1580s they built stations along the Newfoundland coast for drying codfish. French traders then established relations with local American Indians, exchanging iron kettles and other European goods for valuable beaver skins.

By the early seventeenth century, France’s King Henry IV (r. 1589–1610) sought to profit more directly from the resources in North America, focusing on developing the increasingly lucrative trade in American fish and furs. In 1608, Samuel de Champlain founded Quebec, the first permanent French settlement in North America. Accompanied by several dozen men armed with guns, Champlain joined a Huron raid on the Iroquois, who resided south of the Great Lakes. By ensuring a Huron victory, the French made the Huron people a powerful ally — but the battle also fueled lasting bitterness among the Iroquois.

Trade relations flourished between the French and their American Indian allies during the seventeenth century. Fur traders, who journeyed throughout the St. Lawrence River Valley in eastern Canada with the aid of the Huron, were critical to sustaining the French presence and warding off intrusion by the English — especially because relatively few French men and even fewer French women settled in North America during this period. French government policies discouraged mass migration, and peasants were also concerned by reports of short growing seasons and severe winters in Canada. Also, while French policy urged Catholic priests and nuns to migrate to the new world, Protestants, known as Huguenots, were barred from doing the same. Thus, into the 1630s, what few permanent French settlements existed in North America were mostly populated by fishermen, fur traders, and Catholic missionaries.

In their ongoing search for new sources of furs, the French established a fortified trading post at Montreal in 1643, and over the next three decades they continued to push farther west into the Great Lakes. But in doing so, the French carried European diseases into new areas, ignited warfare...
The French Expand into North America

Period 2: 1607–1754

Amhurst of the Villasus Expedition, (c. 1720) An unknown artist painted this battle scene on buffalo hide. In 1720, Spanish soldiers and Pueblo warriors tried to expel the French from the lower Mississippi Valley. Instead, French soldiers and their American Indian allies ambushed the expedition and killed forty-five men. What conclusions can you draw about the future of conflict in North America from this image?

among more native groups, and stretched their always small population of settlers ever thinner. Some Frenchmen took American Indian wives, who provided them with both domestic labor and kinship ties to powerful trading partners. Despite Catholic criticism of these marriages, they enhanced French traders’ success and fostered alliances among the Ojibwe and Dakota nations to the west. These alliances, in turn, created a middle ground in which economic and cultural exchanges led to a remarkable degree of mutual adaptation. French traders benefited from American Indian women’s skills in preparing beaver skins for market as well as from American Indian canoes, while natives adopted iron cooking pots and European cloth.

In 1682, French adventurers and their American Indian allies, led by René-Robert Cavelier, journeyed from the Great Lakes down the Mississippi River in search of a southern outlet for furs. The party traveled to the Gulf of Mexico and claimed all the land drained by the river's tributaries for France, naming it Louisiana in honor of King Louis XIV (r. 1643–1715). The new territory of Louisiana promised great wealth, but its development stalled when initial attempts to establish a colony failed.

After repeated attempts at colonization in the early eighteenth century, French settlers solidified their grasp along Louisiana’s Gulf coast by establishing forts at Biloxi and Mobile bays, where they traded with local Choctaw Indians. Recruiting settlers from Canada and France, the small outposts survived despite conflicts among settlers, pressure from the English and the Spanish, a wave of epidemics, and a lack of supplies from France. Still, Louisiana counted only three hundred French settlers by 1715.

Continuing to promote commercial relations with diverse American Indian nations, the French also built a string of missions and forts along the upper Mississippi and Illinois Rivers during the early eighteenth century. French outposts in the Mississippi River valley became multicultural communities of diverse American Indian groups, French fur traders, and Catholic Jesuit missionaries. These small settlements in the continent’s interior allowed France to challenge both English and Spanish claims to North America. In addition, extensive trade with a range of American Indian nations ensured that French power was far greater than the small number of French settlers suggests.

REVIEW

What were the goals of the French in North America?

What steps did they take to accomplish these goals?
The Dutch Expand into North America

Like the French, the Dutch sought North American colonies. As Spain's shipbuilding center, the Netherlands benefited from the wealth pouring in from Spain's American empire, and an affluent merchant class emerged. But the Dutch also embraced Calvinism, a form of Protestantism, and sought to separate themselves from Catholic Spain. In 1581 the Netherlands declared its independence from King Philip II (r. 1556–1598), and their ships aided England in defeating the Armada in 1588. Although Spain refused to recognize their independence for several decades, by 1600 the Netherlands was both a Protestant haven and the trading hub of Europe, controlling trade routes to much of Asia and parts of Africa.

In 1609 the Dutch established a fur-trading center on the Hudson River in present-day New York. From the beginning, their goals were primarily economic, and the Protestant Dutch made no pretense of bringing religion to American Indians in the region. The small number of

Calvinism Developed in Switzerland by John Calvin, a version of Protestantism in which civil judges and reformed ministers ruled over a Christian society.

MAP 2.1 European Empires in North America (1715–1750) European nations competed with one another and with numerous American Indian nations for control of vast areas of North America. Although wars continually reshaped areas under European and American Indian control, this map shows the general outlines of the empires claimed by each European nation, the key forts established to maintain those claims, and the major American Indian nations in each area. Based on this map, what regions are most likely to experience the greatest conflict? What leads you to this conclusion?
The Dutch Expand into North America

Period 2: 1607–1754

The Dutch traders who settled there developed especially friendly relations with the powerful Mohawk nation, and in 1614 their trading post was relocated to Fort Orange, near present-day Albany.

In 1624, to fend off French and English raids on ships sent downriver from Fort Orange, the Dutch established New Amsterdam on Manhattan Island, which they purchased from the Lenape tribe. New Amsterdam was the centerpiece of the larger New Netherland colony and attracted a diverse community of traders, fishermen, and farmers. As the colony grew, it developed a representative government and became known for its religious toleration.

The European settlers of New Netherland may have tolerated one another, but the same could not be said for settlers and local American Indians. Wealthy Dutch settlers secured land in New Netherland in exchange for the import of approximately fifty families who were expected to work for the landowner. Tensions increased as Dutch colonists carved out farms north of New Amsterdam where large communities of Algonquian-speaking American Indians lived. In 1639 conflict escalated when the Dutch demanded an annual tribute in wampum beads or grain. Local Algonquians resisted, raiding farms on the frontier and killing at least two colonists. In 1643 the Dutch launched a surprise attack on an American Indian encampment on Manhattan Island, murdering eighty people, mostly women and children. Outraged Algonquians burned and looted homes north of the city, killed livestock, and murdered settlers in response. For two decades, sporadic warfare continued, but eventually the Algonquians were defeated.

At the same time, the Dutch eagerly traded for furs with Mohawk Indians along the upper Hudson River. The Mohawks, rivals to Algonquians, were a powerful tribe that had the backing of the even more powerful Iroquois Confederacy. Their ties to American Indian nations farther west allowed them to provide beaver skins to Dutch traders long after beavers had been over-hunted in the Hudson valley. From this trade the Mohawk and Iroquois allies sought guns. They hoped to secure captives from other American Indian tribes to restore their population, which was decimated by disease. Moreover, they hoped to fend off economic competition from rival tribes. Still, the Mohawk people did not deceive themselves. As one treaty proposition declared in 1659, “The Dutch say we are brothers and that we are joined together with chains, but that lasts only so long as we have beavers.”

Meanwhile reports of atrocities in the conflicts between the Dutch and Algonquians circulated in the Netherlands, damaging New Amsterdam’s reputation and slowing migration dramatically. A series of wars between 1652 and 1674 with their former ally England further weakened Dutch power in America. In 1664, England sent a naval convoy to take New Amsterdam. More focused on the profitable Asian trade and colonial projects in Southeast Asia, the Dutch surrendered it to the English.

Iroquois Confederacy
A group of allied American Indian nations that included the Mohawk, Oneida, Onondaga, Cayuga, Seneca, and later the Tuscarora. The Confederacy was largely dissolved by the final decade of the 1700s.

Mohawk treaty proposition, 1659

"The Dutch say we are brothers and that we are joined together with chains, but that lasts only so long as we have beavers."


Review

How did the economic relationship between the Dutch and the American Indians compare to that of the French?

AP® Thinking Historically

Using Comparison and Causation in Historical Arguments

In this U.S. History course, and on the AP® Exam, you will sometimes be asked to make historical arguments about events or ideas that cross multiple time periods or compare different societies or peoples. A strong comparison argument should involve an explanation of the causes of differences and similarities. Therefore, causation often plays a crucial role in supporting a comparison. Here, we’ll walk through how to connect the two historical reasoning skills to begin to develop an argument about early European colonization of the New World.

Step 1 List and categorize your relevant historical knowledge.

A good place to start a historical comparison is by simply considering what you learned about the early era of Spanish colonization in Period 1 alongside your knowledge of the characteristics...
of seventeenth-century French, Dutch, and Spanish colonies discussed in this module. In this way, you are already comparing both two different eras (the sixteenth and seventeenth centuries) and multiple peoples (the French, Dutch, and Spanish). If you are unsure how to approach this kind of comparative thinking, it may help to ask yourself questions about the features of each of these nation’s colonies. It’s also helpful to break these features into different major categories for analysis. The following categories, which were introduced in Period 1, are a good place to start:

- politics
- economy
- society/culture
- interactions with the environment
- technology

As you think about each of these categories, make note of anywhere two or more of the colonies show similarities and/or differences. Keep in mind that categories often overlap and that this is just a strategy to begin your prewriting. One way to approach this process is by creating a table like the one that follows. In it, we have taken one category — economy — and modeled how you might jot down descriptions of a similarity and a difference between two or more colonies before connecting them to causes.

**Economic Similarities and Differences**

<table>
<thead>
<tr>
<th>Colony</th>
<th>Characteristics</th>
<th>Causes of Characteristics</th>
</tr>
</thead>
<tbody>
<tr>
<td>French</td>
<td>Traded with American Indians (similar to Dutch)</td>
<td>Colonies sparsely populated by Europeans and aimed primarily at establishing trade relations with American Indians</td>
</tr>
<tr>
<td>Spanish</td>
<td>Established the encomienda system to control American Indian labor</td>
<td>Spanish monarchs used forced American Indian labor for mining and agriculture</td>
</tr>
<tr>
<td>Dutch</td>
<td>Sought fur trade with American Indians (similar to French)</td>
<td>Colonies sparsely populated by Europeans and aimed primarily at establishing trade relations with American Indians</td>
</tr>
</tbody>
</table>

Remember, this process is just one way to use causation to establish reasons for each historical development you note. Any system that allows you to quickly categorize similarities and differences along with their causes is one you should continue to develop as you approach writing in this course.

**Step 2** Summarize your thoughts in a short paragraph.

Gather your thoughts by writing one sentence comparing and/or contrasting at least two, if not all three, colonies for each of the categories we explored in step 1 (politics, economy, society/culture, interactions with the environment, and technology).

Be sure to include all three nations, and remember that comparison should always take differences into account. Then, support your comparisons by adding one to three sentences that explain the causes of the similarity or the causes of the difference. The purpose of writing these sentences down isn’t to craft and support a well-developed argument. For now, you should merely focus on clearly expressing your knowledge of how historical events relate to each other and explaining the causes for those similarities and differences. For example, a summary comparing the economies of each nation’s colonies might look like this:

By the time the French and Dutch began colonization in North America, the Spanish had established the encomienda system of forced labor for American Indian communities in Central and South America. This system required that American Indians perform manual labor on behalf of the Spanish, including farming and mining for precious metals in some regions. Because the encomienda system grew out of the Spanish need for forced labor, it depended upon a relatively large population of occupying Spanish forces, colonists, and religious authorities who sought to convert American Indians to Catholicism. The French and the Dutch, on the other hand, established sparsely populated colonies in the early seventeenth century, at least a generation after the Spanish, and concentrated primarily on establishing trade networks with American Indians for goods such as furs.
Spain’s Fragile North American Empire

Although this short paragraph is very general and straightforward, it is a strong example of how to connect comparison to causation in that it brings together the Spanish desire to transform native societies for Spanish benefit and the relatively large Spanish colonial population required to oversee the encomienda system. Likewise, this paragraph establishes that the late arrival of the Dutch and French, and their desire to create trade networks with American Indians rather than a forced labor system, resulted in their colonies’ sparse populations.

ACTIVITY

Write a short, one- to three-sentence summary that compares and explains the causes of similarities and differences between the French, Dutch, and Spanish colonies in North America for at least two of the following categories:

- politics
- society/culture
- interactions with the environment
- technology

Spain’s Fragile North American Empire

In the early decades of the sixteenth century, Spain continued to push north from Mexico in an attempt to expand its empire. As the French, Dutch, and English challenged Spain for North American colonies throughout the seventeenth century, the Spanish were spread dangerously thin on the northern reaches of their American holdings. Even as they tried to maintain a firm hold on Florida and the West Indies, staving off growing resistance from the Pueblo people forced more Spanish attention to Nuevo México. Thus, as other European powers expanded their reach into North America, the Spaniards were left with few resources to protect their northern and eastern frontiers.

Spain’s use of the mission system, directed by Franciscan priests, to extend its control into Nuevo México provoked resistance from Pueblos (see Module 1.4). Following Pueblo resistance, which led to both the Acoma massacre and the flight of Spanish settlers, the Spanish crown developed a new plan for the region. In 1610 the Spanish returned with a larger military force, founded Santa Fe, and established a new network of missions and estates owned by encomenderos.

As the Spanish renewed their efforts to colonize Nuevo México, the Pueblo people largely accepted the situation. In part, they feared military reprisals if they challenged Spanish authorities. Moreover, they had been weakened by disease and untimely drought and were struggling to fend off raids by hostile Apache and Navajo tribes. In accepting Spanish rule, the Pueblos hoped to gain protection by Spanish soldiers and priests.

However, the Pueblo people did not see their living conditions improve, and tensions between the Spanish and the Pueblo nation continued to simmer. Throughout the mid-seventeenth century, Spanish forces failed to protect the Pueblo Indians against new and devastating raids by Apache and Navajo warriors, and Catholic prayers proved unable to stop Pueblo deaths in a 1671 epidemic. Finally, relations worsened when another drought in the 1670s led to famine among many Pueblo Indians.

AP® ANALYZING SOURCES

Source: King Philip IV of Spain, Letter to Don Luis Valdés, 1647

“To my governor and captain-general of the province of Nueva Vizcaya: It has been learned in my royal Council of the Indies that that province adjoins the barbarous nations . . . who are now at war, though they are usually at peace; that while they were so at peace, there went among them to trade certain [magistrates] and religious instructors who carried off and sold their children to

(Continued)
serve in the mines and elsewhere, disposing of them as slaves or giving them as presents, which amounts to the same thing. As a result they became disquieted, and the governor, Don Luis de Valdés, began to punish them immoderately and without regard for the public faith, for, after calling them to attend religious instruction, he seized and shot some of them. Thereupon they revolted, took up their arms and arrows, and made some raids; they broke into my treasury, and it has cost me over 50,000 pesos to pacify them, although they are not entirely quieted yet. It is very fitting to my service and to their peace to command strictly that the barbarous Indians shall not be made slaves nor sent as presents to anyone, nor made to serve anywhere against their will when they are at peace and are not taken in open war.”

Questions for Analysis
1. Identify a cause of the developments that led Philip to send this letter.
2. Explain Philip’s purpose in sending this letter.

Questions for Comparison
Mvemba A Nzinga (also known as Alfonso I), King of the Kongo, Letter to John III, King of Portugal, 1526 (p. 27)
1. Describe a similarity in the letters of Alfonso and Philip.
2. Explain a reason for a difference in the letters of Alfonso and Philip.

When some Pueblo Indians openly returned to their traditional priests, Spanish officials hanged three Pueblo leaders for idolatry as well as whipped and incarcerated forty-three others. Among those punished was Popé, who planned a broad-based revolt upon his release. On August 10, 1680, seventeen thousand Pueblo Indians initiated a coordinated assault on numerous Spanish missions and forts in what came to be known as the Pueblo revolt. They destroyed buildings and farms, burned crops and houses, and demolished Catholic churches. In response, the Spanish retreated to Mexico without launching any significant immediate counterattack. However, they returned in the 1690s and reconquered parts of Nuevo México, aided by growing internal conflict among the Pueblos and raids by the Apache. In 1696, the Pueblo resistance was finally crushed, and new lands were opened for Spanish settlement. At the same time, Franciscan missionaries improved relations with the Pueblos by allowing them to retain more indigenous practices.

Despite the Spanish reconquest, the Pueblo revolt limited Spanish expansion in the long run by strengthening other indigenous peoples in the region. In the aftermath of the revolt, some Pueblo refugees moved north and taught the Navajo how to grow corn, raise sheep, and ride horses. Through trading with the Navajo and raiding Spanish settlements during the early eighteenth century, the Ute, Shoshone, and Comanche peoples also gained access to horses. By the 1730s, the Comanche launched mounted bison hunts, and raids on other American Indian nations. They traded with the Spanish for more horses and guns, bringing American Indian captives for Spanish enslavement. Thus the Pueblos provided other indigenous nations with the means to support larger populations, wider commercial networks, and more warriors, allowing them to continue to contest Spanish rule.

San Esteban del Rey Mission
Opened in 1644, this Spanish mission in present-day New Mexico taught Christianity and Hispanic customs for the Acoma (Pueblo) people. Spanish missionaries prohibited traditional Pueblo practices such as performing dances and wearing masks. The mission was one of the few to survive Pueblo revolts in the late seventeenth century. In what ways is the San Esteban del Rey Mission representative of the Spanish relationship with the Pueblo people?
In response to early eighteenth-century French settlements in the lower Mississippi valley, Spain also sought to reinforce its claims to Texas, named for the Tejas Indians, along the north-eastern frontier of its North American empire. Here, Spain established missions and forts along the route from San Juan Batista to the border of present-day Louisiana. Although small and scattered, these outposts were meant to ensure Spain’s claim to Texas. But the presence of large and powerful American Indian nations, including the Caddo and the Apache, forced the small number of Spanish residents to accept many native customs in order to maintain their presence in the region.

**REVIEW**

- How did the French and Dutch colonies in North America differ from the Spanish colonies to the south?

**AP® WRITING HISTORICALLY**

Crafting a Thesis Statement Based on Comparison

As you progress through this course, you will have many chances to practice using different historical thinking skills and reasoning processes both to convey your historical knowledge and to make a compelling argument. Let’s take a look at an essay prompt that asks you to compare the causes of historical developments that you read about in this module:

Compare French and Spanish colonial relations with American Indians, explaining the reasons for similarities and differences in interactions during the period between 1492 and 1754.

**Step 1** Break down the prompt.

This prompt is asking you to respond by making an argument. You’ll need to use the historical reasoning process of comparison. How do we know this? The prompt contains a couple of key words and phrases. First, it asks you to “compare” French and Spanish colonial relations with American Indians. Second, the prompt asks you to “explain the reasons for similarities and differences” — in other words, your explanation must explain why these similarities and differences occurred. This will ensure your response is a full-fledged argument and not just a description of what you know about history.

**Step 2** List and categorize your relevant historical knowledge.

Let’s take a look at how you might use this historical reasoning process to craft a thesis that responds to this prompt. You can pre-write by simply writing down the features of each colonial power. One way to do this is to make a chart that characterizes Spanish and French interactions with American Indians. For each characterization, note a piece of evidence that supports your assertion. Don’t worry about noting any similarities or differences yet; for right now you should only concentrate on organizing your observations about each colonial power. We suggest you identify at least three features and a matching piece of evidence for each, but locate and characterize as many as you can support in the time you are given. As you brainstorm, try to include as many “proper nouns” (people, events, court cases, laws, wars, inventions, and so on) as you can. Your chart may look something like this:

<table>
<thead>
<tr>
<th>Colonial Power</th>
<th>Interactions with American Indians</th>
<th>Citations of Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish</td>
<td>1. Early cooperation</td>
<td>1. Malintzin’s aid to Cortés</td>
</tr>
<tr>
<td></td>
<td>2. Later forced labor</td>
<td>2. Encomienda system</td>
</tr>
<tr>
<td></td>
<td>3. Forced religious conversion</td>
<td>3. Mission system</td>
</tr>
<tr>
<td>French</td>
<td>1. Early cooperation</td>
<td>1. French alliance with Hurons</td>
</tr>
<tr>
<td></td>
<td>2. Native enslavement rare</td>
<td>2. French established trade networks with American Indians rather than systems of enslavement to extract natural resources.</td>
</tr>
<tr>
<td></td>
<td>3. Less drive to convert</td>
<td>3. Thinly populated French settlements</td>
</tr>
</tbody>
</table>

(Continued)
Once you have characterized each nation’s interactions with American Indians, you can compare them. We suggest creating a new chart, like the one that follows, to note the similarities and the differences in French and Spanish colonists’ interactions with American Indians.

<table>
<thead>
<tr>
<th>Similarity or Difference</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Similarity: The Spanish and French both relied on cooperation from American Indian allies to expand their empires, as shown by Malintzin’s aid to Cortes, and by the French alliance with Hurons against the Iroquois in the early seventeenth century.</td>
<td>The reason both relied on their allies was that the French, like the Spanish before them, came in numbers too few to conquer the populations of the lands they colonized.</td>
</tr>
<tr>
<td>Difference: The Spanish enslaved large numbers of American Indians, as seem in the encomienda and the mission system, while the French established direct rule over the Great Lakes region American Indians, enslaving far fewer in thinly populated French settlements.</td>
<td>The reasons for differences in the treatment of and relationship to American Indians was due to the large amounts of gold and silver found in Spanish colonies, which motivated them to make earlier and more extensive efforts to enslave American Indians to provide manpower for the mines; by contrast, there was a relative lack of such resources in French-occupied lands during this era.</td>
</tr>
</tbody>
</table>

As this chart demonstrates, you should write statements that not only draw direct comparisons when addressing similarities but also incorporate evidence.

When you make a claim about a difference between French and Spanish colonies, you should present an idea about one colony supported by evidence, insert a transition noting the contrasting relationship, and then present the idea and evidence about the other colony. Transition words such as “but,” “although,” “whereas,” or “however” are all good ways to signal and emphasize a contrasting relationship.

After noting each similarity and difference, add explanations of the reasons for these similarities and differences. These explanations only need to be a phrase or a sentence. The important thing is to make sure that you’ve given some thought to how you will apply causation to support your argument.

**Step 3 Write a thesis statement.**

Now that you have taken a few moments to plan a response that fully addresses all aspects of the prompt, it’s time to use these claims to craft a thesis statement that will introduce your argument and begin your essay. In this case, your thesis should clearly convey two things: an overview of your interpretation of the similarities and differences in Spanish and French interactions with American Indians in North America prior to 1754, and what you assert are the reasons for those similarities and differences.

A weak thesis will look something like this:

> While both the Spanish and the French colonized North America and the American Indians there, the Spanish were cruel to the American Indians, whereas the French were generally more accepting of their cultural practices.

While it’s true that this thesis contains an assertion about similarities and differences between the French and the Spanish in their interactions with American Indians, it depends upon vague claims about the “cruel” Spanish and the “accepting” French that will be difficult to defend in an essay. Also note that this thesis does not attempt to explain the reasons for the similarities and differences it names.

A stronger thesis will look something like this:

> Spanish and French colonies showed similarity in their interactions with American Indians in that both formed mutually beneficial alliances with some local tribes during the early periods of conquest; however, the French, who depended primarily on trade with native peoples, employed forced labor far less than the Spanish, who sought precious metals and agricultural products in the regions they colonized, and therefore forced native peoples to produce these goods.
Here, the thesis provides a detailed argument that completely answers the prompt by noting that both the Spanish and the French formed early alliances with American Indians, but also establishes that the differences between the Spanish and the French relations with native peoples were based on their different laboring needs. While the French depended primarily on trade, the Spanish established colonies based on the extraction of precious metals and agricultural production, which required a controlled labor force.

ACTIVITY

Carefully read the following prompt, then follow steps 1-3 to pre-write. Make sure to draw a link between comparison and causation. Finally, use the information from your pre-writing to craft a thesis statement.

Compare French and the Dutch colonial relations with American Indians, explaining the reasons for similarities and differences in interactions during the period between 1608 and 1754.
The English, like the French and the Dutch, entered the race for an American empire well after the Spanish. England did not have a permanent settlement in the Americas until the founding of Jamestown at the mouth of Chesapeake Bay in 1607. Founded and developed by profit seekers, English colonists succeeded in building a tobacco economy in that area.

**Economic Causes of English Colonization**

Changes in the English economy, which occurred throughout western Europe as a result of the Columbian exchange, shaped British efforts to compete with Spain for North America during the early seventeenth century. As the sixteenth century came to a close, **inflation** posed a major challenge for the ruling class and to the economic stability of England. Costly wars with France, the conquest of Ireland, and, most significantly, the influx of Spanish silver all contributed to the crippling increase in prices that in turn diminished nobles’ traditional sources of wealth.
Much of the nobility responded to these challenges by seeking new sources of wealth in the Atlantic economy.

To develop an export economy, sixteenth-century English elites began to defy the traditional feudal order by enclosing lands. Enclosure movements essentially claimed that only noble title-holders had the right to use land, and evicted English commoners, who had until that point lived and farmed there. These changes, in turn, led to social conflict. Evictions of commoners, combined with increasingly high rents as land to live on became more scarce, created a homeless population that struggled to feed themselves. Already lacking access to land, English peasants also faced higher food prices due to the economic pressure from Spanish silver. Making matters worse, enclosure decreased the production of grain crops, creating food shortages and famine. Commoners resisted these trends through a series of revolts in the sixteenth century in which they fought to regain access to common lands by destroying enclosures. The English nobility, however, had the upper hand. They successfully suppressed each revolt, and the trend of enclosure only intensified during the seventeenth and eighteenth centuries.

Understanding the causes and effects of the enclosure movement provides two important insights into English colonization during the seventeenth century. First, it reflected the monarchy’s and the nobility’s efforts to seek new sources of wealth. English colonial outposts, starting with Jamestown in 1607, were fundamentally profit-seeking from the very beginning. Second, the enclosure movement created a large landless population available for colonial settlement. English elites took advantage of this situation by arresting many landless, unemployed people and convicting them as criminal vagrants and vagabonds. Convicts were then sold into indentured servitude, a form of bound labor. Contracts of indenture allowed the purchase of a laborer for a set number of years, typically seven. Fearing arrest, many commoners chose to avoid imprisonment by indenturing themselves. In the first half of the seventeenth century, the vast majority of British colonial workers in North America were indentured servants.

AP® ANALYZING SOURCES

Source: Thomas More, Utopia; or, the Best State of a Commonwealth, 1516

“[Y]our sheep, which are naturally mild, and easily kept in order, may be said now to devour men . . . ; for wherever it is found that the sheep of any soil yield a softer and richer wool than ordinary, there the nobility and gentry, and even those holy men, the abbots! not contented with old rents which their farms yielded, do no good to the public, [but] resolve to do it hurt instead of good. They stop the course of agriculture, . . . and inclose the grounds that they may lodge their sheep in them. . . . [T]he owners as well as tenants . . . are turned out of their possessions by trick or by main force, or, being wearied out by ill usage, they are forced to sell them: by which means those miserable people, both men and women, . . . with their poor, but numerous families . . . are all forced to change their seats, not knowing whither to go. . . . [W]hat is left for them to do, but to steal, and so be hanged, . . . or to go about and beg?”

Questions for Analysis
1. Identify the injustices More cites in this excerpt.
2. Describe the historical trends or events that shaped the developments described by More.
3. Explain how the developments described by More shaped early English colonization of North America.

REVIEW

What were some of the causes of English colonization of North America?
England’s success in colonizing North America depended in part on a new economic model in which investors purchased shares in joint-stock companies that could raise large amounts of money quickly. If the venture succeeded, investors shared the profits. If they failed, no investor suffered the whole loss. In 1606 a group of London merchants formed the Virginia Company, and King James I (r. 1603–1625) granted them the right to settle a vast area of North America that stretched from present-day New York to North Carolina. Among the leaders of the group of 104 colonists who set out for the New World under the banner of the Virginia Company was a man named John Smith. Born in 1580, Smith left England as a young man “to learne the life of a Souldier.” After fighting and traveling throughout Europe, the Mediterranean, and North Africa for several years, Captain Smith returned to England around 1605, joining the Virginia Company when it was formed a year later.

Arriving on the coast of North America in the Chesapeake Bay in April 1607, 104 colonists established Jamestown, named in honor of the king. Although the Virginia Company claimed the land for themselves and their country, the area was already controlled by a powerful American Indian leader, Chief Powhatan (proper name Wahunsonacock). He presided over the confederation of some 14,000 Algonquian-speaking peoples from twenty-five to thirty tribes, which surrounded the small Jamestown settlement. Indeed, the English chose the site of this settlement mainly for its easy defense, made possible by the Powhatan Confederacy, which was far more powerful than the English settlers. For the first two years the settlers depended on them to survive.

Although bothered by the swampy, mosquito-infested environment of Jamestown and struggling for survival, the colonists were still able to divide their energies between searching for gold and silver and building a military encampment. Despite the Englishmen’s aggressive stance in building this military fort, Powhatan assisted the new settlers in hopes they could provide him with English cloth, iron hatchets, and even guns. His capture and eventual release of John Smith in 1607 suggests his interest in developing trade relations with the newcomers even as he sought to subordinate them.

Source: Powhatan, Chief of Algonquian-speaking Powhatan Confederation, Deerskin Cloak, c. 1608

About the source: Chief Powhatan wore this deerskin cloak for tribal ceremonies. The objects in this cloak are made of shells, which were considered items of value by the Powhatan people. The circles could represent regions under Powhatan’s control, the animals most likely represent deer, and the individual in the center represents Chief Powhatan.

Questions for Analysis

1. Describe the arrangement of the images and materials that make up this cloak.
2. Explain what the arrangement of the images and materials that make up this cloak reveals about the Powhatan and the Algonquian-speaking peoples.
3. Explain the role Powhatan politics played in fostering conflict with European colonists.
When Powhatan Indians captured Smith and two other Virginia Company men in 1607, all but Smith were executed. Chief Powhatan then performed what was likely an adoption ceremony to bring Smith into his family and under his rule. The ceremony would have involved him sending out one of his daughters—in this case, Pocahontas, who was about twelve years old—to indicate that the captive was spared. In Chief Powhatan’s culture, the capture, ceremony, and release of an English leader established his dominance over Smith and the English. But Virginia Company leaders like Captain Smith considered Powhatan and his warriors a threat rather than an asset. When unable to feed themselves that first year, Jamestown residents raided Powhatan villages for corn and other food, making Powhatan increasingly distrustful of the colonists.

On top of these rising tensions, a severe drought between 1606 and 1612 limited the Powhatan Indians’ surpluses of food, and they became less willing to trade it to the English as a result. For their part, the English settlers’ fear of their Powhatan neighbors led them to resist an exchange the Powhatan likely would have accepted: guns for food. The food shortage in Jamestown was worsened by a number of other things as well: Some colonists refused to do manual labor; an injury forced John Smith to return to England in late 1609, thus severing the strongest link between the colony and Powhatan; nearby water was tainted by salt from the ocean; and diseases that festered in the low-lying area of Jamestown had killed more than half of the original settlers.

Meanwhile, the Virginia Company devised a new plan to stave off the collapse of its colony. It started selling seven-year joint-stock options to raise funds and recruited new settlers to produce staple crops, glassware, or other items for export. Interested individuals who could not afford to invest cash could sign an indenture for service in Virginia. After seven years, these indentured servants would gain their freedom and receive a hundred acres of land. In June 1609, a new contingent of colonists attracted by this plan—five hundred men and a hundred women—sailed for Jamestown.

The new arrivals, however, had not brought enough supplies to sustain the colony through the winter. Chief Powhatan did offer some aid, but American Indians, too, suffered from shortages in the winter of 1609–1610. A “starving time” settled on Jamestown. Some settlers resorted to cannibalism. By the spring of 1610, seven of every eight settlers who had arrived in Jamestown since 1607 were dead.

That June, the sixty survivors decided to abandon the settlement and sail for home, but they changed their minds when they met three English ships in the harbor that were loaded with supplies and three hundred more settlers. Emboldened by fresh supplies and an enlarged population, Jamestown’s new leaders adopted a more aggressive military strategy, attacking native villages, burning crops, killing many American Indians, and taking others captive. They believed that such brutality would convince neighboring tribes to obey English demands for food and labor.

**REVIEW**

- What factors shaped early English encounters with American Indians in Virginia?
**Tobacco Fuels Growth in Virginia**

It was not military aggression, however, but the discovery of a viable **cash crop** that saved the colony. Orinoco tobacco, grown in the West Indies and South America, had sold well in England and in other European markets addicted since the sixteenth-century Columbian exchange. Virginia colonist John Rolfe began to experiment with its growth in 1612, just as the drought lifted. Production of the leaf soared as eager investors poured seeds, supplies, and labor into Jamestown. Exports multiplied rapidly, from 2,000 pounds in 1615 to 40,000 pounds five years later and an incredible 1.5 million pounds by 1629.

**AP® ANALYZING SOURCES**

**Source:** John Rolfe, *Letter on Jamestown Settlement*, 1618

“[A]n industrious man not other ways employed, may well tend four acres of corn, and 1,000 plants of tobacco, and where they say an acre will yield but three or four barrels, we have ordinarily four or five, but of new ground six, seven, and eight, and a barrel of peas and beans, which we esteem as good as two of corn, . . . so that one man may provide corn for five [people], and apparel for two [people] by the profit of his tobacco . . . had we but carpenters to build and make carts and ploughs, and skillful men that know how to use them, and train up our cattle to draw them, . . . yet our want of experience brings but little to perfection but planting tobacco, and yet of that many are so covetous to have much, they make little good.”

**Questions for Analysis**
1. Describe the appeal of planting tobacco, according to Rolfe.
2. Describe the challenges faced by colonists in Virginia, according to Rolfe.

**Questions for Comparison:** Samuel de Champlain, *Voyages of Samuel de Champlain: 1567–1635* (p. 44)
1. Explain the similarity in the causes of French and English colonization illustrated by de Champlain and Rolfe.
2. Explain how these documents reveal the differences in the economic activities of French colonists in Quebec and British colonists in Virginia.

Tobacco cultivation only made tensions between the English and the American Indians rise. As production increased and prices declined, farmers could increase their profits only by obtaining more land and more laborers. That is why the Virginia Company was willing to offer land to indentured laborers who spent seven years clearing new fields and creating more plantations. In 1618 the Virginia Company developed a **headright system** (later used in many colonies) that rewarded those who imported laborers — at first indentured servants, and later enslaved Africans — with land. Wealthy Englishmen normally earned fifty acres of land for each laborer they imported to Virginia. Yet in most cases, the land the Virginia Company offered these would-be colonists was already settled by members of the Powhatan Confederacy. Thus, the rapid increase in tobacco cultivation intensified competition and hostility between English colonists and American Indians.

In 1614, Chief Powhatan tried one last time to create an alliance between his confederacy and the English settlers. Perhaps, encouraged by the return of rain in 1612, he believed that increased productivity would ensure better trade relations with the English. In 1614 he agreed to allow his daughter Pocahontas to marry John Rolfe. Pocahontas converted to Christianity and traveled to England with Rolfe and their infant son in 1617. While there, she fell ill and died, and Rolfe returned to Virginia just as relations with the Powhatan Confederacy began to change.

Powhatan died in 1618, and his younger brother Opechancanough became chief. During this time, the Virginia Company, even using its new headright system, struggled to import enough indentured servants to do the work required in Virginia to keep its cash-crop economy, based on tobacco cultivation, afloat. Too few English workers were willing to brave the risks to meet the...
Tobacco Fuels Growth in Virginia

Period 2: 1607–1754

company’s demands for labor. Even landless and poor English commoners feared the prospects of death from starvation, disease, or the Powhatan to volunteer.

Faced with unmet demand for more laborers, one Virginia Company solution was the purchase and transport of convicts from English prisons to Virginia as indentured servants. Another was to petition the crown for the right to establish a local governing body. The hope was that this would aid recruiting efforts by fostering the idea that the Company honored the traditional rights of Englishmen in the colony. In 1619, King James granted Virginia the **House of Burgesses**. Its members could make laws and levy taxes, although the English governor or the company council in London held **veto** power. Lastly, the company set out to recruit more female settlers in order to increase the colony’s population. These strategies worked: Later that year, more young women and men arrived as indentured servants. Also in 1619, an English ship brought twenty Africans, first taken from present-day Angola by the Portuguese, to Jamestown. These Africans were the first to be enslaved in colonial Virginia.

### AP® ANALYZING SOURCES

**Source:** Matthaeus Merian, *Native Attack on Jamestown, 1622*

**About the source:** This image portrays Opechancanough’s attack on a Virginian settlement, and a simultaneous attack on Jamestown is pictured in the background. After Opechancanough’s raids, the Virginia colony was placed under a governor appointed by the king.

**Questions for Analysis**

1. Describe the upper left quadrant, the upper right quadrant, the lower left quadrant, and the lower right quadrant of this picture. Write a sentence that describes each.
2. Describe what is happening in the background and foreground of this picture.
3. Explain what van de Passe intended his audience to think happened before the attack.
4. Explain how van de Passe’s decisions about what to place in each quadrant, as well as in the background versus the foreground, reflect European views of American Indians and North American colonization.
Although the English colony still hugged the Atlantic coast, its expansion increased conflict with native inhabitants. In March 1622, after repeated English incursions on land cleared and farmed by American Indians, Chief Opechancanough and his allies launched a surprise attack that killed nearly a third of the colonists. In retaliation, Englishmen renewed their assaults on native villages, killing inhabitants, burning cornfields, and selling captive American Indians into slavery.

The English proclaimed victory over the American Indians in 1623, but hostilities continued. In 1624, in the midst of the crisis, King James annulled the Virginia Company charter and took control of the colony, seeking a greater share both of control and of the growing profits of the Chesapeake. For Virginia, he appointed the governor and a small advisory council, required that legislation passed by the House of Burgesses in Jamestown be ratified by the Privy Council in London, and demanded that property owners pay taxes to support the Church of England. These regulations became the model for royal colonies throughout North America.

Still, royal proclamations could not halt American Indian opposition. In 1644 Opechancanough launched a second uprising against the English, killing hundreds of colonists. After two years of bitter warfare, however, he was finally captured and then killed. With the English population now too large to eradicate, the native peoples in the Chesapeake finally submitted to English authority in 1646.

**AP® ANALYZING SOURCES**

**Source:** John Martin, Jamestown councilman, *The manner how to bring the Indians into subjugation*, 1622

“The manner how to bring in the Indians into subjugation without making an utter [extinction] of them together with the reasons.

First, by disabling the main body of the enemy from having . . . [all necessities]. As namely corn and all manner of [food] of any worth.

This is to be acted two manner of ways. — First by keeping them from setting corn at home and fishing. Secondly by keeping them from their accustomed trading for corn.

For the first it is performed by having some 200 soldiers on foot, continually [harassing] and burning all their Towns in winter, and spoiling their wares . . .

For the second there must [be] provided some 10 ships, that in May, June, July and August may scour the bay and keep the rivers yet are belonging to [Opechancanough].

By this arises two happy ends. — First the assured taking of great purchases in skins and prisoners. Secondly in keeping them from trading for corn on the Eastern shore and from the southward from whence they have five times more than they set themselves.

1Under control of the English.
The Second Chesapeake Colony: Maryland

Period 2: 1607–1754

Questions for Analysis

1. Identify the specific strategies Martin proposes to subjugate American Indians near Jamestown.
2. Describe the benefits that Martin believes his plan will bring to British colonists.

By the 1630s, despite ongoing conflicts with American Indians, Virginia was well on its way to bringing England commercial success. In 1632, King Charles I (r. 1625–1649) established the colony of Maryland. Taken together, Maryland and Virginia formed the Chesapeake region of the English empire during the seventeenth century. In the expanding tobacco economies that developed in the region, the most successful planters used indentured servants for labor, including some Africans as well as thousands of English and Irish immigrants. Between 1640 and 1670, some 40,000 to 50,000 of these migrants settled in Virginia and neighboring Maryland.

In founding Maryland, King Charles I granted most of the territory north of Chesapeake Bay to English nobleman Cecilius Calvert and appointed him Lord Baltimore, giving him and his descendants the power to govern the new colony. Calvert’s family, unlike most English people, remained Catholic after the Church of England was founded in 1534. Because of the persecution he and fellow Catholics had endured in the century since, he planned to create Maryland as a refuge of (relative) religious toleration, where Catholics and Protestants could worship in peace. Appointing his brother as governor, he carefully prepared for the first settlement by recruiting artisans and farmers (mainly Protestant) as well as wealthy merchants and aristocrats (mostly Catholic) to settle the colony. Although conflict continued to fester between members of the small set of Catholic elite and the Protestant majority, Governor Calvert convinced the Maryland assembly to pass the Act of Religious Toleration in 1649, granting religious freedom to all Christians. The history of religious toleration in Maryland and its status as a haven for Catholics roughly mirrored the political and religious landscape back in England during the mid-seventeenth century. In 1642, disagreement over...
whether a king could rule without consent of his Parliament erupted in violence, and the **English Civil War** began. King Charles I was executed in 1649, and a parliamentary leader named Oliver Cromwell came to power as the war drew to its close in 1651, when Charles I’s son, Charles II, was exiled from England. Cromwell, who cemented his position of power as Lord Protector of the Commonwealth of England in 1653, was less accepting of Catholics than the king had been. Thus, the Act of Toleration was repealed in 1654, only five years after its initial passage. With aid from Maryland’s Protestant colonists, new colonial governors appointed by Cromwell’s Parliament then passed a new law prohibiting the open practice of Catholicism. However, the tide began to turn against Cromwell’s rule as the decade wore on, and Calvert negotiated a return to his position as governor of Maryland. In 1657 the Act of Toleration was again passed by the colonial assembly.

Over the course of the next sixty years, however, the Act would be contested multiple times, and Catholics were eventually barred from voting in 1718. Despite the many challenges to its legitimacy, it set an important standard of religious freedom on the North American continent.

**REVIEW**

How did religious conflict in Europe shape Maryland’s shifting policies on religious tolerance?

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**Tobacco Economies, Class Rebellion, and the Emergence of Slavery**

When the English monarchy was restored to Charles II (r. 1660–1685) in 1660, he established eight English noblemen as the leaders of a Carolina colony. The economy of the northern region, in present-day North Carolina, came to rely on plantations focused primarily upon producing tobacco. Thus, the new colony functioned in much the same way as the Chesapeake colonies. Although the political leaders of Carolina hoped to recreate a system of feudal manors in North America, they faced a labor shortage, however, as few migrants wished to brave the risks merely to remain peasants working the lands of different lords. The farmers and laborers that *did* emigrate to northern Carolina would eventually rise up and force the ruling class to offer land at reasonable prices and a semblance of self-government.

Before 1650, neither the Chesapeake colonies nor northern Carolina had yet developed a legal code of slavery, but from that point on, this began to change. Improved economic conditions in England meant fewer people were willing to gamble on a better life in North America, and as fewer people were arrested for crimes and vagrancy, the population of convicts that could be bought from English prisons dwindled. To compensate for the shortage of white indentured servants, landowners in the Chesapeake and northern Carolina colonies increasingly came to rely on the labor of enslaved Africans in order to continue to produce the tobacco that generated wealth and fueled colonial growth. Thus, even though the number of enslaved African laborers remained small until late in the century, colonial leaders already began to take steps to increase their control over the African population. In 1660, the House of Burgesses passed an act that allowed black laborers to be enslaved, and, in 1662, defined slavery as an inherited status passed from mothers to children. In 1664, Maryland followed suit. In 1695, the Carolina colony, not yet divided into North and South Carolina, adopted a formal **slave code** that was based on Virginia’s laws.

While enslaved Africans became, in time, a crucial component of the tobacco labor force, indentured servants still continued to make up the majority of bound workers in Virginia, Maryland, and northern Carolina for most of the seventeenth century. Enslaved Africans labored under harsh conditions, and punishment for even minor infractions could be severe. Plantation owners beat, whipped, and branded enslaved people for a variety of behaviors. During this time, some white indentured servants made common cause with black laborers, both indentured servants and enslaved, who worked side by side with them on tobacco plantations. They ran away together, stole goods from slaveholders, and planned uprisings and rebellions. Contracted white laborers, however, had a far greater chance of gaining their freedom even before slavery was fully entrenched in colonial law.
By the 1660s and 1670s, the population of former servants who had become free formed a growing and increasingly unhappy class. Most were struggling economically, working as common laborers or tenants on large estates. Those who managed to move west and claim land on the frontier were confronted by hostile American Indians such as the Susquehannock nation. Virginia governor Sir William Berkeley, who levied taxes to support nine forts on the frontier, had little patience with the complaints of these colonists. The labor demands of wealthy tobacco planters needed to be met, and frontier settlers’ call for an aggressive American Indian policy would hurt the profitable deerskin trade with the Algonquian.

In late 1675, conflict erupted when frontier settlers, many former indentured servants, attacked American Indians in the region. Rather than attacking only the Susquehannock nation, the settlers also assaulted communities allied with the English. When a large force of local Virginia militiamen surrounded a Susquehannock village, they ignored pleas for peace and murdered five chiefs. Susquehannock warriors retaliated with raids on frontier farms. Despite the outbreak of open warfare, Governor Berkeley still refused to send troops, so disgruntled farmers turned to...
Nathaniel Bacon. Bacon came from a wealthy family and was related to Berkeley by marriage, but that did not stop him from defying the governor’s authority and calling up an army to attack American Indians across the colony. Bacon’s Rebellion had begun.

Frontier farmers formed an important part of Bacon’s coalition, but affluent planters who had been left out of Berkeley’s inner circle also joined Bacon in hopes of gaining access to power and profits, as did bound laborers, black and white, who assumed that anyone who opposed the governor was on their side. Bacon’s gathering forces included free, indentured, and enslaved black people rebelling for greater freedoms and opportunities.

In the summer of 1676, Governor Berkeley declared Bacon guilty of treason. Rather than waiting to be captured, Bacon led his army toward Jamestown. Berkeley then arranged a hastily called election to undercut the rebellion. Even though Berkeley had rescinded the right of men without property to vote, Bacon’s supporters won control of the House of Burgesses, and Bacon won new adherents. These included “news wives,” lower-class women who spread information (and rumors) about oppressive conditions to aid the rebels. As Bacon and his followers marched across Virginia, his men plundered the plantations of Berkeley and his supporters. In September they reached Jamestown after the governor and his administration fled across Chesapeake Bay. The rebels burned the capital to the ground, victory seemingly theirs.
Questions for Analysis

1. Identify who Bacon and his followers believed caused the complaints listed in this document.
2. Describe the causes of conflict Bacon attributed to local American Indians.
3. Explain why Bacon appealed to both the king and his fellow countrymen in his charges against the governor.
4. Explain how this document reveals the changes in relations between the English and American Indians brought about by expanding the Virginia settlement.

Only a month later, however, Bacon died of dysentery, and the movement he formed unraveled. Governor Berkeley, using reinforcements brought by the English navy, quickly reclaimed power. He hanged twenty-three rebel leaders and incited his followers to plunder the estates of planters who had supported Bacon. But he could not undo the damage to American Indian relations on the Virginia frontier. Bacon’s army had killed or enslaved hundreds of once-friendly American Indians and left behind a tragic, bitter legacy.

An even more important consequence of the rebellion was that wealthy planters and investors realized the depth of frustration among poor whites who were willing to make common cause with their black counterparts. Having regained power, the planter elite worked to crush any such interracial alliance. Virginia legislators began to improve the conditions and rights of poor white settlers while imposing new restrictions on black people. At nearly the same time, in an effort to meet the growing demand for labor in the West Indies and the Chesapeake, King Charles II chartered the Royal African Company in 1672 to carry enslaved Africans to North America. Thus, the march toward full-blown racial slavery in the English colonies was well underway.

Analyze the long-term effects of slavery on the development of social classes and political power in the colonies.

AP® THINKING HISTORICALLY

Connecting Distant Causes to Immediate Causes

So far, this module has explored how the English, from the time of Jamestown’s founding in 1607, developed tobacco exporting colonies in present-day Maryland, Virginia, and North Carolina. These tobacco economies generated great wealth over the next century and a half. Here, we’ll walk through how to organize your reflections on both the immediate and distant causes that allowed these tobacco economies to flourish in the seventeenth and early eighteenth centuries.

Step 1 List and categorize your historical knowledge.

A good place to start is by taking a few minutes to jot down all possible causes of the growth of tobacco economies in Virginia, Maryland, and North Carolina that you can think of. Remember to draw on your knowledge of Period 1 as well. A solid strategy to generate ideas is to ask yourself causation questions divided into some broad categories: politics, economy, society/culture, interactions with the environment, and technology.

Next, think about whether each of the causes you listed is more immediate or distant from its effect (in this case, the creation of wealthy tobacco economies in the Chesapeake and northern...
Step 2 Write at least three causation statements linking distant to immediate causes.

Now extend your brainstorm by asking yourself what factors led to the immediate causes in particular. This may lead you to add new distant causes to your list, or you may find that distant causes you have already listed match up to your immediate causes.

To help organize your thoughts about the links between the distant and immediate causes you have listed, it’s a good idea to write at least three causation statements that explicitly connect them. It is important that you do not merely state what each cause is — you must explain the relationship between the distant and immediate causes. In other words, you need to give at least one reason why a given distant cause led to an immediate cause, generating a chain of causation that shows why tobacco economies emerged. The following example statements have distant and immediate causes labeled.

Profit motives led to the tobacco economies in Virginia, Maryland, and North Carolina [distant cause]. These profit motives stemmed from the English monarchy’s competition with Spain [distant cause]. Spain grew rich and powerful from American colonies, and the English crown sought similar gains by chartering the Virginia Company as a profit-seeking joint-stock corporation [distant cause]. John Rolfe’s discovery that Caribbean tobacco grew well in the Chesapeake caused tobacco to become the primary cash crop in the Chesapeake [immediate cause]. Tobacco as a profitable crop resulted from Rolfe’s discovery, but the English crown’s long-standing goal of making colonies profitable in North America was also an important cause [explanation of immediate and distant causes].

Notice these statements move from distant to immediate causes, starting with the English desire to find profit in North America as the Spanish had in Central and South America, moving to the specific source of English profit (tobacco), and ending with an explanation of the immediate and distant causes of the English tobacco economy in the seventeenth century.

Taking these steps to think about the forces behind immediate causes shaping developments will help you deepen your historical analysis. By showing causation as a chain of linked events, you gain practice in strategies for clarifying and supporting historical arguments.

ACTIVITY

Use the steps provided in this box to explain the immediate and distant environmental factors that led the English to adopt a cash crop system in Virginia by the mid-seventeenth century.
As you read this section, make sure to identify patterns of continuity and of change in colonial women’s roles during the first half of the eighteenth century.

The estate and passed on the property to their children. By the late seventeenth century, however, as the sex ratio in the Chesapeake evened out, women lost the opportunity to marry “above their class” and widows lost control of family estates. Even though women still performed vital labor, the spread of indentured servitude and slavery lessened the recognition of their contributions. As a result, most white women in the colonies were assigned primarily domestic roles during this time period. They also found their legal and economic rights restricted in ways that mirrored those of their female counterparts in Great Britain.

The divisions between rich and poor, created and sustained by the Chesapeake and northern Carolina colonies’ economic reliance on the cash crop of tobacco, became much more pronounced in the early decades of the eighteenth century. Tobacco was the most valuable product in the region, and the largest tobacco plantation owners lived in relative luxury. They developed trading contacts in seaport cities on the Atlantic coast and in the Caribbean and imported luxury goods from Europe. They also began training some enslaved people as domestic workers to relieve white women of the strain of household labor.

Small farmers could also purchase and maintain land based on the profits from tobacco. In 1750, two-thirds of white families farmed their own land in Virginia, a larger percentage than in northern colonies. An even higher percentage did so in North Carolina. Yet small farmers in the tobacco colonies became increasingly dependent on large landowners, who controlled markets, politics, and the courts. Many artisans in North Carolina, Virginia, and Maryland, too, depended on wealthy planters for their livelihood. Artisans worked directly for planters, or for the shipping companies and merchants that relied on plantation orders. And the growing number of tenant farmers in this region relied completely on large landowners for their sustenance.

However, some people in these colonies fared far worse during the mid-eighteenth century. One-fifth of all white people owned little more than the clothes on their backs. At the same time, free black people found their opportunities for landownership and economic independence increasingly curtailed, while those who were enslaved had little hope of gaining their freedom and held almost no property of their own.

In the first half of the eighteenth century, the colonial population of Virginia, Maryland, and North Carolina also surged. Some of the growth occurred from natural increase, but immigration of Germans and Scots-Irish to lands in the western parts of these colonies accounted for a significant portion. By the 1740s, German families created pockets of self-contained communities
Early British Colonies in Maryland, Virginia, and North Carolina

Period 2: 1607–1754

above the fall line in the back-country of North Carolina and the Chesapeake colonies. They worshipped in German churches, read German newspapers, and preserved German traditions. Likewise, Scots-Irish immigrants established their own churches and communities in the areas where they settled.

REVIEW

Describe the economic and ethnic diversity in the Chesapeake colonies during the middle of the eighteenth century.

AP® WRITING HISTORICALLY

Writing Topic Sentences for an Essay

In Module 2-1, we discussed how to create a thesis statement that responds to an essay prompt. Here, we will take you one step further and walk through how to write topic sentences of body paragraphs that fully support your thesis. By linking the topic sentences of each of your body paragraphs to the thesis of your essay, you show your readers that you have given thought to how the claims you make, and the evidence you provide to support them, can show that your thesis is valid.

While the prompt in Module 2-1 asked you to complete a comparative analysis that takes causation into account, the prompt we are going to discuss here focuses solely on causation. Being able to distinguish and explain the links between immediate and distant causes is a useful skill for prompts like this one:

Explain the causes of the development of tobacco economies in the Chesapeake between 1607 and 1754.

Step 1

Break down the prompt, then list and categorize your relevant historical knowledge.

When you make an argument in response to a causation prompt, we recommend taking a few minutes to pre-write about the immediate and distant causes of the effect outlined in the prompt. Following the steps outlined in the AP® Thinking Historically box on pages 47–49 is one way to organize your thoughts in preparation for writing your thesis statement.
Craft a thesis statement that fully responds to the prompt. The following example shows a strong thesis that would follow from using those pre-writing strategies to think about the causes of tobacco economies in the Chesapeake:

Tobacco economies developed in the Chesapeake due to the influences of profit motives, the environmental factors of soil and climate, and as a result of a robust Atlantic world economy in which goods and labor were traded across three continents.

You may have already noticed that this thesis contains three major claims about three distinct topics for analysis:

- Claim 1 topic: The influence of profit motives
- Claim 2 topic: The environmental factors
- Claim 3 topic: The Atlantic economy

You can think of three as the magic number for writing essays: A three-part thesis not only creates a robust response to the prompt, it also helps you outline your essay by providing your reader with a clear preview of the historical argument you plan to make.

The topics in our example thesis are particularly strong because they directly relate to the causes of the development of tobacco economies in the Chesapeake between 1607 and 1754. Moreover, the claims about these topics offer a wealth of historical information to help convince your reader that your thesis is true. For example, you already know that John Smith, on behalf of the Virginia Company, sought settlement in Virginia to bring profit to the company's investors. Also, you know that, while gold proved elusive in Virginia, tobacco grew readily and established a growing market in Europe. Each of these topics will be one of your body paragraphs, and your topic sentence of each of these paragraphs will introduce one of these topics.

Use your thesis claims to write topic sentences for each body paragraph of your essay. From here, the next step is to create topic sentences for the body of your essay. Each of these body paragraphs should start with a clear topic sentence that presents a part of your thesis. Remember to write a sentence that reflects your thesis by asserting a claim. It may help to think of topic sentences as a way to inform your reader which part of your thesis — and therefore which part of your answer to the prompt — that particular paragraph will argue. A good rule of thumb is that a strong topic sentence can stand alone as one way to answer the prompt. The following example shows topic sentences proving each of the three claims in our example thesis.

1. Profit motives led to the tobacco economies in Virginia, Maryland, and North Carolina.
2. Environmental factors such as soil and climate helped cause the development of tobacco economies in Virginia, Maryland, and North Carolina.
3. The Atlantic world trading economy, with extensive trading of goods and labor, fostered the creation of tobacco economies in the Chesapeake and North Carolina.

All of these topic sentences present an answer to the prompt in the form of a claim that you can argue. From there, you can structure the rest of your body paragraph around providing evidence that supports your topic sentence claim.

ACTIVITY

Carefully read the following essay prompt:

Explain the causes of the development of slavery in Virginia, Maryland, and North Carolina between 1607 and 1754.

1. Pre-write in response to this prompt by listing causes (both immediate and distant) and writing at least three statements that link the two.
2. Write a three-part thesis that fully responds to this prompt.
3. Write three topic sentences in support of your thesis. Be sure that each topic sentence directly addresses one of the three causes outlined in your thesis.
Religious Dissent and Colonial Conflicts in New England

LEARNING TARGETS
By the end of this module, you should be able to:

- Explain how the environment and geography of New England affected colonial development between 1607 and 1754.
- Explain how the relationship between New England settlers and American Indians evolved from 1607 to 1754.
- Explain how and why social conflicts emerged within the New England colonies as their populations grew and territory expanded.

THEMATIC FOCUS

Geography and the Environment
Migration and Settlement
American and Regional Culture
Social Structures

The first English settlers in New England, mostly Puritans, established an economy of agriculture and commerce within a society of independent family farms and small towns. Distance from Great Britain led to self-governing towns that contained elements of democratic practice. These democratic elements included participatory town meetings and elected colonial legislatures, but religious debates also led to conflicts with dissenters in the colony.

HISTORICAL REASONING FOCUS

Causation
Continuity and Change

In Module 1-4, you began to learn about how historians examine extended periods of time by identifying and describing patterns of continuity and change over time. Just as historians deepen their comparative analyses when they consider how causation factors into historical developments (see Module 2-1, p. 43), they also deepen understanding of continuity and change over time by incorporating explanations of causation. This is because uncovering the cause of a particular change or continuity fosters a fuller understanding of why these changes and continuities occur. Going beyond merely describing continuities and changes is also one way to examine why some aspects of a topic changed even as factors caused other aspects to persist unchanged across a timespan.

In this module, you will learn about how the arrival of the Pilgrims, who came seeking to separate from the Anglican Church, brought changes to North America. We will discuss the immediate cause of their journey (they sought religious refuge) as well as the reasons for the changes they brought.

TASK
As you read this module, think about continuities and changes over time in New England colonial society from 1620 to 1754. Be sure to go beyond merely noting continuities and changes in order to consider why those developments unfolded as they did.

The Protestant Reformation, from its beginning in 1517, transformed the religious and political landscape of Europe throughout the sixteenth century. The formation of new, Protestant denominations such as the Church of England during this time shattered the dominance of the Catholic Church and profoundly altered personal beliefs and royal alliances throughout Europe. The resulting conflicts had long-lasting effects that shaped the following century as well. In Great Britain, for instance, critics of the Church of England formed a number of congregations in the early seventeenth century, and some sought refuge in Virginia. In the 1610s, to raise capital, the Virginia Company began offering legal charters to groups of private investors, who were promised their own tract of land in the Virginia colony with minimal company
Pilgrims. Also known as Separatists, a group of English religious dissenters who established a settlement at Plymouth, Massachusetts, in 1620. Unlike more mainstream Protestants, the Pilgrims aimed to cut all connections with the Church of England.

The Protestant Reformation

The Catholic Church, in partnership with monarchs and the nobility, had long served as the dominant religion of Western Europe, but by the early sixteenth century, critiques of its practices began to multiply. Many saw the Catholic Church as corrupt and driven by the Pope’s involvement in conflicts among European monarchs. These views appeared in popular songs and printed images as well as in writings by theologians such as Martin Luther, giving rise to what would become known as the Protestant Reformation. Luther, a professor of theology in Germany, believed that faith alone led to salvation, which could be granted only by God. He challenged the Catholic Church’s widespread practice of selling indulgences, which were documents that absolved the buyer of sin. The church profited enormously from these sales, but they suggested that God’s grace could be purchased. In 1517 Luther wrote an extended argument against indulgences and sent it to the local bishop. Although intended for clerics and academics, his writings soon gained a wider audience.

Luther’s followers, who protested Catholic practices, became known as Protestants. His teachings circulated widely through sermons and printed texts, and his claim that ordinary people should read and reflect on the Scriptures appealed to the emerging literate middle class. Luther’s attacks on indulgences and corruption attracted those who resented the church’s wealth and priests’ lack of attention to their flocks.

The Protestant Reformation quickly spread through central and northern Europe. Protestants challenged Catholic policies and practices but did not form a single church of their own. Instead, a number of theologians started distinct denominations in various regions of Europe. In Switzerland, John Calvin developed a version of Protestantism in which civil magistrates and reformed ministers ruled over a Christian society. Calvin argued that God had decided at the beginning of time who was saved and who was damned. Calvin’s ideas, known as predestination, energized Protestants who understood salvation as a gift from an all-knowing God in which the “works” of sinful humans played no part. Protestant challenges and Catholic attempts to maintain authority led to intense conflicts.

National competition for wealth and colonies in North America among the Spanish, French, Dutch, and English was complicated in the context of the Protestant Reformation. Spanish and French Catholicism shaped their colonial efforts, as did Protestantism in the Netherlands and England.

Protestantism grew in England under sponsorship of the monarchy in the 1530s. When the pope refused to annul the marriage of King Henry VIII (r. 1509–1547) and Catherine of Aragon, Henry denounced papal authority and established the Church of England, also known as the Anglican Church, with himself at its head as “defender of the faith.” Despite the king’s conversion to Protestantism, the Church of England retained many Catholic practices, which is why groups such as the Pilgrims and, later, the Puritans—who would go on to colonize New England during the seventeenth century—also attracted followers.

The Protestant Reformation ultimately helped shape the alliances that shattered Spain’s American monopoly. As head of the Church of England, Queen Elizabeth I (r. 1558–1603) —daughter of Henry VIII —sought closer political and commercial ties with fellow Protestant nations like the Netherlands, sending military aid in support of its efforts to free itself from Spanish rule. She also agreed to raids on Spanish ships. English thefts of Spanish silver funneled wealth to England and the crown. King Philip II of Spain (r. 1556–1598) retaliated by sending a massive Armada to spearhead an invasion of England in 1588. However, the English, aided by Dutch ships, defeated the Spanish—an event that helped ensure other nations could compete for riches and colonies in North America.


Be sure you can explain how the Protestant Reformation created a justification for challenging traditional authorities.

AP® TIP

Which religious beliefs and practices continued in Europe after the Protestant Reformation?

How did religious beliefs and practices change in Europe as a result of the Protestant Reformation?
The Pilgrim Separatists who booked passage on the *Mayflower* in 1620 migrated as organized households, each headed by an elder male church member and accompanied by their families and servants. Landing off course at Cape Cod in present-day Massachusetts, the male heads of households, led by William Bradford, signed a pact to form a “civill body politick” that followed the Separatist model of a self-governing religious congregation. They considered their agreement necessary because they settled in a region where they had no legal authority. They wrote and signed the first written constitution adopted in North America, the *Mayflower Compact*, before leaving the ship.

**Mayflower Compact**

Written agreement created by the Pilgrims upon their arrival in Plymouth. It was the first written constitution adopted in North America.

Pilgrims Arrive in Massachusetts

After several forays along the coast, the Pilgrims eventually located an uninhabited village surrounded by cornfields, where they established Plymouth. Uncertain of native intentions, the Pilgrims were unsettled by sightings of American Indians. They did not realize that a smallpox epidemic in the area only two years earlier had killed nearly 90 percent of the local Wampanoag population. Indeed, fevers and other diseases proved far more deadly to the Pilgrim settlers than did the Wampanoag. By the spring of 1621, only half of the 102 English colonists from the *Mayflower* remained alive.

Desperate to find food, the survivors were stunned when two English-speaking American Indians — Samoset and Squanto — appeared at Plymouth that March. Both had been captured as young boys by English explorers, and they now negotiated a fragile peace between the Pilgrims and Chief Massasoit of the Wampanoag tribe. Although concerned by the power of English guns, Massasoit hoped to create an alliance that would assist him against his traditional native enemies, including the Massachusetts tribe. With Wampanoag assistance, the surviving Pilgrims soon regained their health.

In the summer of 1621, reinforcements arrived from England, and the next year the Pilgrims received a royal charter granting Separatists rights to Plymouth and a degree of self-government. Although some Pilgrims hoped to convert the American Indians, other leaders favored a more aggressive, military stance. In their eyes, the Massachusetts Indians posed an especially serious threat. In 1623, Captain Myles Standish kidnapped and killed the Massachusetts chief and his younger brother. Pilgrims led by Standish and allied Wampanoags then attacked a Massachusetts village. Standish’s strategy, though controversial, ensured that Chief Massasoit of the Wampanoags
achieved dominance in the region. Successful in war and diplomacy, the Pilgrims gradually expanded their colony during the 1620s.

**REVIEW**

- How did the Pilgrims maintain specific aspects of English society in Plymouth?
- How did the society the Pilgrims developed in Plymouth differ from specific aspects of English society?

The Puritans, a new group of English dissenters who hoped to purify the Church of England rather than separate from it, arrived in North America a decade later, in 1630, with plans to develop their own colony. Puritans believed that their country's church and government had grown corrupt and the English people were therefore being punished by an all-powerful God. Events during the early seventeenth century often seemed to support this theory. The English population had boomed but harvests failed, leading to famine, crime, unemployment, and inflation. At the same time the growing enclosure movement, in which landlords fenced in fields and hired a few laborers and tenants to replace a large number of peasant farmers, had increased the number of landless vagrants. Then, the English cloth industry nearly collapsed under the weight of competition from abroad. In the Puritans' view, all of these problems were divine punishments for the nation's sins.

The Puritans envisioned New England as a safe haven from God's wrath. Under Puritan lawyer John Winthrop's leadership, a group of affluent Puritans obtained a royal charter for the Massachusetts Bay Company in 1623. New England was, however, more than just a place of safety to the Puritans. Unlike the Pilgrims, they believed that England and the Anglican Church could be redeemed. By prospering spiritually and materially in America, they hoped to establish a model "City upon a Hill" that would then inspire reform among residents of the mother country.

**Puritans Form Communities in New England**

Analyze how the differences between the original Pilgrims and the Puritans shaped the development of social structures, political systems, and economic goals of the New England colonies.

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**AP® ANALYZING SOURCES**

**Source:** John Winthrop, *A Model of Christian Charity*, 1630

“No now the only way to . . . provide for our posterity . . . is to follow the counsel of Micah, to do justly, to love mercy, to walk humbly with our God. For this end, we must be knit together, in this work, as one man. . . . We must be willing to abridge ourselves of our superfluities, for the supply of others' necessities. We must uphold a familiar commerce together in all meekness, gentleness, patience and liberality. We must delight in each other; make others' conditions our own; rejoice together, mourn together, labor and suffer together, always having before our eyes our commission and community in the work, as members of the same body. . . . We shall find that the God of Israel is among us, when ten of us shall be able to resist a thousand of our enemies; when he shall make us a praise and glory that men shall say of succeeding plantations, ‘The Lord make it like that of New England.’ For we must consider that we shall be as a city upon a hill. The eyes of all people are upon us. So that if we shall deal falsely with our God in this work we have undertaken, and so cause him to withdraw his present help from us, we shall be made a story and a by-word through the world. We shall open the mouths of enemies to speak evil of the ways of God, and all professors for God's sake. We shall shame the faces of many of God's worthy servants, and cause their prayers to be turned into curses upon us till we be consumed out of the good land whither we are going . . .”

**Questions for Analysis**

1. Describe the kind of society Winthrop envisions in this document.
2. Explain how this document reveals the ways in which seventeenth-century New England society continued English traditions.
3. Explain how this document reveals the ways in which seventeenth-century New England society broke from English traditions.
4. Explain how this document illustrates Puritan beliefs.
About one-third of all English Puritans chose to leave their homeland for North America, and a large proportion of those chose to sail with their entire families. They were better supplied, more prosperous, and more numerous than either their Pilgrim or Jamestown predecessors. The settlers, arriving on seventeen ships, included the households of ministers, merchants, craftsmen, farmers, and — significantly — their servants, many of whom served on contracts of indenture. Moreover, they settled in a cold climate that reduced the spread of disease. These demographic and geographic factors also helped ensure the rapid growth of the colony.

The first Puritan settlers arrived on the coast north of Plymouth in 1630 and named their community Boston, after the port city in England from which they had departed. Established in the midst of growing conflicts leading to the English Civil War and growing fears of royally sanctioned persecution of Puritans, the Massachusetts Bay Company relocated its capital and records to New England. Through this process, the Puritans converted their commercial charter into the founding document of a self-governing colony. They also instituted a new political practice, in which adult male church members participated in the election of a governor, deputy governor, and legislature. Although the Puritans suffered a difficult first winter in New England, they quickly recovered and soon cultivated sufficient crops to feed themselves and a steady stream of new migrants. During the 1630s, the time of the Puritan Migration, at least eighteen thousand people made their way to North America. Even without a cash crop like tobacco or sugar, the Puritan colony flourished.

Two factors aided Puritans in quickly forming and developing new communities throughout New England. Cleared agricultural lands, farmed very recently by American Indians, had been made more available by the effects of Columbian Exchange diseases, which severely reduced the native farming populations. Also, Puritan ideology idealized small, close-knit village communities as a means to achieve a religiously moral society. These small communities of faithful neighbors, led by male church members, could watch over each other’s salvation. Male church members acted as patriarchs of their households, responsible to each other, and the dependents of the community — both family and servant.

Opposed to the lavish rituals and hierarchy of the Church of England and believing that few Anglicans truly felt the grace of God, Puritans set out to establish a simpler form of worship in New England that focused on their inner lives and on the purity of their church and community. They followed the teachings of John Calvin, believing in an all-knowing God whose true word was presented in the Bible. The biblically sanctioned church was a congregation formed by a group of believers who made a covenant with God. Only a small minority of people, known as Saints, were granted God’s grace.

Whether one was a Saint and thereby saved was predetermined by and known only to God. Still, some Puritans believed that the chosen were likely to lead a saintly life. Visible signs included individuals’ passionate response to the preaching of God’s Word, their sense of doubt and despair over their own soul, that wonderful sense of reassurance that came with God’s “saving grace,” and blessed fortune manifested in land ownership and higher economic statuses of “visible saints.” Puritans believed God’s hand in the world appeared in nature as well. Comets and eclipses were considered “remarkable providences.” They also celebrated as a sign of God’s favor a smallpox epidemic that killed several thousand Massachusetts Indians in 1633–1634, and military victories over American Indians such as the massacre at a fort near Mystic River in 1637.

These shared religious beliefs helped forge a unified community where faith guided civil as well as spiritual decisions. Soon after the colony was established Puritan ministers were discouraged from holding political office, although political leaders were devout Puritans who were expected to promote a godly society. These leaders determined who got land, how much, and where; they also served as judge and jury for those accused of crimes or sins. Their leadership was largely considered successful — even if colonists differed over who should get the most fertile strip of land, they agreed on basic principles.

Puritans assigned wives and daughters solely domestic roles with rare exceptions. By the eighteenth century Puritan women, and indeed almost all women throughout the colonies, found their legal and economic rights restricted to those accorded their female counterparts in Great Britain. In a process of Anglicization, in which English social and legal traditions came to dominate colonial cultural and political institutions, colonial courts adopted English
common law. According to English common law, a wife's status was defined as *femme covert*, which meant that she was legally covered over by (or hidden behind) her husband. The husband controlled his wife's labor, the house in which she lived, the property she brought into the marriage, and any wages she earned. He was also the legal guardian of their children, and through the instrument of a will he could continue to control the household after his death. The patriarchal family—a model in which fathers held absolute authority over wives, children, and servants—came to be seen in Puritan colonies and throughout British North America as a crucial bulwark against disorder. Families with wealth were especially eager to control the behavior of their sons and daughters as the parents sought to build social, commercial, and political alliances.

By the 1640s, the settlers had turned their colony into a thriving commercial center. During the English Civil War (1642–1651), New England settlements spread as a result of both natural increase and migration. English communities stretched from Connecticut through Massachusetts and Rhode Island and into Maine and what became New Hampshire. They shipped codfish, lumber, grain, pork, and cheese to England in exchange for manufactured goods and to the West Indies for rum and molasses. This trade, along with the healthy climate, relatively egalitarian distribution of property amongst male church members, and more equal ratio of women to men, ensured a stable and prosperous colony. Meanwhile, the English king and Parliament, embroiled in war, paid little attention to events in North America, allowing these New England colonies to develop with little oversight.

**AP® TIP**

Compare the effects of government policies, economic systems, and culture on the development of patriarchy in the Chesapeake and in New England during this era.

**REVIEW**

- How did the Puritans maintain specific aspects of Pilgrim society in Massachusetts Bay?
- In what ways did the Puritans change society in Massachusetts Bay?

**Challenges Arise in the New England Colonies**

English men and women settled New England in the 1620s and 1630s seeking religious sanctuary, and to support communities unified by common faith. Yet they, too, like the colony at Jamestown, suffered divisions in their ranks. Almost from the beginning, certain Puritans challenged some of the community's fundamental beliefs and, in the process, the community itself. Dissenters such as Roger Williams and Anne Hutchinson even led groups of discontented Puritans to establish new communities.

In the early 1630s, Roger Williams, a Salem minister, criticized Puritan leaders for not being sufficiently pure in their rejection of the Church of England and the English monarchy. He preached that not all the Puritan leaders were Saints and that some were bound for damnation. By 1635 Williams was forced out of Salem and moved south with his followers to found Providence in the area that became Rhode Island. Believing that there were very few Saints in the world, Williams and his followers accepted that one must live among those who were not saved. Thus, unlike Massachusetts Bay, Providence welcomed Quakers, Baptists, and Jews to the community, and Williams's followers insisted on a strict separation of church and state. Williams also forged alliances with the Narragansetts, the most powerful American Indian nation in the region.

Remarkably, Anne Hutchinson, a wife and mother, led another such dissenting group. Born in Lincolnshire in 1591, Anne was well educated when she married William Hutchinson, a merchant, in 1612. The Hutchinsons and their children began attending Puritan sermons and by 1630 embraced the new faith. Four years later, they followed the Reverend John Cotton to Massachusetts Bay.

The Reverend Cotton soon urged Anne Hutchinson to use her exceptional knowledge of the Bible to hold prayer meetings in her home on Sundays for pregnant and nursing women who could
not attend regular services. Hutchinson, like Cotton, preached that individuals must rely solely on God’s grace rather than a saintly life or good works to ensure salvation.

Hutchinson began challenging Puritan ministers who opposed this position, charging that they posed a threat to their congregations. She soon attracted a loyal and growing following that included men as well as women. A year after William’s departure in 1637, Puritan leaders denounced Hutchinson’s views and condemned her meetings. After she refused to recant, she was accused of sedition, or trying to overthrow the government by challenging colonial leaders, and put on trial. Hutchinson mounted a vigorous defense. An eloquent speaker, Hutchinson ultimately claimed that her authority to challenge the Puritan leadership came from “an immediate revelation” from God, “the voice of his own spirit to my soul.” Unmoved, the Puritan judges convicted her of heresy and banished her from Massachusetts Bay.

Hutchinson was seen as a threat not only because of her religious beliefs but also because she was a woman. The Reverend Hugh Peter, for example, reprimanded her at trial: “You have stepped out of your place, you have rather bine a Husband than a Wife and a preacher than a Hearer; and a Magistrate than a Subject.” Many considered her challenge to Puritan authority especially serious because she also challenged traditional gender hierarchies. After being banished from Massachusetts Bay, Hutchinson, her family, and dozens of her followers joined Williams’s Rhode Island colony. The likelihood of later radical women experiencing the success of Hutchinson diminished as the colonies developed larger populations and more elaborate formal institutions of politics, law, and culture.

As Anne Hutchinson and Roger Williams confronted religious leaders, Puritans and Pilgrims faced serious threats from their American Indian neighbors as well. The Pequot nation, which was among the most powerful tribes in New England, had been allies of the English for several years. Yet some Puritans feared that the Pequots, who opposed the colonists’ continued expansion, “would cause all the Indians in the country to join to root out all the English.” Also, unlike the Spanish, who believed native peoples could be converted to Christianity, many Puritans believed that Native Americans were irredeemable in the eyes of God and destined to damnation. Using the death of two Englishmen in 1636 to justify a military expedition against the Pequots, the colonists went on the attack. The Narragansetts, whom Roger Williams had befriended, allied with the English in the Pequot War (1636–1638). After months of bloody conflict, the English and their American Indian allies launched a brutal attack on a Pequot fort in May 1637 that left some four hundred men, women, and children dead. This massacre by the Puritans all but decimated the Pequots, and the American Indian population in the area never recovered. In New England, at most 16,000 native people remained by 1670, a loss of about 80 percent over fifty years. Meanwhile the English population had reached more than 50,000, with settlers claiming ever more land.

Relations between the New England colonists and American Indians grew even worse in 1671, when the English demanded that the Wampanoag Indians, who had been their allies since the 1620s, surrender their guns and be ruled by English law. Instead, many Wampanoags hid their weapons and, over the next several years, raided frontier farms and killed several settlers. English authorities responded by hanging three Wampanoag men. By 1675 the Wampanoag chief Metacom, called King Philip by the English, came to believe that Europeans had to be forced out of New England if American Indians were going to survive. As conflict escalated between the English and the Wampanoags, Metacom gained the support of other tribes, and together formed a coalition that attacked white settlements in what was known as Metacom’s War. In these attacks, they burned fields, killed male settlers, and took women and children captive. The war came to an end when Mohawk allies of the English ambushed and killed Metacom in 1676. The remaining tribes allied with Metacom, short on weapons, moved north and gradually intermarried with tribes allied with the French.

**REVIEW**

- How did conflicts in the Puritan colonies, both internally and with American Indians, reflect Puritan society in particular, and the English colonists in general?
As Puritans formed new lives in North America, those who remained in England became embroiled in armed conflict against their fellow countrymen. Differences over issues of religion, taxation, and royal authority had strained relations between Parliament and the crown for decades, as James I (r. 1603–1625) and his son Charles I (r. 1625–1649) sought to consolidate their own power at Parliament’s expense, demanding conformity to the Anglican Church of England. By 1642 the relationship between Parliament and King Charles I broke down completely, and the country descended into a civil war that lasted until 1651. During this time, the Puritan migration to New England virtually halted.

Oliver Cromwell, a Puritan, emerged as the leader of the Protestant parliamentary forces against the crown, and, after several years of fighting, claimed victory. Charles I was executed in 1649, Parliament established a Republican commonwealth, and bishops and elaborate rituals were banished from the Church of England. Cromwell ruled England as a military dictator until his death in 1658 — when rival groups of nobles, Anglicans, English commercial elites, and English people overthrew Puritan rule and invited Charles I's son, Charles II (r. 1660–1685), to return from exile on the continent, and restored the monarchy and the Church of England.

Shortly after he was restored to the English throne, Charles II came to terms with expanded Puritan settlements in New England. He formalized his rule in this region by granting the requests of Connecticut and Rhode Island for royal charters, accepting their authority to rule in local matters. Because the charters could be changed only with the agreement of both parties, Connecticut and Rhode Island maintained this local autonomy throughout the colonial period. Before the end of his reign, the English could claim dominance — in population, trade, and politics — over the other European powers vying for empires along the northern Atlantic coast.

However, Charles's death in 1685 marked an abrupt shift in crown-colony relations. Charles's successor, King James II (r. 1685–1688), instituted a more authoritarian regime both at home and abroad. In 1686 he consolidated the colonies in the Northeast into the Dominion of New England and established tighter controls. Within the Dominion of New England, James II's officials banned town meetings, challenged land titles granted under the original colonial charters, and imposed new taxes. Fortunately for the colonists, the Catholic James II alienated his subjects in England as well as in the colonies, inspiring a bloodless coup in 1688, the so-called Glorious Revolution. His Protestant daughter, Mary II (r. 1689–1694) and her husband, William of Orange (r. 1689–1702), then ascended the throne, introducing more democratic systems of governance in England and the colonies. Soon after, John Locke, a physician and philosopher, published the widely circulated Two Treatises of Government supporting the initiatives of William and Mary by insisting that government depended on the consent of the governed.

**Source**: John Locke, English political philosopher, *Second Treatise on Civil Government*, 1690

“If man in the state of nature be so free, as has been said; if he be absolute lord of his own person and possessions, equal to the greatest, and subject to no body, why will he part with his freedom? Why will he give up this empire, and subject himself to the dominion and control of any other power? To which 'tis obvious to answer, that though in the state of nature he hath such a right, yet the enjoyment of it is very uncertain, and constantly exposed to the invasion of others; for all being kings as much as he, every man his equal, and the greater part no strict observers of equity and justice; the enjoyment of the property he has in this state is very unsafe, very insecure. This makes him willing to quit this condition, which however free, is full of fears and continual dangers: And 'tis not without reason, that he seeks out, and is willing to join in society with others who are already united, or have a mind to unite..."
for the mutual preservation of their lives, liberties and estates, which I call by the general name, property.

The great and chief end, therefore, of men's uniting into commonwealths, and putting themselves under government, is the preservation of their property. . . .”

Questions for Analysis

1. Identify the reasons Locke provides for the existence of a government.
2. Describe the historical developments that contribute to the ideas Locke expresses in this document.
3. Explain how Locke’s ideas could be used to undermine royal authority.

Eager to restore political order and create a commercially profitable empire, William and Mary established the new colony of Massachusetts with a charter in 1692 (which included Plymouth, Massachusetts Bay, and Maine) and restored town meetings and an elected assembly. The 1692 charter granted the English crown the right to appoint a royal governor and officials to enforce customs regulations. It ensured religious freedom to members of the Church of England and allowed all male property owners (not just Puritans) to be elected to the assembly. In Maryland, too, the crown imposed a royal governor and replaced the Catholic Church with the Church of England as the established religion. And in New York, wealthy English merchants won the backing of the newly appointed royal governor, who instituted a representative assembly for the colony, and supported a merchant-dominated ruling assembly for New York City. Thus, taken as a whole, William and Mary’s policies instituted a partnership between England and colonial elites by allowing colonists to retain long-standing local governmental institutions but also asserting royal authority to appoint governors and ensure the influence of the Church of England.

In the early eighteenth century, England’s North American colonies took the form that they would retain until the revolution in 1776. In 1702, East and West Jersey united into the colony of New Jersey. Delaware separated from Pennsylvania in 1704. By 1710 North Carolina became fully independent of South Carolina. Finally, in 1732, the colony of Georgia was chartered as a buffer between Spanish Florida and the plantations of South Carolina.

REVIEW

How did conflict in England shape the North American English colonies during the late seventeenth and early eighteenth century?

Puritan Religious Anxieties Lead to Colonial Conflict

King William’s War 1689–1697

war that began as a conflict over competing French and English interests on the European continent but soon spread to the American frontier. Both sides pulled American Indian allies into the war.

In the late seventeenth century, Puritan ministers were divided over the issue of increasing mercantile wealth and powers of Boston commercial elites. Some ministers denounced the materialism and accompanying irreligious behaviors. Other Puritan ministers created new theology that tried to meld the old and new. The Glorious Revolution in England (1688) offered Puritan ministers hope of regaining their customary authority. The outbreak of King William’s War in 1689, however, quickly ended any notion of an easy return to peace and prosperity. Instead, continued conflicts, burdensome local taxes to pay for colonial defense against the French and their American Indian allies, and additional fears of American Indian attacks on rural settlements heightened the sense that Satan was at work in the region. Soon, accusations of witchcraft joined outcries against other forms of ungodly behavior. Even though the war ended with neither the French nor the English gaining substantial territory, the conflict left New Englanders with some lingering anxiety about their relations with the French, American Indians, and even the English government.
Belief in witchcraft had been widespread in Europe and England for centuries. It was part of a general belief in supernatural causes for events that could not otherwise be explained — severe storms, a suspicious fire, a rash of deaths among livestock. When a community began to suspect witchcraft, they often pointed to individuals who challenged cultural norms.

Women who were difficult to get along with, eccentric, poor, or simply too independent, most especially those widows inheriting and controlling land, were easy to imagine as cavorting with evil spirits and invisible demons. Some 160 individuals, mostly women, were accused of witchcraft in Massachusetts and Connecticut between 1647 and 1692. Puritans had executed fifteen witches, who had been prosecuted and convicted according to the laws of the time, prior to 1692 and the Salem accusations. At Salem they again targeted potentially powerful females as shown by the accusations, 80 percent of which Puritans aimed at women. Convictions of witches at Salem led to more executions. Puritans pressed one witch to death under the weight of stones, and offered the spectacle of public hanging for the other nineteen convicted witches. Many of the accused were poor, childless, or disgruntled women, but widows who inherited property also came under suspicion, especially if they fought for control against distant male relatives and neighbors. Considering Puritan theology of predestination and potentially visible sainthood, female inheritance posed a powerful force, which might have undermined Puritan patriarchal authority of religion and society.

Shortages of land in established Puritan communities intensified social conflicts. In New England, the land available for farming shrank as the population soared. By 1700, a New England wife who married at age twenty and survived to forty-five bore an average of eight children, most of whom lived to adulthood. In the original Puritan colonies, the population rose from 100,000 in 1700 to 400,000 in 1750, and many parents were unable to provide their children with sufficient land for profitable farms. A shortage of land led many New England men to seek their fortune farther west, leaving young women with few eligible bachelors to choose from. Marriage prospects were affected as well by battles over inheritance. Still, for most Puritan women daily rounds of labor shaped their lives more powerfully than legal statutes or inheritance rights. The result was increased migration to the frontier, where families were more dependent on their own labor and a small circle of neighbors. And even this option was not accessible to all. Before 1700, servants who survived their indenture had a good chance of securing land, but by the mid-eighteenth century only two of every ten were likely to become landowners.

Husbands and wives depended on each other to support their family. An ideology of marriage as a partnership took practical form in communities across the colonies, including New England. By the early eighteenth century, many colonial writers promoted the idea of marriage as a partnership, even if the wife remained the junior partner through common law and the concept of femme covert.

In Puritan towns, and also commercial cities such as Boston and Salem, the wives of artisans often learned aspects of their husband’s craft and assisted their husbands in a variety of ways. Given the overlap between living spaces and workplaces in the eighteenth century, extended households of artisan women often cared for apprentices, journeymen, and laborers as well as their own children. Husbands meanwhile labored alongside their subordinates and represented their families’ interests to the larger community. Both spouses were expected to provide

Mrs. Elizabeth Freake and Baby Mary (1674) This portrait shows Elizabeth Freake, the wife of merchant John Freake, and their eighth child, Mary. Here Elizabeth and her daughter capture Puritan simplicity in their white head coverings and aprons, but also display their family’s wealth and John Freake’s commercial ties through their silk gowns and embroidered cloth. What does this painting reveal about Puritan values and society?
models of godliness and to encourage prayer and regular church attendance among household members.

The way of life of rural Puritans shared vast similarities to the ways most land-owning, but not plantation-owning, farming families lived in all the colonies. On farms, where the majority of Puritans lived, women and men played crucial if distinct roles. In general, wives and daughters labored inside the home as well as in the surrounding yard with its kitchen garden, milk house, chicken coop, dairy, or washhouse. Husbands and sons worked the fields, kept the livestock, and managed the orchards. Some families in all the colonies supplemented their own family labor with that of indentured servants, hired field hands, or, even in New England, a small number of enslaved Africans or African Americans. Most families exchanged surplus crops and manufactured goods such as cloth or sausage with neighbors. Some sold at market, creating an economic network of small producers.

Indeed, in the late seventeenth and early eighteenth centuries, many farm families in long-settled areas participated in a household mode of production. Men lent each other tools and draft animals and shared grazing land, while women gathered to spin, sew, and quilt. Individuals with special skills like midwifery or blacksmithing assisted neighbors, adding farm produce or credit to the family ledger. One woman’s cheese might be bartered for another woman’s jam. A family that owned the necessary equipment might brew barley and malt into beer, while a neighbor with a loom would turn yarn into cloth. The system of exchange, managed largely through barter, allowed individual households to function even as they became more specialized in what they produced. Whatever cash was obtained could be used to buy sugar, tea, and other imported goods.

New England colonial mothers, like rural mothers in other non-exporting farming communities, combined childbearing and child rearing with a great deal of other work. While some affluent families could afford wet nurses and nannies, most women fended for themselves or hired temporary help for particular tasks. Puritan mothers in New England with babies on the hip and children under foot hauled water, fed chickens, collected eggs, picked vegetables, prepared meals, spun thread, and manufactured soap and candles. In this way they shared common experiences with the rural women of every other British North American colony.

**REVIEW**

- How did Puritan society change between 1630 and 1700?
- What aspects of Puritan society remained the same between 1630 and 1700?

**AP® WRITING HISTORICALLY**

Crafting a Thesis Statement Based on Continuity and Change

In Module 2-1, we discussed how to write an effective thesis statement based on the historical reasoning processes of comparison and causation. Here, we will show one way to approach answering an essay prompt that focuses on continuity and change.

Remember, historians draw conclusions about extended periods of time by examining the ways that some things stayed the same across a timespan even as other things changed. When you write any essay, you need to write a thesis statement that conveys a clear argument, followed by body paragraphs that interpret historical facts to prove the claims your thesis makes. Prompts that deal with continuity and change typically require you to focus on how much things changed or remained the same over the course of an era, or between two eras. In other words, how much change occurred? How much remained stable?

Take a moment to read the following prompt carefully before we walk through a step-by-step process for writing a strong thesis that fully responds to the question.

Explain the reasons for continuities and changes in New England colonial society during the period from 1620 to 1700.
Step 1  Break down the prompt.

First, notice that this prompt asks you to explain the continuities and changes in New England colonial society between 1620 and 1700. This means that to answer it you must make an argument that addresses things that remained relatively the same during this period as well as things that changed. Your answer should explain why these continuities and changes took place.

Step 2  List and categorize your relevant historical knowledge.

Now, let's take a few moments to gather ideas for continuities and changes that you can use in your answer. We suggest creating a chart like the example provided here, which breaks the topic of the prompt down into at least three sub-topics to focus a historical argument. In this example, we've chosen sub-topics a little more specific than the ones we've used in previous AP® Writing Historically exercises (economics, politics, technology, etc). Keep in mind that your sub-topics can (and should!) be a direct product of the specific time and place the prompt asks you to write about. Since what you have recently read about New England settlers' conflicts with American Indians and population growth during the seventeenth and early eighteenth centuries are all relevant to the essay prompt, we have chosen these for our sub-topics.

As you gather evidence, remember to choose at least one piece from early in the given time period and one piece from later in the time period to support your claim of either continuity or change for each sub-topic. Once you have outlined your pieces of evidence, you should be able to clearly see whether they lend themselves more to a claim of continuity or change. It's helpful to make a note for yourself, as we've done in our example chart. Make sure that your chart contains both continuities and changes before moving on.

To complete the chart, add a final column that addresses the reasons for each continuity or change — remember, you're being asked to explain the reasons for these developments and patterns.

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Conflict with American Indians</td>
<td>Standish and Pilgrims against Massachusetts Indians in 1623</td>
<td>Metacom's War, 1676</td>
<td>Continuity</td>
<td>Success of New England society led to expansion in both periods, causing conflicts with American Indians throughout the time period.</td>
</tr>
<tr>
<td>Population Growth</td>
<td>Early growth primarily from migration (example: Pilgrims in 1620s)</td>
<td>Later growth more from natural increase (large farm families, and spread of settlement to Connecticut and part of Maine that became New Hampshire)</td>
<td>Change</td>
<td>Events in England caused early influxes of migrants fleeing religious persecution, but later developments in England, such as the Glorious Revolution, led to fewer reasons for dissenters to leave.</td>
</tr>
</tbody>
</table>

You now have the blueprint for a thesis statement and a basic outline for an entire essay. A thesis that fully addresses a prompt about continuity and change will need to include at least one claim of continuity and one claim of change. The sub-topics from our pre-writing will come in handy for explaining the reasons for each claim of continuity or change.

At this point, you should take a moment to summarize your thoughts on paper by writing out one claim that asserts a continuity in one of your sub-topics. This statement should be directly comparative — that is, make sure to combine a reference to earlier and later aspects of the time period given in the prompt. A statement claiming continuity built from our example chart might look something like this:

Between 1620 and 1700, the New England colonies continued to experience conflicts with American Indians, starting with the initial conflicts between Myles Standish and the Massachusetts Indians in the 1620s, the Pequot War in the 1630s, and Metacom’s War in the 1670s [claim of continuity].

(Continued)
Before moving on to address changes, follow up your comparative claim with an explanation of the reasons why there was continuity in this sub-topic of New England society:

This continuing conflict with American Indians was caused by the expansion of English settlements as their population continued to grow and depend upon independent farms and new settlements [reason for continuity].

Repeat this process with a claim about change drawn from one of your sub-topics. Again, the statement you write should be directly comparative. To mark a change that contrasts the earlier part of the time period against the later part, you may find it helpful to use a transition word such as but, although, whereas, or however. As you did with your continuity claim, follow up with an explanation of the causes of the change in this sub-topic of New England society. Here’s one example of a change statement that addresses causation:

Between 1620 and 1700, the reasons for population growth in the New England colonies changed from migration from England to natural reproduction [claim of continuity]. Internal conflict in England during the 1640s slowed Puritan migration to New England, however, the success of the New England colonies and their high birth rate contributed to the natural increase of the population of these colonies, despite the slowing of immigration [reason for continuity].

**Step 3 Write a thesis statement.**

Now you’re ready to write a thesis statement that incorporates both of these claims. Again, it’s important to make sure that your thesis presents historical claims about both changes and continuities as well as explains the reasons for both change and continuity. Let’s take a look at a thesis that effectively responds to our example prompt:

New England colonial society in the period from 1620 to 1700 showed continuity in its ongoing conflicts with American Indians, which were caused by growth of the colonial population, but also experienced changes in the reasons for population growth — initially caused by those who dissented from Puritanism and left England and later caused by growth of the population through natural increase.

Notice that this thesis incorporates both the reasons for continuities and changes in New England between 1620 and 1700. It also includes a statement that alerts the reader to your “turn,” where the thesis moves from continuities to changes: “but also experienced changes in the reasons for population growth” is the cue that we’re changing directions.

**ACTIVITY**

Follow steps 1-3 to create your own thesis for the following essay prompt:

Explain the continuities and changes in social conflicts in New England between 1620 and 1700.
The British West Indies and South Atlantic Colonies

LEARNING TARGETS
By the end of this module, you should be able to:

- Explain how plantation economies based on staple crops developed along the southern Atlantic coast and in the British West Indies.
- Explain the reasons for the development of slavery as labor model in the colonies of the southern Atlantic coast and the British West Indies.
- Explain how slavery shaped daily life in the Carolinas.

THEMATIC FOCUS

Work, Exchange, and Technology
Geography and the Environment
Migration and Settlement

Throughout the late seventeenth and early eighteenth centuries, the colonies of the southern Atlantic coast and the British West Indies developed plantation societies that depended on the labor of enslaved Africans to harvest crops such as rice and sugar for export.

HISTORICAL REASONING FOCUS

Causation

Module 1-3 (p. 24) discussed the ways historians understand events by studying and interpreting their effects. When historians examine events and developments through the lens of causation, they study the interplay of both causes and effects in order to come to a better understanding of their significance. This analysis can be deepened by explaining not only how one event led to other events, but also discussing reasons why later events were affected. This approach to studying history treats it as a chain reaction — we can understand the relationships between historical developments as links in that chain.

For an example of how you might examine the ripple effects caused by historical developments, pay close attention to the beginning of this module, which notes how the financial success of early English plantation economies led to the founding of new colonies in North America. In 1609, the English established a small settlement on the Caribbean island of Bermuda. Later, rice and sugar plantations in Barbados encouraged the English to set up new plantation economies in North Carolina and South Carolina — because they hoped to generate even more wealth in a similar fashion. The combined effects of the wealth generated by North American plantation colonies and the intensification of English and Spanish imperial contests for the Americas then led to further expansion, including the founding of a Georgia colony.

TASK

As you read this module, keep a close eye on the causes of historical developments and think about the reasons for their effects. Consider the larger significance of these effects — what do they mean in the grand scheme of history? How can they help explain why history unfolded as it did? Asking yourself these questions will help you sharpen your understanding of this period in American history.

In the seventeenth century, English investors, in partnership with the crown, sought opportunities for profitable exports by establishing plantation economies in the Caribbean, then known as the West Indies, and on lands south of Virginia. Because of the financial success of these efforts on islands in the West Indies, in 1660 the crown founded the Carolina colony. Much later, as a result of imperial rivalry with Spain for North American lands, the crown founded the Georgia colony in 1732 to secure the vast wealth generated in southern cash-crop colonies (Maryland, Virginia, North Carolina, and South Carolina).
The **English Compete for the West Indies**

Hoping to mimic Spanish successes with tobacco in the Caribbean, English investors turned their sights to the islands in the early seventeenth century. In the 1620s, the English developed more permanent settlements on the Caribbean islands of St. Christopher, Barbados, and Nevis, which came to be known as the British West Indies during that era.

Barbados, with its highly profitable tobacco plantations, quickly emerged as the most attractive of the West Indies colonies. English migrants settled there in growing numbers, bringing in white indentured servants, many of whom were Irish and Scottish, to raise livestock in the early years, although cultivating tobacco and cotton soon took priority. English tobacco plantations throughout the West Indies quickly became the economic engine of English colonization and expansive imperialism. This economic expansion in turn led to demands for new forms of labor to ensure profitable returns on investment. Investors sent large numbers of the indentured servants across the Atlantic, and growing numbers of Africans were forced onto ships for sale in the Americas.

In the 1630s, falling tobacco prices resulted in economic stagnation on Barbados. By that time, however, a few forward-looking planters were already considering another avenue to wealth: sugarcane. English and European consumers absorbed as much sugar as the market could provide, but producing sugar was difficult, expensive, and labor intensive. In addition, the sugar that was sent from America needed further refinement in Europe before being sold to consumers. The Dutch had built the best refineries in Europe, but their small West Indies colonies could not supply sufficient raw sugar. By 1640 they formed a partnership with English planters, offering them the knowledge and financing to cultivate sugar on British-controlled Barbados, which was then refined in the Netherlands. That decision reshaped the economic and political landscape of North America and intensified competition for both land and labor. Thus, as the English developed an economy based on sugar in the West Indies, they also developed a harsh system of slavery.

**imperialism** A policy of expanding the border and increasing the global power of a nation, typically via military force.

**AP® TIP**

The causes of British expansion in the Americas, and its effects on England, North America, and Africa, are key topics for the AP® U.S. History Exam.

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**AP® ANALYZING SOURCES**

**Source:** Richard Ligon, *Map of Barbados*, 1657

**About the source:** Most of the writing on the map (particularly the small labels along the coastline) delineates individual plantation holdings by British sugar planters. Near the center of the island are these words: “The ten thousand acres of land which belong to the merchants of London.”

**Questions for Analysis**

1. Describe at least three types of details that Ligon illustrated in this map.
2. Explain how the goals of the English colonists in Barbados influenced the details included in this map.
3. Explain how English goals for Barbados shaped the society that developed in the colony.
By 1660 Barbados had become the first English colony with a black majority population. Twenty years later, there were seventeen enslaved people for every white indentured servant on Barbados. The growth of slavery on the island depended almost wholly on imports from Africa, since enslaved people in Barbados died faster than they could reproduce themselves. As an effect of high death rates, brutal working conditions, and massive imports, Barbados systematized its slave code, defining enslaved Africans as chattel—that is, as mere property more akin to livestock than to human beings. The booming sugar industry spurred the development of plantation slavery, and in turn gave rise to the slave codes that legally enforced slavery in the British West Indies.

**REVIEW**

How did the seventeenth-century Atlantic economy influence that of the West Indies?

In return for help in securing his rule after returning from exile and taking back the throne in 1660, and in hopes of creating financially rewarding colonies, Charles II granted the extensive lands that became the states of North and South Carolina to eight English nobles. In what is now South Carolina, English planters with West Indies connections quickly came to shape and dominate seventeenth-century society. They created a mainland version of Barbados by introducing enslaved Africans as laborers and carving out plantations. Early South Carolina plantations produced the labor-intensive cash crop of rice, which was then exported to the British West Indies, where it was used to feed enslaved Africans working in the tobacco, and later sugar, plantations.

**AP® ANALYZING SOURCES**

**Source: South Carolina Slave Code, 1640**

“...And be it enacted, ... That all negroes and Indians, (free Indians in amity with this government, and negroes, mulattoes and mestizos, who are now free, excepted), mulattoes or mestizos who now are, or shall hereafter be, in this Province, and all their issue and offspring, born or to be born, shall be, and they are hereby declared to be, and remain forever hereafter, absolute slaves, and shall follow the condition of the mother, and shall be deemed, held, taken, reputed and adjudged in law, to be chattels personal, in the hands of their owners and possessors, and their executors, administrators and assigns, to all intents, constructions and purposes whatsoever. ...

(Continued)
The city of Charleston was one of the main ports receiving enslaved Africans in the early 1700s. The same trade in human cargo that brought misery to millions of Africans generated huge profits for traders, investors, and plantation owners and helped turn America’s seaport cities, like Charleston, into centers of culture and consumption. The enslaved labor needed to produce sugar and rice in South Carolina was controlled by a small, but enormously wealthy class of landholders who oversaw the politics and economy of the colony. The necessity for a large labor force also created a population of enslaved Africans that by the early eighteenth century outnumbered white settlers in the colony.

**Questions for Analysis**

1. Identify the restrictions placed on enslaved people by the Slave Code.
2. Describe the developments that led the South Carolina legislature to pass the Slave Code.
3. Describe the negative effects of the Slave Code on the society of South Carolina.
4. Explain how the Slave Code makes slavery a permanent condition for enslaved peoples.
5. Explain the reasons for the negative effects of the Slave Code on South Carolina society.

**REVIEW**

- How did the economy of the West Indies affect the economy that developed in South Carolina during the late 1600s?
- In what ways was the economy of South Carolina distinct from that of the Chesapeake colonies during this time period?

**Daily Life in Eighteenth-Century South Carolina**

In South Carolina, immigrants could acquire land more easily than in older colonies such as New England, but their chances for economic autonomy were increasingly influenced by the spread of slavery. As hundreds and then thousands of Africans were imported into South Carolina in the 1720s and 1730s, economic and political power became more entrenched in the hands of planters and merchants. Increasingly, they controlled the markets, wrote the laws, and set the terms by which white as well as black families lived. Farms along inland waterways and on the frontier were crucial in providing food and other items for urban residents and for planters with large labor forces. But farm families depended on commercial and planter elites to market their goods and help defend their communities against hostile American Indians or Spaniards.
Beginning in the 1630s, sugar cultivation transformed West Indies colonies. The British consumed sugar in large quantities, ensuring the economic success of Barbados and its neighbors and a vast increase in the enslaved population. In the 1660s, Barbados planters obtained a charter for Carolina and sent many early settlers — white planters and merchants as well as enslaved laborers — to this mainland colony. Given where Barbados is located, what potential commercial rivalries could it cause between European powers during the seventeenth century?

During this time, more than two-thirds of white families in South Carolina owned no enslaved labor and farmed their own lands. Yet small farmers became increasingly dependent on large landowners, who controlled markets, political authority, and the courts. As in the Chesapeake and North Carolina colonies, artisans in South Carolina depended on wealthy planters for their livelihood. Artisans worked either for plantation owners directly, or for the shipping companies and merchants that relied on plantation orders.

In 1745, some forty thousand Scots who had supported the Catholic monarchs in England prior to the Glorious Revolution were shipped to the Carolinas after a failed rebellion. They were mostly Presbyterian Protestants, although there was also a significant minority of Catholics who had fought for independence from Great Britain. They swelled the existing ranks of subsistence farmers in the South Carolina backcountry. These farmers purchased few goods manufactured by artisans, relying instead on home production. To complicate matters, these tenant farmers relied almost entirely on large landowners for access to land to earn their sustenance, whether by farming or hunting.

**MAP 2.4 West Indies and Carolina in the Seventeenth Century** Beginning in the 1630s, sugar cultivation transformed West Indies colonies. The British consumed sugar in large quantities, ensuring the economic success of Barbados and its neighbors and a vast increase in the enslaved population. In the 1660s, Barbados planters obtained a charter for Carolina and sent many early settlers — white planters and merchants as well as enslaved laborers — to this mainland colony. Given where Barbados is located, what potential commercial rivalries could it cause between European powers during the seventeenth century?
Like other poor people in the colonies, some in South Carolina fared far worse than the few plantation owners who controlled its economy and politics. One-fifth of all white southerners owned little more than the clothes on their backs in the mid-eighteenth century. The few free black people found almost no opportunities for land ownership and economic independence, and the majority who were enslaved faced fully developed slave codes, based on those in Barbados, at the very outset of colonization. Thus, like their counterparts in North Carolina and the Chesapeake, they had little hope of gaining their freedom.

Economic changes driving expansion of existing and the development of new plantation systems in the British American colonies did produce positive effects for some colonists. Large landholders able to secure bound labor generated massive wealth that could be passed down to their families. The mechanization of cloth production in England during the eighteenth century also demanded vast amounts of labor and raw materials from both the English countryside and the colonies. It ensured, for example, the enormous profitability of indigo that was cultivated on southern plantations and used to dye English textiles in the mid-to-late eighteenth century. Thus, cash-crop indigo, tobacco, rice, and sugar plantations, each with profits built through the bound labor of hundreds of enslaved black people, benefited white plantation families, who passed their profits and land to their children, creating a class of inherited wealth.

EXPLAIN

What factors contributed to the rise of slavery in South Carolina?

How did the economy of inherited wealth contribute to the expansion of slavery?

AP® WRITING HISTORICALLY Writing a Full Essay

In Modules 2-1 through 2-3, you practiced how to think about, write a thesis for, and write topic sentences in support of a historical argument in response to an essay prompt. Now it's time to put all of that practice together into a full essay.

So far, these essay prompts have asked you to consider continuity and changes over time, explain causes, and draw comparisons; here we will focus on a prompt that deals primarily with effects. Although this may seem like a totally new historical reasoning process, it isn’t. You may find it helpful to think of causation as a coin with two sides: on the one side, causes, and on the other, effects. Let’s take a look at a prompt that focuses on a time and place in history you have just finished reading about:

Explain the effects of economics in shaping the development of the societies of South Carolina and the English Caribbean in the period from 1660 to 1754.

Step 1 Break down the prompt and pre-write your response.

As with any other prompt, you should start by thinking broadly about what you know about the topic—in this case, about the societies in South Carolina and the British West Indies between 1660 and 1754. Don’t forget that you are also being asked to make an argument that analyzes a specific aspect of those societies: the economics that shaped their development. You can apply any of the pre-writing strategies from previous modules to organize your thoughts.

Step 2 Write a thesis statement.

Next, generate a working thesis that fully answers the prompt. As you do so, you can use your pre-writing to guide your argument. Your essay should be a representation of both your content knowledge and historical reasoning skills. To make sure you are showcasing both, choose thesis claims—in this case, about economic effects—that you can defend with evidence. The following is an example of a strong thesis:

The profitability of sugar as a cash crop for the English Caribbean colonies and the Carolinas shaped these societies by creating a large, enslaved population, a small upper class of wealthy landholders, and a class of poor whites who were forced to the margins of colonial society.
Step 3 Use your thesis claims to write topic sentences for each body paragraph, then use evidence to build a paragraph to support each topic sentence.

Now that you have a thesis, it's time to plan your essay. Just as you practiced in Module 2-2, one way to do this is to write all of the topic sentences for your body paragraphs up front. Once you have written your topic sentences, it's time to assemble your evidence. Historians use historical facts, analyzed in light of their arguments, to prove the topic sentences of their body paragraphs, which in turn, form their theses.

Let's say one of your topic sentences is:

After the fall of tobacco prices in the 1630s, planters in Barbados turned to the production of sugar cane, which European consumers consumed in vast quantities.

This topic sentence helps you answer the prompt by establishing both an economic cause (“the profitability of sugar”) and an effect (“large, enslaved labor force”). Now you're ready to prove this with historical evidence. Remember to use ACE here. The claim in the topic sentence of the paragraph is your answer. You now need to cite the evidence you pulled together in your pre-writing in order to support that claim. And finally, the most important part of the paragraph is the explanation of how your evidence supports your claim. Connecting your evidence to your claim in the body paragraph of an essay often requires a more detailed explanation than responses to Short-Answer Questions, as you can see in the following example:

The production of sugar in the English Caribbean and the Carolinas required a large labor force, which led them to become oppressive slavery-based economies [claim with evidence of cause]. By the 1660s, enslaved Africans, who had already been a part of the transatlantic economy for over a generation, provided a convenient labor force for sugar production in Barbados [evidence of effect]. Charleston, in the Carolinas, served as a port of entry for many of these enslaved Africans, and the colony itself began to produce sugar; and later rice, as an easily consumable good for enslaved populations in the English colonies [evidence of effect]. By the late seventeenth century, slavery shaped English societies in the Caribbean and the Carolinas, where enslaved Africans outnumbered white colonists, and legal systems were formed to make slavery permanent in order to sustain the colonies’ profitability [explanation of effect].

ACTIVITY

Using your knowledge of history from Modules 2-1 through 2-4, answer the following essay prompt.

Explain how physical environments shaped the development of English North American colonies in New England, the Chesapeake, and the Carolinas in the period from 1607 to 1754.

You may wish to use the following outline to guide your response:

I. Thesis statement presenting three claims
   A. Claim 1 body paragraph
      1. Topic sentence presenting claim 1
      2. Cite evidence of claim 1
      3. Explain how evidence supports claim 1
   B. Claim 2 body paragraph
      1. Topic sentence presenting claim 2
      2. Cite evidence of claim 2
      3. Explain how evidence supports claim 2
   C. Claim 3 body paragraph
      1. Topic sentence presenting claim 3
      2. Cite evidence of claim 3
      3. Explain how evidence supports claim 3
The most important developments of the Middle Colonies occurred in the context of the restoration of the English monarchy in 1660, when English kings began granting North American land to men loyal to the crown. These land grants served both as rewards for the nobles who had secured the monarchy for Charles II, and also as part of a larger quest to build a North American empire that would produce vast wealth for the monarchy and the English nation-state. During his reign, Charles II appointed English gentlemen as the proprietors of a string of colonies stretching from Carolina to New York.

The Middle Colonies grew in the coastal lands the British seized from the Netherlands in the 1660s, sandwiched between Maryland and the Puritan New England colonies. The English monarchy, first under the rule of Charles II and later under his brother King James II (r. 1685–1688), aggressively conquered, chartered, populated, and developed the Middle Colonies in less than twenty years, setting in place patterns that persisted long after the Glorious Revolution halted James’s reign in 1688.
Colonies Develop in New York and New Jersey

Leisler's Rebellion: 1689 class revolt in New York led by merchant Jacob Leisler. Urban artisans and landless renters rebelled against new taxes and centralized rule.

AP® TIP
Compare Leisler's Rebellion and Bacon's Rebellion (Module 2-2). How were the causes, events, and outcomes similar, and how did they differ? What are the reasons for these similarities and differences?

AP® ANALYZING SOURCES

Source: Letter from a Gentleman of the City of New York to Another. Concerning the Troubles which happened in that Province in the time of the late Happy REVOLUTION, 1689

"[A]gainst Expectation it soon happened, that on the last day of said Month of May, Capt. Leisler having a Vessel with some Wines in the Road, for which he refused to pay the Duty, did in a Seditious manner stir up the meanest sort of the Inhabitants (affirming, That King James being fled the Kingdom, all manner of Government was fallen in this Province) to rise in Arms, and forcibly possess themselves of the Fort and Stores... where a party of Armed Men came from the Fort, and forced the Lieut. Governor to deliver them the Keys; and seized also in his Chamber a Chest..."

Two days after, a printed Proclamation was procured by some of the Council, ... appointed to collect the Revenue until Orders should arrive from England. ... But as soon as those Gentlemen entered upon the Office, Capt. Leisler with a party of his Men in Arms, and Drink, fell upon them at the Custom-House, and with Naked Swords beat them thence, endeavoring to Massacre some of them, which were Rescued by Providence. Whereupon said Leisler beat an Alarm, crying about the City, 'Treason, Treason.' ... The said Capt. Leisler, finding almost every man of Sense, Reputation, or Estate in the place to oppose and discourage his Irregularities, caused frequent false Alarms to be made, and sent several parties of his armed Men out of the Fort, drag'd into nasty [Jails]. ... Gentlemen, and others, ... without any Process, or allowing them to Bail. ... In this manner he the said Leisler, with his Accomplices, did force, pillage, rob and steal from their Majesties good Subjects within this Province, almost to their utter Ruin, vast Sums of Money, and other Effects. ..."

Questions for Analysis
1. Identify the actions Leisler took after receiving word of the overthrow of James II, according to this letter.
2. Describe the author's attitude toward Leisler's Rebellion.
3. Explain how this document illustrates the reasons for Leisler's Rebellion.

After the English wrested control of New Amsterdam from the Dutch in 1664, they renamed it New York, appointing King Charles's brother James, whose title at the time was the Duke of York, to rule it. Later in 1664, the Duke of York divided the territory and granted a colony to Sir George Carteret, which eventually became the Middle Colony of New Jersey. English rule for the next twenty-four years imposed little change on the less than ten-thousand Dutch colonists in the Hudson River valley.

The Glorious Revolution, which deposed James II in 1688, also resulted in a class revolt in New York called Leisler's Rebellion. When news arrived of the Glorious Revolution in 1689, a German-born merchant named Jacob Leisler led a faction that rallied against the centralized rule and taxes that had been levied under James II, overthrowing the royal authorities appointed to run New York by the deposed king. Once in power, Leisler favored middling and lower-class colonists with government positions, and often sided with tenants in disputes against their landlords. Leisler's time in power was, however, short-lived. As royally appointed representatives of King William and Mary arrived to govern New York in 1691, they sided with the elites who had opposed Leisler. He was put on trial and executed later that year for leading a revolt against royal authority. The legacy of his rebellion, however, would live on. Class issues surrounding access to land would remain a critical issue in the Middle Colonies, and social unrest would persist into the 1740s, when protests echoing issues central to Leisler's Rebellion erupted on estates in New Jersey and along the Hudson River in New York.
Wealth Inequality in Northern Cities, 1690–1775

During the eighteenth century, the wealth of merchants rose much faster than that of artisans and laborers. Over this period, how did the wealth of the top 10 percent of this population change in relation to the next wealthiest 30 percent and the poorest 60 percent?


In the 1690s, Dutch landholding families and wealthy English merchants in New York gained the backing of the newly appointed royal governor, who instituted representative assemblies through elections dominated by elite landlords. New York City already had a relatively diverse population, including small numbers of Jewish merchant families who had migrated when it was known as New Netherlands, and it evolved as a center of commerce in the Atlantic economy. The colony would exert extensive economic, cultural, and social influence throughout the eighteenth century.

The emergence of an elite class of merchants in New York revealed growing colonial inequality. Wealthy urban merchants and professionals lived alongside a middle class of artisans and shopkeepers, as well as a growing underclass comprised of unskilled laborers, widows, orphans, the elderly, the disabled, and the unemployed. The colony of New York was also a society with an enslaved population. Black people accounted for about 14 percent of its inhabitants by the late 1770s. By the 1710s, New York City hosted the second largest slave market in the mainland colonies. While some enslaved people who passed through this market worked on agricultural estates in the Hudson River valley and New Jersey, even more labored as dockworkers, seamen, blacksmiths, and household servants in New York City. These enslaved laborers sometimes lived in slaveholders’ homes, but more often they resided together in separate, impoverished communities. Symbolizing their lack of acceptance by the white population, black people, both free and enslaved, were regularly taken outside the city limits for burial.

Compare the social classes that developed in New York with those that developed in the Chesapeake and New England. What evidence can you cite to explain the causes of those similarities and differences?

Penn’s Goal of a Peaceable Kingdom

In 1681, King Charles II granted the lands that would become the colonies of Delaware and Pennsylvania to William Penn, a convert to a pacifist Protestant sect known as the Society of Friends, or Quakers. Quakers were considered radical and were severely persecuted in England, and so Penn founded Pennsylvania as a Quaker religious haven in North America. As governor of the colony, Penn moved to Philadelphia in 1682, and, unlike other English colonial proprietors, personally governed it.

William Penn provided a more inclusive model of colonial rule. He established friendly relations with the local Lenni-Lenape Indians and drew up a Frame of Government in 1682 that recognized religious freedom for all Christians and allowed all property-owning men to vote and hold office. Under Penn’s leadership, Philadelphia grew into a bustling port city, while the rest of Pennsylvania attracted thousands of middle-class farm families, most of them Quakers, as well as artisans and merchants. During this time, Africans and African Americans formed only a small percentage of Pennsylvania’s population, despite the notable concentration of enslaved black dockworkers, porters, and seamen in Philadelphia in the late seventeenth century.
AP® ANALYZING SOURCES


“I know what is said by the several admirers of monarchy, aristocracy and democracy, which are the rule of one, a few, and many, and are the three common ideas of government, when men discourse on that subject. But I choose to solve the controversy with this small distinction, and it belongs to all three: any government is free to the people under it (whatever be the frame) where the laws rule, and the people are a party to those laws, and more than this [anything else] is tyranny, oligarchy, or confusion. . . .

[When all is said, there is hardly one frame of government in the world so ill designed by its first founders, that, in good hands, would not do well enough; and story tells us, the best, in ill ones, can do nothing that is great or good; witness the Jewish and Roman states. Governments, like clocks, go from the motion men give them; and as governments are made and moved by men, so by them they are ruined too. Wherefore governments rather depend upon men, than men upon governments. Let men be good, and the government cannot be bad; if it be ill, they will cure it. But if men be bad, let the government be never so good, they will endeavor to warp and spoil it to their turn.”

Questions for Analysis

1. Identify the attributes of a good government according to Penn.
2. Identify the kinds of government Penn draws on to make his case.
3. Describe the requirements that men who would create a good government must meet.
4. Explain the context influencing Penn’s claim that, “Let men be good, and the government cannot be bad; if it be ill, they will cure it.”

In its first four decades, the population of Pennsylvania boomed as immigrants were drawn by Penn’s tolerant policies. These colonists demanded more land and pushed westward to find unclaimed territory, or lands for sale. At the beginning of the eighteenth century, German and Scots-Irish immigrants joined Anglo-American settlers in rural areas of New Jersey, Pennsylvania, and Delaware. Many immigrants to Pennsylvania settled in areas that were dotted with Iroquois, Algonquian, and Siouan towns. Perhaps inheriting Penn’s peaceable vision, or maybe due to a lack of coordinated colonial military effort to dislodge American Indians, Pennsylvanian colonists mostly negotiated with them to purchase farmland.

At the same time, groups of Delaware and Shawnee Indians, who had been pushed out of New Jersey and the Ohio Valley by pressure from settlers, also moved into...
Expansion and Conflict in Pennsylvania

Pennsylvania. They negotiated with colonists, the colonial government, and other American Indian tribes to establish new farming communities for themselves. All along the Pennsylvania frontier, the lines between American Indian and European immigrant settlements blurred. Many communities prospered in the region, with white settlers exchanging European and colonial goods for access to American Indian-controlled orchards, waterways, and lands.

Of the migrants attracted to Penn’s colony in the early eighteenth century, Benjamin Franklin was the most notable. Franklin was apprenticed to his brother, a printer, an occupation that matched his interest in books, reading, and politics. At age sixteen, Benjamin published (anonymously) his first essays in his brother’s paper, the New England Courant. Two years later, a family dispute led Benjamin to try his luck in New York and then Philadelphia. His fortunes were fragile, but he combined hard work with a quick wit, good luck, and political connections, which together led to success. In 1729 Franklin purchased the Pennsylvania Gazette and became the colony’s official printer.

REVIEW

How did colonists’ motivations for settlement in New York, New Jersey, and Pennsylvania during the late 1600s differ?

After William Penn died in 1718, his sons and closest advisers struggled to gain control over the colony. A surge of new laborers came to the British North American colonies in the 1720s, and many settled in the Middle Colonies. The population of the Middle Colonies swelled from 50,000 in 1700 to 250,000 in 1750. The increase was due in part to wheat prices. Hoping to take advantage of this boon, Anglo-Americans, Germans, Scots-Irish, and other non-English groups settled western Pennsylvania and New York’s Mohawk River valley, hoping to labor on or purchase grain farms in the Middle Colonies. Shipping agents offered many people seeking passage to America loans for their passage that were repaid when the immigrants found a colonial employer who would redeem (that is, repay) the agents. In turn, these redemptioners, who often traveled with families, labored for that employer for a set number of years, much like indentured servants. The redemption system was popular in the Middle Colonies, especially among German immigrants who hoped to establish farms on the Pennsylvania frontier. While many succeeded, their circumstances could be extremely difficult.

In prosperous parts of the Middle Colonies, many landless laborers abandoned rural life and searched for urban opportunities during the first half of the eighteenth century. They moved to Philadelphia or other towns and cities in the region, seeking jobs as dockworkers, street vendors, or servants, or as apprentices in one of the skilled trades. But the surplus of redemptioners, and other immigrant laborers too poor to purchase land, meant there were far fewer jobs than job-seekers.

Aside from German emigrants, in the 1720s and 1730s Scots-Irish settlers also flooded into Pennsylvania, fleeing bad harvests and high rents back home. During this time, conflicts erupted regularly between the earlier British Quaker colonists and newer immigrant settlers, as well as between the various recent immigrant groups. Scots-Irish and German colonists took each other to court, sued land surveyors, and even burned down cabins built by their immigrant foes. Some English Quakers viewed the actions of these newcomers as threats to their society. The new immigrants also overwhelmed native communities that had welcomed earlier settlers. American Indians were increasingly pushed to the margins as growing numbers of European settlers encroached on frontier territories. In 1728 James Logan, William Penn’s longtime secretary, complained that the “[Germans] crowd in upon us and the Irish yet faster.” For Logan, these difficulties were worsened by what he considered the “idle,” “worthless,” and “indigent” habits of Scots-Irish and other recent arrivals.

Anglo-Americans hardly set high standards themselves, especially when negotiating with American Indians. Even in Pennsylvania, where William Penn had previously established a reputation for (relatively) fair dealing, the desire for American Indian land led to dishonesty and trickery. Conflicts among American Indian nations also aided colonial leaders in prying territory from...
Expansion and Conflict in Pennsylvania

Period 2: 1607–1754

**Walking Purchase** 1737 treaty that allowed Pennsylvania to expand its boundaries at the expense of the Delaware Indians. The treaty, likely a forgery, allowed the British to add territory that could be walked off in a day and a half.

them. Hoping to assert their authority over the independent-minded Delaware Indians, Iroquois chiefs insisted that they held rights to much of the Pennsylvania territory and therefore must be the ones to negotiate with colonial officials. Those colonial authorities, however, produced a questionable treaty supposedly drafted by Penn in 1686 that allowed them to claim large portions of the contested territory. James Logan “discovered” a copy of this treaty, which allowed the English to control an area that could be walked off in a day and a half. Seeking to maintain control of at least some territory, the Iroquois finally agreed to this Walking Purchase. The Delaware tribe, far smaller, was then pressured into letting Pennsylvania officials walk off the boundaries. Through this and other deceptions colonists dispossessed the Iroquois and Delaware of vast lands in Pennsylvania during the first half of the eighteenth century.

However, some religiously minded immigrants worked to improve relations with American Indians in Pennsylvania, at least temporarily. The tone had been set by William Penn’s Quakers, who generally accepted American Indian land claims and tried to pursue honest and fair negotiations. German Moravians, who settled in eastern Pennsylvania in the 1740s, developed good relations with area tribes. On Pennsylvania’s western frontier, Scots-Irish Presbyterians established alliances with Delaware and Shawnee groups. These alliances, however, were rooted less in religious principles than in the hope of profiting from the fur trade as these tribes sought new commercial partners when their French allies became too demanding.

**REVIEW**

- What were the results of William Penn’s interactions with American Indians?

**AP® WRITING HISTORICALLY**

**Presenting Context in a Historical Argument**

Contextualizing a topic is key to making an effective historical argument. Choosing the right context for your thesis will help focus your reader’s attention and open the door to your main argument. This is why, regardless of the details of a given prompt, or what type of essay prompt you encounter, you should always start your essay by presenting context in direct response to the prompt. Remember, context is an influence that shapes a given situation. Starting off with a meaningful context helps to set up the parameters of your response by illustrating how important background influences helped shape the topic at hand. In other words, it sets the scene for the argument you’re about to make. The following essay prompt asks you to draw on what you have learned in this module:

**Step 1 Break down the prompt and pre-write your response.**

The first thing you should do is what you’ve been doing so far in response to essay questions: break down the prompt and pre-write to organize your thoughts on its topic — in this case, the effects of two developments in England on the New York colony between 1650 and 1700, along with the causes that underpin them. One development during this period could be the restoration of the monarchy in 1660, which led King Charles II to pursue the conquest of New Amsterdam. Another could be the overthrow of James II in the Glorious Revolution, which was a factor that spurred Leisler’s Rebellion in 1689.

(Continued)
Step 2  Set the context.

From there, quickly scan your pre-writing for events and developments that form an immediate context that helps explain the surrounding background of the topic at hand. For instance, developments in England also affected colonies other than New York during this same time period. Recall James II’s unpopular Dominion of New England and how it was overturned after the Glorious Revolution in 1688. You should keep in mind that sometimes your pre-writing observations will not easily lend themselves to picking out details of context from within the prompt’s time range (in this case, 1650–1700). When this happens, you should look for a preceding context — that is, an event or development from a time period immediately before the one named in the prompt.

Next, you should think about how to prove that the context you’ve chosen exists—and how you’ll explain why its influence on the topic of the prompt is important. One way to quickly do this is to create a table. The following examples show both an immediate context and a preceding context.

### Immediate Context

<table>
<thead>
<tr>
<th>Immediate Context</th>
<th>Evidence for Immediate Context</th>
<th>Influence of Immediate Context on the Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Turmoil in England in the late 1600s affected its policies toward its colonies in British North America.</td>
<td>James II sought to strengthen his rule in England and its colonies. For example, he created the Dominion of New England in 1686 to better control the New England colonies, but his overthrow in the Glorious Revolution in 1688 led to the end of the Dominion in the old Puritan colonies in 1689.</td>
<td>English policies during this period sought to determine who would control England and the empire, and in turn, conflicts over these policies determined who had power in the various colonies.</td>
</tr>
</tbody>
</table>

### Preceding Context

<table>
<thead>
<tr>
<th>Preceding Context</th>
<th>Evidence for Preceding Context</th>
<th>Influence of Preceding Context on the Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Well before the founding of New York, domestic English policies affected British colonies in North America.</td>
<td>For example, persecution of Catholics in England during the 1630s led to the founding of Maryland and the English Civil War of the 1640s led to a slowing of immigration to New England.</td>
<td>In this way, English policies affected the British North American colonies well before 1650.</td>
</tr>
</tbody>
</table>

Step 3  Connect the context to your thesis.

Now it’s time to write your contextualization statement. A full contextualization statement should be at least three sentences long. Remember, you’re not just stating the context—you are also proving its existence by citing historical evidence and offering an explanation of its influence on the topic of the prompt. In other words, you’re not only asserting its relevance but describing how relevant it is. Here is an example of an immediate context statement for this prompt:

Turmoil in England between 1650 and 1700 affected many British colonies in North America. James II sought to strengthen his rule in England and its colonies. For example, he created the Dominion of New England in 1686 to better control the New England colonies, but it came to an end in 1689, after his overthrow in the Glorious Revolution. English policies during this period sought to determine who would control England and the empire, and in turn, conflicts over these policies determined who had power in the various colonies.

Here is an example of a preceding context statement for this prompt:

Well before the founding of New York in 1664, domestic English policies affected British colonies in North America. For example, persecution of Catholics in England during the 1630s led to the founding of Maryland, and the English Civil War of the 1640s caused English immigration to New England to slow. In this way, English policies affected the British North American colonies well before 1650.
You may be wondering where either of these context statements fit into your essay as a whole. Since context helps set the stage for the topic, the best strategy is usually to present it early on in your response. You may find it helpful to think of it as a setup for your thesis statement — it’s a bridge between the larger topic of the prompt and the argument you are about to make in response to it. The contextualization statements we just wrote, for instance, could lead into the following thesis statement:

Throughout the mid-to-late seventeenth century two internal English developments — the restoration of the monarchy in 1660 and the Glorious Revolution in 1688 — determined who controlled the colony of New York.

Notice how each of the contextualization statements sets up the claim that two domestic English developments determined who controlled New York colony: first the restoration of Charles II, and then the overthrow of James II during the Glorious Revolution. In your essay, evidence from your pre-writing, such as the establishment of the colony in 1664 and Leisler’s Rebellion after the Glorious Revolution, will help prove these claims.

**ACTIVITY**

**Carefully read and respond to the following essay prompt.**

Explain the effects of religion on the Pennsylvania colony in the period 1682 to 1754.

As you begin to think about your essay, consider what you learned up through this module to break down the prompt and pre-write. In writing your introductory paragraph, be sure to begin with an immediate or preceding context that leads into a thesis statement that presents multiple claims. From there, write body paragraph topic sentences that will guide your response, keeping in mind that each topic sentence should present a claim that is part of your thesis. Finally, complete your essay, proving each of your claims by explaining how the historical evidence you’ve chosen to include proves your argument. Here is a brief outline to help you plan your essay:

I. Introductory paragraph
   A. Immediate/preceding context statement
      1. Cite evidence of immediate/preceding context
      2. Explain influence of immediate/preceding context
   B. Thesis statement presenting three claims

II. Claim 1 body paragraph
   A. Topic sentence presenting claim 1
   B. Cite evidence of claim 1
   C. Cite additional evidence of claim 1
   D. Explain how evidence supports claim 1

III. Claim 2 body paragraph
   A. Topic sentence presenting claim 2
   B. Cite evidence of claim 2
   C. Cite additional evidence of claim 2
   D. Explain how evidence supports claim 2

IV. Claim 3 body paragraph
   A. Topic sentence presenting claim 3
   B. Cite evidence of claim 3
   C. Cite additional evidence of claim 3
   D. Explain how evidence supports claim 3
The Eighteenth-Century Atlantic Economy

LEARNING TARGETS
By the end of this module, you should be able to:

- Explain the causes and effects of the transatlantic trade system on the North American colonial economy during the seventeenth and eighteenth centuries.
- Explain the causes and effects of the transatlantic trade system on North American colonial society during the seventeenth and eighteenth centuries.
- Explain the effects of British mercantilist policies on its North American colonies.

THEMATIC FOCUS
Work, Exchange, and Technology

During the eighteenth century, the Atlantic economy became increasingly complex, leading to deepening attempts by European powers to systematize trade policies advantageous to home countries. These trade policies shaped the lives of colonial subjects in North America.

HISTORICAL REASONING FOCUS
Causation

As you read this module, think about the effects of the economic and political developments you encounter, and be sure to consider the reasons why they occurred. In other words, why did a particular development lead to the results that followed? Think about the ways important effects led, in turn, to subsequent effects.

During the eighteenth century, the combined forces of global trade and international warfare altered the political and economic calculations of imperial powers. This was especially true for British North America, where colonists settled as families and created towns that provided key markets for Britain’s commercial expansion. Over the course of the century, British colonists became increasingly avid consumers of products from around the world. Meanwhile the king and Parliament sought greater control over these far-flung commercial networks.

Colonial Traders Join Global Networks

In the late seventeenth and early eighteenth centuries, trade became truly global. Not only did goods from China, India, the Middle East, Africa, and North America gain currency in England and the rest of Europe, but the tastes of European consumers also helped shape goods produced in other parts of the world. For instance, by the early eighteenth century the Chinese manufactured porcelain teapots and bowls specifically for the English market. Similarly, European tastes shaped the trade in cloth, tea, tobacco, and sugar. The exploitation of enslaved African laborers also contributed significantly to this global commerce. They were considered a crucial item of trade in their own right, and their labor in the Americas ensured steady supplies of sugar, rice, tobacco, and indigo for the world market.

By the early eighteenth century, both the volume and the diversity of goods multiplied. Silk, calico, porcelain, olive oil, wine, and other items were carried from the East to Europe and the
Colonial Traders Join Global Networks

Period 2: 1607–1754

American colonies. The colonies filled returning ships with cod, mackerel, shingles, pine boards, barrel staves, rum, sugar, rice, and tobacco. A healthy trade also grew up within North America as New England fishermen, New York and Charleston merchants, and Caribbean planters met one another’s needs. Salted cod and mackerel flowed to the Caribbean, and rum, molasses, and enslaved people flowed back to the mainland. This commerce required ships, barrels, docks, warehouses, and wharves, all of which ensured a lively trade in naval stores such as lumber, tar, pitch, rope, and rosin.

A flow of information was critical to the flow of goods and credit. During this time, coffee-houses flourished in port cities around the Atlantic, providing access to the latest news. Merchants, ship captains, and traders met in person to discuss new ventures and to learn of recent developments. British and American periodicals reported on parliamentary legislation, commodity prices in India and Great Britain, the state of trading houses in China, the outbreak of disease in foreign ports, and stock ventures in London. Still, these markets were volatile. Speculative bubbles expanded all too often and burst, bankrupting thousands of overextended investors.

REVIEW

How did the transatlantic trade network create a common British Atlantic culture?
European rulers worked to ensure that this international trade and their colonial possessions benefited their own treasuries. Spain’s restrictions on trade and royal monopolies were attempts to protect its domestic manufacturing and traditional arrangements of aristocratic power. Using this model, Spain extracted vast quantities of gold and silver from the Americas initially, but when those natural resources were exhausted, these strategies were not able to maintain the Spanish empire’s prosperity and stability. By the mid-seventeenth century, it was clear that a different approach to generating colonial wealth was necessary. Eventually, both the French king Louis XIV and his English rivals embraced a system known as mercantilism, which centered on the maintenance of a favorable balance of trade, with more gold and silver flowing into the home country than flowed out. France honed the system. Beginning in the 1660s, Louis XIV taxed foreign imports while removing all barriers to trade within French territories. Colonies provided valuable raw materials that could be used to produce manufactured items for sale to foreign nations and to colonists.

**Imperial Policies Focus on Profits**

**mercantilism** Economic system centered on maintaining a favorable balance of trade for the home country, with more gold and silver flowing into that country than flowed out. Seventeenth- and eighteenth-century British colonial policy was heavily shaped by mercantilism.

**AP® ANALYZING SOURCES**

**Source:** British Parliament, Navigation Act, 1660

“Be it enacted, etc., that no commodity of the growth, production, or manufacture of Europe, shall be imported into any land, island, plantation, colony, territory, or place, to his Majesty belonging, or which shall hereafter belong unto or be in possession of his Majesty, his heirs and successors, in Asia, Africa, or America . . . . but which shall be bona fide, and without fraud, laden and shipped in England, Wales, or the town of Berwick-upon-Tweed, and in English-built shipping . . . ; and whereof the master and three fourths of the mariners, at least, are English, and which shall be carried directly thence to the said lands, islands, plantations, colonies, territories, or places, and from no other place or places whatsoever; any law, statute, or usage to the contrary notwithstanding; under the penalty of the loss of all such commodities of the growth, production, or manufacture of Europe, as shall be imported into any of them, from any other place whatsoever, by land or water; and if by water, of the ship or vessel, also, in which they were imported, with all her guns, tackle, furniture, ammunition, and apparel; one third part to his Majesty, his heirs and successors; one third part to the governor of such land, island, plantation, colony, territory, or place into which such goods were imported, if the said ship, vessel, or goods, be there seized, or informed against and sued for; or, otherwise, that third part, also, to his Majesty, his heirs and successors; and the other third part to him or them who shall seize, inform, or sue for the same in any of his Majesty's courts in such of the said lands, islands, colonies, plantations, territories, or places where the offence was committed, or in any court of record in England. . . .”

1Made in good faith.

**Questions for Analysis**

1. Identify three rules that regulated exports to the colonies.
2. Describe the penalties for merchants who broke these rules.
3. Explain the reasons governing authorities in England could have used to justify the Navigation Acts.

While France’s mercantile system was limited by the size of its empire, England benefited more fully from such policies. The English crown had access to a far wider array of natural resources from which to manufacture goods and a larger market for these products. In 1651, under Oliver Cromwell, Parliament passed the first Navigation Act, which King Charles II renewed in 1660 after the restoration. Over the next three decades, Parliament passed a series of Navigation Acts that required merchants to conduct trade with English colonies in English-owned ships. In addition, certain items imported from foreign ports had to be carried in English ships or in ships with predominantly English crews. Finally, a list of “enumerated articles” — including tobacco, cotton, sugar,
Mercantilism Changes Colonial Societies

Period 2: 1607–1754

Mercantilism Changes Colonial Societies

A View of Charleston, South Carolina, c. 1760s

This eighteenth-century oil painting by English artist Thomas Mellish offers a view of Charleston harbor c. 1760s. A ship flying an English flag sails in the foreground. The other ships and small boats along with the substantial buildings surrounding the harbor reflect Charleston’s status as one of the main commercial centers of the North American colonies. Based on this painting, how did the English view colonial cities?

In 1663 Parliament expanded its imperial reach through additional Navigation Acts, which required that goods sent from Europe to English colonies also pass through British ports. And a decade later, ship captains had to pay a duty or post bond before carrying enumerated articles between colonial ports. These acts ensured not only greater British control over shipping but also additional revenue for the crown as captains paid duties in West Indies, mainland North American, and British ports. Beginning in 1673, England sent customs officials to the colonies to enforce the various parliamentary acts. By 1680, London, Bristol, and Liverpool all thrived as barrels of sugar and tobacco and stacks of deer and beaver skins were unloaded and bolts of dyed cloth and cases of metal tools and guns were put on board for the return voyage. As mechanization and manufacturing expanded in England, Parliament sought to keep the profits at home by quashing nascent industries in the colonies. It thus prohibited the sale of products such as American-made textiles (1699), hats (1732), and iron goods (1750). In addition, Parliament worked to restrict trade among the North American colonies, especially between those on the mainland and in the West Indies.

Be sure you can explain why North American colonists resented the mercantile policies adopted by the British government during this time period.

A View of Charleston, South Carolina (oil on canvas), Mellish, Thomas (18th century)/Ferens Art Gallery, Hull Museums, UK/Bridgeman Images

In what ways was mercantilism both a continuation of and a change in British policies toward its North American colonies?

Despite the increasing regulation, American colonists could own British ships and transport goods produced in the colonies. Indeed, by the mid-eighteenth century, North American merchants oversaw 75 percent of the trade in manufactures sent from Bristol and London to the colonies and 95 percent of the trade with the West Indies. Ironically, then, a system established to benefit Great Britain ended up creating a mercantile elite in its North American colonies. Most of those merchants traded in goods, but some traded in human cargo.

The Atlantic slave trade generated enormous wealth for colonial elites like merchants, investors, and plantation owners. These funds helped turn America’s seaport cities into thriving urban centers. North American seaports such as Charleston, with their elegant homes, fine shops, and lively social seasons, captured the most dynamic aspects of colonial life. Just as important, communities that were once largely rural—like Salem, Massachusetts and Wilmington, Delaware—grew into thriving commercial centers in the late seventeenth century. Although cities like New York, Boston, Philadelphia, Baltimore, and Charleston contained less than 10 percent of the colonial population, they served as focal points of economic, political, social, and cultural activity during the eighteenth century.

Affluent urban families created a consumer revolution in North America. Changing patterns of consumption challenged traditional definitions of status. Less tied to birth and family pedigree,
Industrious Americans in Boston, 1770

This English engraving appeared as a broadsheet in London. It depicts American colonists engaged in agricultural and artisanal labors on the outskirts of Boston. Compare this image to the painting of the Charleston port on p. 101. What similarities and differences do you notice? What accounts for both?

Understanding the ways that slavery supported the affluent classes in all of the colonial regions provides an important foundation for the AP® course.

In the early eighteenth century, status in the colonies became more closely linked to financial success and a refined lifestyle. Successful British men of humble origins and even those of Dutch, Scottish, French, and Jewish heritage might join the British-dominated colonial gentry. While some certainly worried about the concentration of wealth in too few hands, most colonial elites in the early eighteenth century happily displayed their profits. Leading merchants in Boston, Salem, New York, and Philadelphia emulated British styles and built fine homes that had separate rooms for sleeping, eating, and entertaining guests. Mercantile elites also redesigned the urban landscape, donating money for brick churches and stately town halls. They constructed new roads, wharves, and warehouses to facilitate trade, and they invested in bowling greens and public gardens.

The spread of international commerce created a lively cultural life and great affluence in colonial cities. The colonial elite replicated British fashions, including elaborate tea rituals. In Boston, the wives of merchants served fine teas imported from East Asia in cups and saucers from China while decorated bowls held sugar from the West Indies. However, the emergence of a colonial aristocracy existed within view of growing inequality. Increasing income gaps and differences in property ownership accelerated in the eighteenth century. The frequent wars of the late seventeenth and early eighteenth centuries contributed to these economic and social divisions by boosting the profits of merchants, shipbuilders, and artisans. They temporarily improved the wages of seamen as well. But in their aftermath, rising prices, falling wages, and a lack of jobs led to the concentration of wealth in fewer hands.

Economic trends and migration to the British North American colonies produced growing numbers of young people seeking land and employment. Thus many free laborers migrated from town to town and from country to city seeking work. They hoped to find farmers who needed extra hands for planting and harvesting, ship captains and contractors who would hire them to load or unload cargo or assist in the construction of homes and churches, or wealthy families who needed cooks, laundresses, or nursemaids.

Seasonal and temporary demands for labor created a mass of transient workers described as “the strolling poor.” Many New England towns developed systems to “warn out” those who were not official residents. Modeled after the British system, warning-out was meant to ensure that strangers did not become public dependents. Still, being warned did not mean immediate removal. Sometimes transients were simply warned that they were not eligible for poor relief. At other times, constables returned them to an earlier place of residence. In many ways, warning-out served as an early registration system, allowing authorities to encourage the flow of labor, keep residents under surveillance, and protect the town’s financial resources. But it rarely aided those in need of work.

Residents who were eligible for public assistance might be given food and clothing or boarded with a local family. Many towns began appointing Overseers of the Poor to deal with the growing problem of poverty. By 1750 every seaport city had constructed an almshouse that sheltered residents without other means of support. In 1723, the Bridewell prison was added to Boston Almshouse, built in 1696. Then, in 1739, a workhouse was opened on the same site to employ the “able-bodied” poor in hopes that profits from it would help fund the almshouse and prison. Still, these efforts at relief fell far short of the need, especially in hard economic times.

Meanwhile, in the rural countryside, where the vast majority of colonial Americans lived, families remained the central unit of economic organization. Yet even farms were affected by the transatlantic circulation of goods and people. In areas along the Atlantic coast, rural families were drawn into commercial networks in a variety of ways. Towns and cities needed large supplies of
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Period 2: 1607–1754

vegetables, meat, butter, barley, wheat, and yarn. Farm families sold these goods to residents and bought sugar, tea, and other imported items that diversified their diet. Few rural families purchased ornamental or luxury items, but cloth or cheese bought in town saved hours of labor at home.

REVIEW

What cultural changes did British North Americans experience in the early 1700s?

AP® WRITING HISTORICALLY

Responding to a Short-Answer Question with Secondary Sources

The AP® U.S. History Exam has three different types of Short-Answer Questions:

- secondary source interpretation questions, which require you to understand the claims that two historians make about a specific time period, and how evidence from specific events or developments during that time period can be used to support one historian’s claims;
- primary source interpretation questions, which give you a source — typically an image — and ask you to draw connections between that source and larger historical developments;
- and finally, questions without primary or secondary sources that require you to use your knowledge of a time period, which you encountered in Period 1.

You may be able to guess what a secondary source is from the name alone: It’s a second-hand account of a historical event or development created after the fact by someone who was not there. Books and scholarly articles about history, written by historians, are the most common form of secondary source you will be asked to read and write about in this course. In fact, these types of Short-Answer Questions will always provide you with two short secondary sources that discuss the same topic. Most often, you will be asked to compare their arguments in some meaningful way and cite a piece of evidence to support one or both of their claims.

Let’s take a look at a typical Short-Answer Question on a pair of secondary sources:

Using the following excerpts, answer (a), (b), and (c).


“Small tokens of gentility¹ can be found scattered through all of American society in the eighteenth century, like pottery shards in an excavated house lot. Estate inventories of many middling people show a teacup, a silver spoon, knives and forks, and a book or two among the household possessions. Over the course of the century, probably a majority of the population adopted some of the amenities associated with genteel living. But it would be an error to conclude that by [1776] most Americans were genteel. Gentility flecked lives without coloring them. Gentility was the proper style of the gentility alone in the eighteenth century. . . .”

¹Refinement.


“Within a few decades during the middle of the eighteenth century, imported goods transformed monochrome spaces into Technicolor. . . . Imported goods reflected cosmopolitan tastes and manners, so that an American who managed to purchase a porcelain teacup or a modest pewter bowl could fancy that he or she partook of a polite society centered in faraway places such as London or Bath. These wonderful objects arouse suspicion today that however much local ministers may have once railed against the corrupting influence of luxury, they did not really discourage the members of their congregations from buying goods that yielded so much personal satisfaction.”

(Continued)
a. Briefly describe ONE major difference between Bushman’s and Breen’s historical interpretations of the impact of consumer goods on colonial society.

b. Briefly explain how ONE specific historical event or development from the period 1650 to 1754 that is not explicitly mentioned in the excerpts could be used to support Bushman’s argument.

c. Briefly explain how ONE specific historical event or development from the period 1650 to 1754 that is not explicitly mentioned in the excerpts could be used to support Breen’s argument.

In this particular question, part (a) calls for you to think historically using comparison. Parts (b) and (c) assess your content knowledge, and your skill in using evidence to support an argument. In the following steps, we’ll walk through how to approach each one.

**Step 1 Read both excerpts and summarize their viewpoints.**

Read each secondary source carefully, and take a moment to clarify the general topic or development that both historians are writing about. It may be helpful to annotate the prompt or jot it down so that you can keep it in mind as you think about each source individually. For example, notice that both historians discuss the existence of consumable goods, even luxuries, in the homes of average colonial Americans. Note also that both historians talk about relatively small objects like eating utensils, bowls, tea cups, etc.

Now that you have focused on the general topic under discussion by both historians, jot down a quick summary of what each one has to say about that subject. Remember, although there will be differences in the historians’ interpretations, the historians will also have points in common as well. Rarely will two sources express polar opposite views of a given historical development. Your summary of each historian’s claims, like the example that follows, should thus address both commonalities and differences:

Richard Bushman argues that small luxury goods (“tokens of gentility”) were found in the homes of most Americans. T. H. Breen also argues that items of gentility were found in the homes of average British colonists [points in common].

Bushman claims it would be a mistake to assume that most Americans were “genteel.” Breen argues that these items allowed average British colonists to imagine themselves as part of a broader genteel culture, and therefore were a more important part of their identity than Bushman claims [points of difference].

Notice that part (a) asks you for the major difference between their interpretations. In this case, Bushman and Breen agree about the existence of a few luxury items in American homes, but there are also subtle differences in their arguments. Whereas Bushman claims that it is a mistake to assume the few luxury items in colonial homes made Americans genteel, Breen implies that these few items allowed colonists to connect with faraway gentility in Europe, thereby making these items an important part of average colonists’ identity.

**Step 2 Use ACE to answer each part of the prompt.**

The next step is to apply the ACE strategy (answer, cite, explain) you learned in Period 1 to part (a):

Briefly describe ONE major difference between Bushman’s and Breen’s historical interpretations of the impact of consumer goods on colonial society.

Start by writing a claim that states a difference between Bushman’s and Breen’s interpretations. You may find it helpful to use words such as but, although, whereas, while, on the other hand, or however, in order to transition from your claim about one historian’s interpretation to the other. These transition words will help highlight the contrasting relationship between the two historians’ ideas. The following example shows a strong claim in response to this part of the Short-Answer Question:

Bushman argues that these items had little effect on the everyday lives of average British colonists, who understood that “gentility” was reserved for the upper classes [Bushman’s claim]. Breen, on the other hand, argues that these items allowed average British colonists to imagine themselves as part of a broader genteel culture, and therefore were a more important part of their identity than Bushman claims [Breen’s claim].

However, it is not enough to merely state a claim about the difference between the two historians’ interpretations. You must prove to your reader that your claim is valid, and to do this,
you will need to cite evidence from both passages. Lastly, you should explain how the evidence you chose from the two interpretations proves your claim. The example answer that follows provides a particularly effective explanation for this part of the prompt. Note how it addresses causation by offering reasons for the differences in Breen and Bushman’s interpretations:

Bushman argues that luxury items had little effect on the everyday lives of average British colonists, while Breen argues that these items allowed many colonists to imagine themselves as part of a broader genteel culture [answer contrasting the central claims of each historian]. Bushman views the presence of teacups, silver spoons, knives, and forks as mere “tokens of gentility,” whereas Breen believes they allowed colonists to participate in a “polite society centered in faraway places such as London” [citation quoting evidence from excerpts]. Therefore, while Bushman claims it is a mistake to assume most colonists were ‘genteel’ based on such artifacts, Breen argues that because these items allowed many colonists to imagine themselves as part of a broader genteel culture, they were therefore a more important part of their identity than Bushman argues [explanation linking answer and evidence to part (a)].

Now you’re ready to move on to part (b) of the question:

Briefly explain how ONE specific historical event or development from the period 1650 to 1754 that is not explicitly mentioned in the excerpts could be used to support Bushman’s argument. Start by brainstorming evidence from your knowledge of history that you can use to support Bushman’s argument. Select the best historical example you think of to showcase that knowledge. One strategy for doing this is to consider the context that shaped the topic under discussion by both historians. For example, for this part of the question, we can think of a few pieces of evidence that come from this module:

• The majority of colonists were agriculturalists and relatively poor compared to elites in the colonies.
• Most goods that were consumed in average colonial homes, like clothing, were manufactured at home.
• Throughout the eighteenth century, colonial elites increasingly held a larger portion of the colonies’ wealth.

As you did with part (a), apply ACE to part (b). Make a claim that answers the prompt — that is, present a historical event or development that supports Bushman’s interpretation. Then, using your knowledge of history, cite evidence demonstrating your claim. Lastly, explain how the evidence you chose to include proves your claim. The following example is a strong answer to part (b):

Bushman’s argument can be supported by noting the few luxury goods average colonists owned [answer]. While luxury goods increasingly became accessible to some colonists after 1650, for the majority of British Americans the everyday goods they used, like clothing, were overwhelmingly made at home [citation]. This shows that for most Americans, a genteel lifestyle was still very far from their everyday lives [explanation].

Notice how this response supports Bushman’s argument that while some items of gentility found their way into the homes of colonial Americans, the bulk of their consumable goods were made at home. This piece of historical evidence best supports Bushman’s contention that even though average colonists might have had a few luxury items, the items that they literally lived in (their clothes) were still homespun and far from genteel.

From here, you can repeat the steps you took to answer part (b) in order to respond to part (c):

Briefly explain how ONE specific historical event or development from the period 1650 to 1754 that is not explicitly mentioned in the excerpts could be used to support Breen’s argument.

The following example is a strong answer to part (c):

Breen’s argument can be supported by noting the rise of mercantilist policies to require colonists to purchase finished goods through English ports [answer]. The Navigation Acts, based on the economic policy of mercantilism, shows that the English were increasingly interested in profiting (Continued)
from the sale of luxury goods to the colonies [citation]. This imperial policy proves that the consumption of luxury goods was increasingly widespread in the seventeenth century, and supports Breen's contention that the genteel lifestyle, in varying degrees, increasingly shaped the lives of British colonists [explanation].

Notice that this answer supports Breen's interpretation by pointing out that one of the goals of mercantilism was to profit from a market for England's manufactured goods in the colonies, thereby showing that the market for finished goods, like teacups and utensils, was growing through the eighteenth century.

You will find opportunities to practice this type of Short-Answer Question in each Period of this textbook. As you practice, remember to systematically ACE each of the three parts.

ACTIVITY

Carefully read the following pair of secondary sources and answer the accompanying Short-Answer Question.

Using the following excerpts, answer (a), (b), and (c).


“By 1763 the American colonies were reconciled to the English mercantilist policy. . . . Mercantilism as a theory of statecraft...was dominant in Europe during the entire colonial period. . . . Mercantilism had for its primary purpose the creation of a strong state. . . . Governments extended their control over commerce and industry on the theory that the economic activity of the individual should be subordinated to the welfare of the nation. The state must become a self-sufficient unit, independent from other competing nations.”

Source: Ellen Newell, “Putting the ‘Political’ Back in Political Economy (This Is Not Your Parents’ Mercantilism),” The William and Mary Quarterly, 2012

“The nature of wealth and the role of colonies formed only part of the debates that raged over trade, markets, money, consumption, . . . morality, and the proper role of government in commerce. Free-trade ideas circulated as early as the late sixteenth century and gained traction in the early seventeenth century. . . . [T]he Navigation Acts, although devastating to some colonial economies in the short term, opened a huge English free-trade zone . . . which benefited the northern colonies enormously. . . . [T]hey were free to trade directly with non-English nations—that is, until the 1760s, when authorities expanded the enumerated list to include many heretofore-unregulated exports and imports.”

a. Briefly describe ONE major difference between Johnson's and Newell's historical interpretations of British mercantilist policy.

b. Briefly explain how ONE specific historical event or development from the period 1607 to 1754 that is not explicitly mentioned in the excerpts could be used to support Johnson's argument.

c. Briefly explain how ONE specific historical event or development from the period 1607 to 1754 that is not explicitly mentioned in the excerpts could be used to support Newell's argument.
Slavery Takes Hold in the South

LEARNING TARGETS
By the end of this module, you should be able to:

- Explain how the surplus of land, the European demand for colonial goods, and the lack of indentured servants contributed to the rise of the Atlantic slave trade in the British colonies.
- Explain how the rise of slavery supported the economic system of the southern colonies.
- Explain how racial laws supported the slavery-based economy in the southern colonies.
- Explain how enslaved Africans and African Americans developed ways to undermine the system of slavery and maintain their family structures, gender roles, and cultures.

THEMATIC FOCUS

Work, Exchange, and Technology
American and Regional Culture
Social Structures

Slavery shaped the economy and society of British North America. While it was more prevalent in the southern colonies, its existence in the middle and northern colonies proved significant as well. Enslaved Africans and African Americans found overt and covert ways to rebel against slavery and maintain their families and distinct cultures.

HISTORICAL REASONING FOCUS

Causation
The historical events and developments you will explore in this module lend themselves particularly well to an analysis of causation. For instance, enslaved African resistance to slavery led to repressive slave codes in many British colonies.

As you read this module, prepare to explain causation by writing down your observations about major historical developments and the chain reaction effect of their causes. Don’t forget to consider the contexts shaping all of these important events, since a contextualization statement sets the stage for a strong essay thesis. One way to help keep all of this at the forefront of your mind as you read is to periodically ask yourself why developments occurred. The overarching question you should keep in mind as you read this module is: Why did some English colonies develop economies that relied on enslaved labor?

The Human Cost of the Atlantic Slave Trade
As part of an expansion of England’s role in the Atlantic slave trade, Parliament chartered the Royal African Company to bring enslaved Africans to British colonies in 1660. Between 1700 and 1808, some 3 million captive Africans were carried on British and Anglo-American ships, about 40 percent of the total of those sold in the Americas in this period. Half a million Africans died on the voyage across the Atlantic. Huge numbers also died in Africa, while being marched to the coast or held in forts waiting to be forced aboard ships. Yet despite this astounding death rate, the slave trade yielded enormous profits and had far-reaching consequences: The Africans whom British traders bought and sold transformed labor systems in the colonies, fueled international trade, and enriched merchants, planters, and their families and communities.

European traders worked closely with African merchants to gain their human cargo, trading muskets, metalware, and linen for men, women, and children. Originally many of those sold into slavery were war captives. African groups securing trade with Europeans rose in wealth and power, building empires and defeating rivals to conquer vast interior lands. Many Africans who traded in enslaved labor feared the consequences if their rivals secured the lucrative trade with Europeans.
The Slave Trade in Numbers, 1501–1866 Extraordinary numbers of enslaved Africans were shipped to other parts of the world from the sixteenth to the nineteenth century. The slave trade transformed mainland North America, Brazil, and the West Indies. **What broad conclusions about the transatlantic slave trade can you draw from this data?**


**Middle Passage** The brutal second leg of the forced journey of enslaved Africans from Africa to the Americas. Historians estimate that millions of enslaved Africans died before they arrived in the Americas.

for their guns. Over time, African traders moved farther inland to fill the demand, devastating large areas of Africa, particularly the Congo-Angola region in the southwest, which supplied some 40 percent of all enslaved people who crossed the Atlantic.

The trip across the Atlantic, known as the **Middle Passage**, was a brutal and often deadly experience for enslaved Africans. Exhausted and undernourished by the time they boarded the large oceangoing vessels, the captives were placed in dark and crowded holds. Most had been poked and prodded by slave traders, and some had been branded to ensure that a trader received the exact individuals he had purchased. Once in the hold, they might wait for weeks before the ship finally set sail. By that time, the foul-smelling and crowded hold became a nightmare of disease and despair. There was never sufficient food or fresh water for the captives, and women especially were subject to sexual abuse by crew members. Many captives could not communicate with each other since they spoke different languages.

Those who survived the voyage were most likely to find themselves in the slave markets of Barbados or Jamaica, where they were put on display for potential buyers. Once purchased, enslaved people went through a period known as seasoning as they regained their strength, became accustomed to their new environment, learned commands in a new language, and became experts at the labor they would be forced to perform. Some did not survive seasoning, falling prey to
malnutrition and disease or committing suicide. Others adapted to the new circumstances and adopted enough European or British ways to survive even as they sought means to resist the shocking and oppressive conditions.

AP® ANALYZING SOURCES

Source: King Charles II, Royal African Company Charter, 1672

“The Royal African [Company’s] Limits for Trade granted them by His [Majesty’s] Charter . . . . In the River Gambia, upon James Island, the [Company] have built a Fort, where seventy men, at least, are kept. And there is a Factory from whence Elephants’ Teeth, Bees-wax, and Cowhides are exported in very considerable quantities. The River Gambia is very large, and runs up very high (much higher than any discovery hath bin made) and it is supposed the Gold comes most from places, at the head of this River . . . .

The Slaves they [purchased] are sent, for a Supply of Servants, to all His [Majesty’s] American Plantations which cannot subsist without them. The Gold and Elephants’ Teeth, and other Commodities, which are procured in Africa, are all brought into England. The Gold is always coined in His [Majesty’s] Mint. And the Elephants Teeth, and all other goods, which the Company receives, either from Africa or the Plantations, in returne for their Negros, are always sold publicly. . . .”

Questions for Analysis

1. Identify the goods the Royal African Company acquired along the coast of West Africa.
2. Describe a cause stated in this Charter for the founding of the Royal African Company.
3. Explain how this document reveals the developments that led to the founding of the Royal African Company.

REVIEW

How did the transatlantic slave trade affect the societies of both British North America and West Africa?

The Rise of Slavery Reshapes Southern Colonial Society

Societies that featured cash-crop plantation economies reliant in part on enslaved labor during the mid-seventeenth century transformed into societies shaped by slavery itself during the late seventeenth and early eighteenth centuries. Southern Carolina was, from the start, heavily influenced by the economies of the British West Indies, and developed from its founding as a slave society. Enslaved labor allowed plantation owners to expand cultivation of cash crops like tobacco, rice, and indigo, which promised high profits for planters as well as merchants. These developments made southern elites more dependent on the global market, and limited opportunities for poorer white people and all black people, both free and enslaved. They also ensured that American Indians and many white colonists were pushed farther west as planters sought more land for their ventures.

In the 1660s, Virginia legislators followed a model established in Barbados by passing laws legalizing human bondage and encoding a slave society (see Module 2-2). A series of laws passed by the House of Burgesses during this time transformed the colony into a society almost completely reliant on a system of chattel slavery in which enslavement was defined as a distinct status based on racial identity and passed on through future generations. As time went on, these laws became harsher: One granted slaveholders the right to kill enslaved people who defied their authority. In 1680 it was declared illegal for “any negro or other slave to carry or arme himself with any club, staffe, gunn, sword, or any other weapon of defence or offence.” Nor could enslaved people leave slaveholders’ premises without a certificate of permission.
The enactment of these slave laws was driven largely by the desires for profits through a more massive and controlled labor force, which the population of neither enslaved American Indians nor indentured servants was large enough to fill.

Increasingly harsh laws in Virginia, Maryland, and North Carolina rose alongside the tobacco economy, and likewise the numbers of imported enslaved Africans. By 1668, one-third of all Africans and African Americans in Virginia and Maryland were still free, but the numbers dwindled year by year. Once the Royal African Company started supplying the Chesapeake with enslaved people directly from Africa in the 1680s, the pace of change quickened. By 1750, 150,000 black people resided in the Chesapeake, and only about 5 percent remained free.

Enslaved women, like men, performed heavy field work, and few bore more than one or two children. When these conditions, along with brutal work regimens, sparked resistance by the enslaved, fearful whites imposed even stricter regulations, further distinguishing between white indentured servants and enslaved black people.

While slavery in the Carolinas was influenced by developments in the Chesapeake, it was shaped even more directly by practices in the British West Indies. During the late seventeenth century, many wealthy families from Barbados, Antigua, and other sugar islands also established plantations in the Carolinas. At first, they brought enslaved people from the West Indies to oversee cattle and pigs and assist in the slaughter of livestock and curing of meat for shipment back to the West Indies. Some enslaved laborers grew rice, using techniques learned in West Africa, to supplement their diet. Slaveholders soon realized that rice might prove very profitable. Although not widely eaten in Europe, it could provide cheap and nutritious food for sailors, orphans, convicts, and peasants. Thus, relying initially on enslaved Africans’ knowledge, planters began cultivating rice for export.

As rice cultivation expanded, slavery in the southern Carolinas turned more brutal, just as slavery in Virginia had. Harsher and harsher slave codes were enacted to ensure control of the growing labor force. No longer could enslaved people carry guns, join militias, meet in groups, or travel without a pass. As planters imported more enslaved people directly from Africa, sex ratios, already male dominated, became even more heavily skewed. Colonial authorities initiated military patrols by whites to enforce laws and labor practices. Some plantations along the Carolina coast turned into camps where thousands of enslaved people worked under harsh conditions of the "gang labor" system.

By 1720 black people outnumbered white people in the Carolinas, and fears of slave rebellions inspired South Carolina officials to, again, impose even harsher laws and more brutal enforcement measures. When indigo was introduced as a cash crop in the 1740s, the demand for enslaved labor increased further. Although far fewer enslaved people — about 40,000 — resided in South Carolina than in the Chesapeake, they already constituted more than 60 percent of the colony's total population by 1750.

During the mid-eighteenth century, Africans and African Americans formed only a small percentage of the northern population: just 5 percent of the combined populations of the Middle Colonies and New England. Some enslaved black people worked on agricultural estates in the Hudson River valley and New Jersey, even more labored as household servants, dockworkers, seamen, and blacksmiths in New York City alongside British colonists and European immigrants.

Fertility rates among enslaved Africans and African Americans were much lower than those among whites in the early eighteenth century, and fewer infants survived to adulthood. It was not until the 1740s that the majority of enslaved people were born in the colonies rather than imported, as some southern slaveholders began to realize that encouraging reproduction gave them economic benefits. Still, enslaved women, most of whom worked in the fields, gained only minimal relief from their labors during pregnancy.

REVIEW

- How did economic trends shape slave laws in the southern colonies?
Africans Resist Enslavement

Enslaved laborers in British North America resisted their subjugation in a variety of ways. They secretly tried to retain customs, belief systems, languages, and naming practices from their homelands. They also secretly broke tools, burned down buildings, ruined stored seeds with moisture, stole livestock and food, faked illness, and some even poisoned slaveholders. They openly resisted, too, challenging slaveholders and overseers by refusing to work, or running away. Some fought back physically in the face of punishment for disrupting whites’ authority. A few planned revolts.

The consequences for resisting were severe, from whipping, mutilation, and branding to summary execution. Southern white people, living amid large numbers of black people, were most deeply concerned about resistance and rebellion. As more enslaved people were imported directly from Africa, both the fear and the reality of rebellion increased.

In New York City in 1712, several dozen enslaved Africans and American Indians set fire to a building. When white people rushed to the scene, the insurgents attacked them with clubs, pistols, axes, and staves, killing eight and injuring many more. The rebels were soon defeated by the militia, however. Authorities executed eighteen insurgents, burning several at the stake as a warning to others, while six of those imprisoned committed suicide. In 1741 a series of suspicious fires in the city led to accusations against a white couple who owned an alehouse where black people gathered to drink. To protect herself from prosecution, an Irish indentured servant testified that she had overheard discussions of an elaborate plot involving black and white conspirators. Frightened of any hint that the poor might band together regardless of race, authorities immediately arrested suspects and eventually executed thirty-four people, including four white people. They also banished seventy-two black people from the city.

The most serious slave revolt, however, erupted in South Carolina, where a group of enslaved Africans led the Stono Rebellion in 1739. On Sunday, September 9, a group of enslaved men who had recently arrived stole weapons from a country store and killed the owners. They then marched south, along the Stono River, beating drums and recruiting others to join them. Torching plantations and killing whites along the route, they had gathered more than fifty insurgents when armed whites overtook them. In the ensuing battle, dozens of rebels died. The militia, along with American Indians hired to assist them, killed another twenty over the next two days and then captured a group of forty, who were executed without trial.

Stono Rebellion 1739 uprising by enslaved Africans and African Americans in South Carolina. In its aftermath, white fear of slave revolts intensified.

AP® ANALYZING SOURCES

Source: George Cato, great-great-grandson of Stono Rebellion leader Cato, Account of the Stono Rebellion, 1739 (recording), 1937

“How it all start? Dat what I ask but nobody ever tell me how 100 slaves between de Combahee and Edisto rivers come to meet in de woods not far from de Stono River on September 9, 1739. And how they elect a leader, my kinsman, Cato, and late dat day march to Stono town, break in a warehouse, kill two white men in charge, and take all de guns and ammunition they wants. But they do it. Wid dis start, they turn south and march on.

They work fast, coverin’ 15 miles, passin’ many fine plantations, and in every single case, stop, and break in de house and kill men, women, and children. Then they take what they want, ’chadin’ arms, clothes, liquor and food.

Governor Bull and some planters . . . ride fast and spread de alarm and it wasn’t long ‘til de militiansen was on de trail in pursuit of de slave army. When found, many of de slaves was singin’ and dancin’ and Cap. Cato and some of de other leaders was cussin’ at them sumpin awful. From dat day to dis, no Cato has tasted whiskey, ‘less he go ‘gainst his daddy’s warnin’. Dis war last less than two days but it sho’ was pow’ful hot while it last.

I reckons it was hot, ‘cause in less than two days, 21 white men, women, and chillun, and 44 Negroes, was slain. My granddaddy say dat in de woods and at Stono, where de war start, dere was more than 100 Negroes in line. When de militia come in sight of them at Combahee swamp, de drinkin’ dancin’ Negroes scatter in de brush and only 44 stand deir ground.

(Continued)
This revolt echoed widely in a colony where black people outnumbered white people nearly two to one, direct importation from Africa was at an all-time high, and Spanish authorities in Florida promised freedom to enslaved people who had fled. In 1738 the Spanish governor formed a black militia company, and he allowed thirty-eight fugitive families to settle north of St. Augustine and build Fort Mose for their protection. When warfare erupted between Spain and Britain over commercial rivalries in 1739, the enslaved people who participated in the Stono Rebellion may have seen their chance to gain freedom as a group. But as with other rebellions, this one failed, and the price of failure was death.

**Questions for Analysis**

1. Identify three actions that the Stono rebels undertook as part of their rebellion.
2. Explain the goals of the Stono Rebellion, using the actions of the Stono rebels described in this document as evidence.
3. Explain how this document reveals the causes that led to the Stono Rebellion.

**REVIEW**

- How did enslaved Africans and African Americans use the economic interests of slaveholders to rebel against their enslavement?

**AP® WRITING HISTORICALLY**

**Responding to a Document-Based Question with Three Primary Sources**

Often, historians draw on primary sources to support their arguments. This is because primary sources reveal many things about the time period they’re from. They aren’t just evidence of what happened; they can also provide windows to look at why and how things happened.

Throughout this course, you will encounter essay prompts that also provide primary sources for you to analyze as part of your response. These are typically known as Document-Based Questions. While these kinds of prompts may look unfamiliar at first, the process for answering them is actually just a combination of skills you’ve already learned and practiced in your writing.

Here, we will show you how to expand a primary source analysis to three documents instead of just one or two. We will also walk through some strategies for using primary sources to support a fully developed thesis statement. First, however, let’s consider the following prompt, which deals with what you have learned in this module:

**Explain the effects of slavery on wealthy landowners and enslaved people in the southern British colonies between 1650 and 1750.**

**Step 1 Break down the prompt and pre-write as you would for any essay prompt.**

Before you review the documents provided, you should treat this prompt like you would approach any essay prompt: Consider the topics and task of the prompt. One key element of supporting document-based essays is your ability to use evidence not mentioned in the documents to help prove your argument. If you brainstorm some potential evidence related to the prompt before you analyze the documents, you will have evidence that you can use in your arguments along with
the evidence you find in the documents. The following chart shows one way to pre-write for our example prompt:

<table>
<thead>
<tr>
<th>Group</th>
<th>Cause of Slave Economy</th>
<th>Social Effects of Slave Economy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wealthy landholders</td>
<td>Acquired large plantations and enslaved workers to grow cash crops (tobacco, rice, and, later, indigo).</td>
<td>Established an upper class (the gentry) that feared both slave uprisings (Stono Rebellion) and free Africans in colony. Slaveholders organized society to ensure their profit.</td>
</tr>
<tr>
<td>Enslaved Africans</td>
<td>Forced importation to North America to work large, cash-crop plantations.</td>
<td>Lived under harsh conditions. Rebelled covertly (destruction of property) and overtly (Stono Rebellion).</td>
</tr>
</tbody>
</table>

**Step 2 Read and annotate the documents, keeping your initial ideas for claims in mind.**

Now you’re ready to consider how the documents that accompany the prompt will help you support the claims from your pre-write. As you read each document, you should note the key sections or phrases you find that can support your claims. However, you should also be aware that reading the documents might actually lead you to revise and refine your claims or come up with entirely new ones. This awareness will prevent you from “hunting and pecking” solely for information that supports your pre-existing ideas. Often a close look at documents requires historians to revise their beliefs about a time period and topic. This is the essence of good historical scholarship.

As you read each document, you should annotate sections that will help you support the ideas you jotted down. When you annotate, you may find it helpful to ask yourself the following questions:

- What is the document about? What historical situation does it describe or reference?
- Who is the author and what is his or her position in society? What biases or perspectives might someone in this position bring to the topic at hand?
- Who was the intended audience for this document?
- What was the author’s purpose in writing this document?
- What point of view does the author of this document express?
- How does this document relate back to the prompt? In this case, try to link each document to the effects of slavery on the wealthy landowners and enslaved people in the southern British colonies between 1650 and 1750.
- Does this document remind you of any other historical developments? Jot down any relevant evidence from your own background knowledge that comes to mind.

We have annotated each document to show how you might do this for the claims we worked out in step 1.
1667

“Whereas some doubts have risen whether children that are slaves by birth, and by the charity and piety of their owners made partakers of the blessed sacrament of baptism, should by virtue of their baptism be made free, it is enacted and declared by this Grand Assembly, and the authority thereof, that the conferring of baptism does not alter the condition of the person as to his bondage or freedom; that diverse masters, freed from this doubt may more carefully endeavor the propagation of Christianity by permitting children, through slaves, or those of greater growth if capable, to be admitted to that sacrament.”

Conversion to Christianity does not change an enslaved person’s status. We did not consider this when we generated evidence in step 1. It shows the extent to which slavery shaped the society of the southern colonies: its preservation was more important than Christian faith. In this case, economics trumped religion.

DOCUMENT 2

Source: Joseph Ball, Instructions on Managing Enslaved Workers, 1743

“I will have what Goods I send to Virginia to the use of my Plantation there, kept in my House at Morattico.

If I should not send Goods enough, you must Supply the rest out of the stores there with my Tobacco.

The Coarse Cotton . . . was assign’d for blankets for my Negroes: there must be four yards a half to each Blanket. They that have [now] two blankets already; that is one tolerable one, and one pretty good one, must have what is wanting to make it up, 4½ yards in a blanket. And Everyone of the workers must have a Good Suite of the Welsh Plain [wool] made as it should be. Not [too] Scanty, nor bobtail’d. And Each of the Children must have a Coat of Worser Cotton . . . and two shirts or shifts of [coarse linen] and the Workers must Each of them have Summer Shirts of the brown Rolls. And All the workers must have Good strong Shoes, & stockings; and they that go after the [livestock], or Much in the Wet, must have two pair of Shoes . . . and all must be done in Good time; and not for Winter to be half over before they get their summer Clothes; as the Common Virginia fashion is.

If any of the Negroes should be sick, let them [lie] by a Good fire; and have fresh Meat & [broth]; and blood, and [purge] them, as you shall think proper. . . . I would have no Doctor unless in very violent Cases: they Generally do more harm than Good. . . .

Let not the overseers abuse my People. Nor let them abuse their overseer.

Let the Breeding Wenches have Baby Clothes, for [which] you may tear up old sheets, or any other old Linen . . . (I shall Send things proper hereafter) and let them have Good Midwives; and what is necessary. Register all the Negro Children that shall be born and after keep an account of their ages among my Papers.”
**DOCUMENT 3**

**Source:** Instructions given by Richard Corbin, Esq., to his agent for the management of his plantations, Virginia, 1759

“As it will be Necessary to . . . Suggest to you my Thoughts upon the business you have undertaken, I shall endeavor to be particular and Circumstantial. . . .

Observe a prudent and a Watchful Conduct over the Overseers that they attend their business with diligence; keep the Negroes in good order and enforce obedience by the Example of their own Industry, [which] is a more effectual method in every respect . . . than Hurry and Severity; the ways of Industry are constant and regular, not to be in a hurry at one time and do nothing at another, but to be always Usefully and Steadily employed. . . .

Take an Exact account of all the Negroes & [animals] at each Plantation and send to me; & [though] once a year may be sufficient to take this acct, yet it will be advisable to see them once a Month at least, as such an Inspection will fix more closely the overseers attention to these points.

As complaints have been made by the Negroes in respect to their provision of corn, I/uni00A0must desire you to put that matter under such a Regulation, as your own Prudence will dictate. . . . The allowance to be sure is Plentiful and they ought to have their Belly full but care must be taken with this Plenty that no [waste] is Committed. . . .

[Large casks of tobacco] should always be provided the 1st Week in Sept; every morning of that month is fit for Striking & Striping; every morning therefore of this month, they should Strike as much [tobacco] as they can strip whilst the Dew is upon the Ground and what they Strip in the morning must be Stem’d in the Evening; this method constantly practized, the Tobacco will be prised before Christmas. . . ."

This supports two of our claims: White slaveholders “established an upper class (the gentry) that feared . . . slave uprisings” and “slaveholders organized society to ensure their profit.” Corbin appears to direct his reader to make sure overseers do not overwork enslaved people here. This may be advice to prevent rebellion, and it may also be to ensure the longevity of an enslaved person's work life.

Here Corbin links enslaved Africans and African Americans with livestock, providing us with a useful piece of evidence to support our claim that enslaved individuals were considered property rather than people.

Here Corbin tries to balance his desire to prevent slave rebellions with his wish to maintain low costs, thereby ensuring profit.

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**Step 3 Connect evidence from the documents with your claims to generate a thesis statement.**

Now that you’ve annotated the documents, you should consider how each supports the claims you wrote down before you began your reading. This is also where you can use your annotations from reading the documents to refine, expand, and introduce new ideas to the table you started in step 1. Make sure to note where and how the documents support your claims — in this case, for the social effects of the slave economy. An effective expanded chart may look like this one:

<table>
<thead>
<tr>
<th>Affected Group</th>
<th>Cause of Slave Economy</th>
<th>Social Effects of Slave Economy</th>
<th>Document Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wealthy landholders</td>
<td>Acquired large plantations and enslaved people to grow cash crops (tobacco, rice, and, later, indigo).</td>
<td>Established an upper class (the gentry) that controlled colonial politics. Feared both slave uprisings (Stono Rebellion) and free Africans in colony. Created slave codes to regulate enslaved population.</td>
<td>Slave codes created a clear separation between white and black people, making intermarriage illegal (Document 1). They also made slavery permanent by forbidding slaveholders from freeing enslaved people through baptism, and ensuring that any children of an enslaved woman were also enslaved (Document 1).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fed and clothed enslaved population cheaply, to ensure profits.</td>
<td>Slaveholder Joseph Ball used cheap, but strong, fabric to clothe enslaved laborers (Document 2).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kept enslaved people constantly working in harsh conditions to prevent rebellion.</td>
<td>Slaveholder Richard Corbin instructed his overseers to keep enslaved people working “Usefully and Steadily” (Document 3).</td>
</tr>
</tbody>
</table>

(Continued)
When you write a full essay in response to a Document-Based Question, you will need to write a thesis and make a plan to organize your essay. For now, however, let’s just focus on how to use documents to support a claim in writing. These skills are especially important for writing body paragraphs of essays, but they’re also important for using evidence from the documents to support your claims in any written argument.

**Step 4** Use evidence from both the documents and your historical knowledge to support your argument.

Here, we will take some time to practice writing paragraphs that state and support a claim. In this case, you will need to incorporate a claim regarding social effects of the southern economy, evidence from your own knowledge of history that supports that claim, and evidence from the documents that also supports your claim.

This may sound like a lot of work, and while it may seem difficult at first, the more you practice the easier it will become. When you effectively support an argument, weaving the sources in with your historical evidence is seamless. One way historians use a source as evidence is to showcase specific parts of it, quoting short segments that are especially compelling for their arguments. It may help to think of a quotation as a kind of argument booster — if it’s not adding some weight to your claim, you’re not quoting the right piece of evidence from your source. You should also remember, when quoting a source, that you need to indicate where it came from — whether by stating the last name of the author or by including the document number in parentheses. The following examples each show a paragraph that supports a claim about the wealthy landowners from the chart in step 3. Claims, evidence, and explanations of evidence are all labeled, and we have annotated these paragraphs to help you understand how they effectively support each claim.

<table>
<thead>
<tr>
<th>Affected Group</th>
<th>Cause of Slave Economy</th>
<th>Social Effects of Slave Economy</th>
<th>Document Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enslaved people</td>
<td>Forced importation to North America to work large, cash-crop plantations.</td>
<td>Lived under harsh conditions, encouraged to suppress family ties and culture. Rebelled covertly (destruction of property) and overtly (open rebellion, Stono).</td>
<td>Slave codes imply that as the enslaved population grew, intermarriage between white and black people, as well as baptism, was increasingly used as an excuse to free the enslaved. Children of enslaved women and slaveholders remained enslaved (Document 1). Slaveholder Joseph Ball implies that economic concerns were more important than his enslaved workers’ health or comfort by carefully limiting their clothing and blankets, perhaps because of the cost (Document 2). Slaveholder Richard Corbin advises that overseers “keep the Negroes in good order and enforce obedience” so as to prevent laziness and rebellion (Documents 3).</td>
</tr>
</tbody>
</table>

When you write a full essay in response to a Document-Based Question, you will need to write a thesis and make a plan to organize your essay. For now, however, let’s just focus on how to use documents to support a claim in writing. These skills are especially important for writing body paragraphs of essays, but they’re also important for using evidence from the documents to support your claims in any written argument.
Slaveholders also created harsh slave codes that narrowed enslaved people’s avenues to freedom by ensuring that the children of enslaved women remained enslaved and curtailed the rights of free black people by making intermarriage with white people illegal (Doc. 1) \[evidence from documents\]. This suppressed the growth of the population of free black people—not only was slavery a permanent and inheritable status, but the options free black people had for marriage were severely limited \[explanation of evidence\].

These codes also forbade baptism as a justification for freedom (Doc. 1) \[evidence from documents\], thereby closing yet another avenue to freedom for enslaved Africans and African Americans \[explanation of evidence\].

Southern society was also shaped by the economic need to keep labor costs low to generate maximum profit \[topic sentence claim\]. Concern for enslaved people’s health and comfort was secondary for slaveholders, since they depended upon profit from sugar, indigo, and rice crops, which enslaved Africans and African Americans were forced to cultivate \[evidence from historical knowledge\]. For example, slaveholder Joseph Ball’s economic concerns were more important than the health or comfort of the people he kept enslaved, as seen by the cheap clothing he used to outfit them (Doc. 2) \[evidence from documents\]. Additionally in Document 2, Ball recommended against calling a doctor for enslaved people who were sick or injured \[evidence from documents\]. This could suggest that Ball’s interests, like those of many plantation owners, were primarily in the profit generated by enslaved labor rather than the health of those he enslaved \[explanation of evidence\].

Notice how these paragraphs don’t just drop in quotes from sources, nor do they simply list the documents in order. Instead, each paragraph presents the documents in a way that best serves each paragraph’s claims, and each paragraph repeats the ACE strategy throughout: first by stating a claim, and then following this claim with evidence, which you found in your original brain storm of the prompt and in annotating the documents. Also, note how the writer immediately follows each piece of evidence with an explanation of how it supports the claim in the paragraph’s topic sentence.

**ACTIVITY**

Generate a new claim about the social effects of slave economies on enslaved people and write a paragraph that uses at least one of the three documents and your own historical knowledge as evidence to support your claim. Make sure that your paragraph includes explanations of why your evidence supports your claim. You may wish to use the table in step 3 and the annotations to the documents in step 2 to help you construct your paragraph. You may also wish to add your own annotations to the documents and expand the table to include your own thoughts. An outline to help guide your writing follows.

I. Body paragraph
   A. Topic sentence presenting claim
   B. Supporting statement citing evidence of claim (from historical knowledge)
   C. Citation of additional evidence of claim (from a document)
   D. Explanation of how evidence cited supports claim
Throughout the early and mid-seventeenth century, English, Dutch, and French colonists profited from trade relations and military alliances with American Indian nations. Nonetheless, European demands for land fueled repeated conflicts with tribes. Already devastated by European-borne diseases, their very survival was at stake.

English colonists most often followed the example that the Spanish set before them, taking American Indian land by force. Most English colonists rebuffed American Indian efforts at trade in favor of theft and conflict from the very start — examples of this include some colonists in the Virginia Company at Jamestown and the atrocities committed by Myles Standish in New England during the first half of the seventeenth century. Such aggressive policies created a frontier of exclusion in which American Indians were not welcome in English communities. Continued intrusions on American Indians’ lands led to the Anglo-Powhatan Wars in 1620s Virginia, and the Pequot War with New England Puritans in the 1630s (see Module 2-3). These wars, combined with the devastation of diseases brought to North America by the English, killed American Indians in every colonial region and opened up lands to be colonized by the English through the 1640s.

By contrast, colonization by the Dutch in New Amsterdam, and the French in the Great Lakes, succeeded primarily through trade with American Indians. These commercial alliances led to fewer violent conflicts in the first half of the seventeenth century. However, both of these nations sent far fewer colonists to North America, and as a result were significantly less motivated to invade American Indian land than the English. A few English colonists followed a similarly more
peaceable route. For example, in New England Roger Williams purchased the lands for his Rhode Island colony from local tribes. A small number of Puritans led by missionary John Eliot attempted to establish "praying towns," communities in which Puritan missionaries taught American Indians how to read the Bible, and a few students attended Harvard College. Most "praying Indians," however, continued to embrace traditional rituals and beliefs alongside Christian practices. The efforts produced few total converts, and the lack of acceptance of American Indians within Puritan society at large persisted.

The European conflicts in North America put incredible pressure on American Indian peoples to choose sides. Although it was increasingly difficult for native peoples in colonized areas to remain autonomous, American Indian nations were not simply pawns of European powers. Some actively sought European allies against their native enemies, and nearly all desired European trade goods like cloth, guns, and horses. Moreover, struggles among English, French, and Spanish forces both reinforced conflicts among American Indian peoples that existed before European settlement and created new ones.

Colonial conflicts with American Indians started almost immediately in New England, and continued with the Pequot War of 1636 to 1638. War broke out again in the 1670s, this time with the Wampanoag Indians, in Metacom's War (see Module 2-3). There was no easy victory, however, and the war dragged on, becoming increasingly brutal on both sides. Some 1,000 English settlers
were killed and dozens were taken captive during the war. Metacom’s forces attacked Plymouth and Providence and marched within twenty miles of Boston. The English, for their part, allied with predominately Iroquois-speaking tribes and attacked Wampanoag villages, killing hundreds of American Indians and selling hundreds more into slavery in the West Indies, including Metacom’s wife and son. Food shortages and disease combined with battlefield injuries to kill as many as 4,500 men, women, and children. About a quarter of the remaining American Indian population of New England died between 1675 and 1676.

As the carnage of Metacom’s war spilled into New York, Iroquois leaders and colonists met at Albany in 1677 in hopes of salvaging their lucrative fur trade. There they formed an alliance, the Covenant Chain, to prevent future conflict. In the following decades, furs and land continued to define the complex relations between American Indians and Europeans across the northern regions of North America.

The trade in guns was especially significant in escalating conflicts among tribes during the late seventeenth century. By that period the English were willing to trade guns for American Indian captives sold as enslaved labor. American Indians had always taken captives in war, but some of those captives had been adopted into the victorious nation. This changed as the English in Carolina began exchanging guns for captives, shipping most to Caribbean plantations. As slave trading spread, more peaceful tribes were forced to acquire guns for self-protection, further escalating raids by American Indian foes and enslavement. These raids also had the effect of forcing many American Indian nations off traditional lands.

These dynamics eventually led to two major early-eighteenth-century conflicts in the Carolinas: the Tuscarora War (1711–1715), in which British, Dutch, and German colonists banded together against the Tuscarora Indians, and the Yamasee War (1715–1717), won by the English against a coalition of several American Indian tribes. Although the English victories had high costs, in terms of both lives and money, they opened up the interior of North America for expanded English settlement, ensuring the growth of the plantation system. In the aftermath of both wars, the Creek emerged as a powerful new confederation, the Cherokee became the major trading partner of the British, and the Yamasee nation was seriously weakened. Moreover, as the British gained a Cherokee alliance their Creek and the Caddo enemies reacted by strengthening their alliance with the French. American Indians, however, still continued raids into the Carolinas into the 1720s and 1730s.

**Tuscarora War** War launched by Tuscarora Indians from 1711 to 1715 against European settlers in North Carolina and their allies from the Yamasee, Catawba, and Cherokee nations. The Tuscaroras lost their lands when they signed the peace treaty and many then joined the Iroquois Confederacy to the north.

**Yamasee War** A pan-American Indian war from 1715 to 1717 led by the Yamasee who intended, but failed, to oust the British from South Carolina.

**European Rivalry and American Indian Alliances** Developments in North America in the late seventeenth and early eighteenth centuries were driven as much by events in Europe as by those in the colonies. From 1689 until 1713, Europe was in an almost constant state of war, with continental conflicts spilling over into colonial possessions in North America. The result was increased tensions between colonists of different nationalities, American Indians and colonists, and colonists and their home countries.

France was at the center of much of the European warfare of the period, as Louis XIV hoped to expand France’s borders and gain supremacy in Europe. To this end, he built a powerful professional army under state authority. Between 1689 and 1697, France and England fought their first sustained war in North America, King William’s War (see Module 2-3). The war began over conflicting French and English interests on the European continent, but it soon spread to the American frontier when English and Iroquois forces attacked French and Huron settlements around Montreal and northern New York.
Although neither side had gained significant territory when peace was declared in 1697, the war had important consequences. Many colonists serving in the English army died of battle wounds, smallpox, and inadequate rations. Those who survived resented their treatment and the unnecessary deaths of so many comrades. The Iroquois fared even worse. Their fur trade was devastated, and hundreds of Mohawks and Oneidas were forced to flee from France's American Indian allies along the eastern Great Lakes.

A second protracted conflict, known as the War of the Spanish Succession, or Queen Anne's War (1702–1713), had even more devastating effects on North America. The conflict erupted in Europe when the Spanish monarch died without an heir, launching a contest for the Spanish kingdom and its colonies. France and Spain squared off against England, the Netherlands, Austria, and Prussia. In North America, however, England alone faced France and Spain, with each nation hoping to gain additional territory. Both sides recruited American Indian allies.

**Questions for Analysis**

1. Identify Oliver's proposed solution to American Indian raids in Massachusetts.
2. Describe the tactics employed by American Indians and their French allies in this excerpt.
3. Explain how this document reveals the connection between mercantilism and conflicts in the Americas during the late 1600s and early 1700s.

After more than a decade of savage fighting, Queen Anne's War ended in 1713 with the Treaty of Utrecht, which aimed to secure a lasting peace by balancing the interests of the great powers in Europe and their colonial possessions. While England benefited the most in North America the treaty was not able to keep conflict from continuing. Indeed, Spain, France, and Britain all strengthened fortifications along their North American borders.
Source: Treaty of Utrecht, 1713

“The subjects of France inhabiting Canada, and others, shall hereafter give no hinderance or molestation to the five nations or cantons of Indians, subject to the domination of Great Britain, nor to the other natives of America, who are friends to the same. In like manner, the subjects of Great Britain shall behave themselves peaceably towards the Americans who are subjects or friends to France; and on both sides they shall enjoy full liberty of going and coming on account of trade. As also the natives of those countries shall, with the same liberty, resort, as they please, to the British and French colonies, for promoting trade on one side and the other, without any molestation or hinderance, either on the part of the British subjects or of the French. But it is to be exactly and distinctly settled by [government officials], who are, and who ought to be accounted the subjects and friends of Britain or of France.”

Questions for Analysis

1. Identify at least four North American groups involved in Queen Anne’s War.
2. Describe the causes of the conflict addressed in this section of the treaty.
3. Explain the reasons underlying the causes of conflict in Queen Anne’s War.

**REVIEW**

- How were King William’s War and Queen Anne’s War similar, and in what ways did they differ?

**Imperial Conflicts on the Southern Frontier**

From 1739 to 1748, England and Spain fought yet another war — King George’s War — in North America. It started with Spanish anger at the founding of the English colony of Georgia by King George II (r. 1727–1760) in 1732. Tensions between the two nations grew, and in August 1739, finally erupted into violence. The Spanish navy captured an English ship captain who was trading illegally in the Spanish West Indies and punished him by cutting off one of his ears. In response, Great Britain attacked the Spanish colony of St. Augustine (in present-day Florida) and Cartagena (in present-day Colombia). Spain sent troops into Georgia, but the colonial militia pushed back the attack. This American war became part of a more general European conflict (the War of Austrian Succession). Once again France and Spain joined forces. By the time the war ended in 1748, the British had ensured the future of Georgia and reaffirmed their military superiority.

The British victory cost the lives of many colonial settlers and soldiers, however, and some colonists began to wonder whether their interests and those of the crown were truly the same. King William’s War (1689–1697), Queen Anne’s War (1702–1713), and King George’s War (1739–1748) had all failed to settle the contest for supremacy in North America. Europeans and their American Indian allies resumed fighting a mere six years later in a new conflict: the French and Indian War (1754–1763), also known in Europe as the Seven Years’ War (since it started two years later there). Early in the war, a young British officer from the colony of Virginia named George Washington led troops against the French in the Ohio River valley. Yet another in the series of imperial contests for North America, this war too had high costs in lives and treasure. Moreover, it intensified some colonists’ questioning of British colonial rule. Unlike King William’s War, Queen Anne’s War, and King George’s War, the Seven Years’ War decisively changed the balance of power in North America, setting the stage for outright conflict between British colonists and the British government.

**REVIEW**

- What were two of the common causes of Britain’s colonial wars between 1689 and 1754?
- What were two common effects of those wars?
AP® WRITING HISTORICALLY

Responding to a Document-Based Question with Five Primary Sources

In Module 2-7, you began to develop your skills in reading and analyzing primary sources in response to a Document-Based Question. While you worked with three sources in that module, here we will walk through how to work with five sources in response to a prompt, as well as how to bring in evidence not found in the documents themselves. Consider the following prompt:

Explain the similarities and differences in the motives of the English and American Indians for fighting Metacom’s War.

Step 1 Break down the prompt and pre-write as you would for any essay prompt.

Jot down a few ideas drawn from your own knowledge of history, as if you were preparing to answer a prompt that was not accompanied by primary source documents. Keep in mind that the prompt is asking you to discuss both similarities and differences. The following table shows some ideas that might immediately come to mind as you begin to brainstorm:

<table>
<thead>
<tr>
<th>The English</th>
<th>American Indians</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Metacom's War primarily took place in New England.</td>
<td>• Metacom's people called the Wampanoag.</td>
</tr>
<tr>
<td>• By 1670s, New Englanders felt increasingly threatened by American Indians with guns and sought to take them away.</td>
<td>• New England generally at peace with Wampanoag since 1630s (Pequot War).</td>
</tr>
<tr>
<td>• New Englanders continually expanded into American Indian territories as population grew.</td>
<td>• Wampanoag rejected New Englanders' attempt to disarm them.</td>
</tr>
<tr>
<td>• Confiscation of guns and territorial expansion caused American Indian raids on New English frontier villages.</td>
<td>• Wampanoag feared New Englanders' encroachment on their land.</td>
</tr>
<tr>
<td>• Religiously motivated New Englanders considered Native Americans inferior to Christians.</td>
<td>• Raids on New England villages led to reprisals, escalating the conflict.</td>
</tr>
<tr>
<td>• New Englanders believed expansion was God's will and civilized an untamed wilderness.</td>
<td>• Wampanoag did not see the war in terms of a religious crusade, but as a defensive measure against the growing power of New England.</td>
</tr>
</tbody>
</table>

This initial brainstorming activity allows you to see some similarities and some differences in the motives both the New Englanders and the Wampanoag had to fight Metacom’s War. Some of this information might serve as the evidence not found in the documents that you will need to bring in to your arguments. Before moving on, you may find it helpful to take a few moments to arrange this information in terms of similarity and difference to help focus your reading of the documents. The following table illustrates one way you can approach this part of the pre-writing process:

<table>
<thead>
<tr>
<th>Similarities</th>
<th>Differences</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Both had been at peace with each other since the Pequot War of the 1630s.</td>
<td>• New Englanders were expanding because of a growing population.</td>
</tr>
<tr>
<td>• Both were competing for the same land.</td>
<td>• Wampanoag territory was encroached upon by New Englanders.</td>
</tr>
<tr>
<td>• Both perceived the other as a threat.</td>
<td>• New Englanders tried to confiscate Wampanoag guns to ensure safety of settlers.</td>
</tr>
<tr>
<td>• Both engaged in retaliatory attacks immediately preceding and during the war, which escalated the conflict.</td>
<td>• Wampanoag, after forty years of peace with New Englanders, perceived confiscation of guns to be a threat.</td>
</tr>
<tr>
<td></td>
<td>• New Englanders considered their colony to be God's “City Upon a Hill,” and were therefore righteously motivated to “civilize” what they considered the wilderness.</td>
</tr>
</tbody>
</table>

Now that you’ve written down a few ideas, it is a good idea to generate a couple of preliminary claims. Reviewing the information we just brainstormed, you could make the following two:

Claim 1 (similarity): Both the Wampanoag and New Englanders were competing over the same land.

Claim 2 (difference): The New Englanders increasingly sought to protect settlers in land they believed their right to settle. The Wampanoag sought to defend their traditional territories from English encroachment.

(Continued)
Step 2 Read and annotate the documents, keeping your initial ideas for claims in mind.

While you read the documents, keep your pre-writing from step 1 in mind. Be sure to annotate the following documents for evidence that points to the motivations of both the New Englanders and the Wampanoag. When you see an example that matches or adds to your list of similarities and differences, quickly make note of it. We have provided a few annotations to the documents to help guide your reading, but you can and should add your own.

When you annotate, remember to ask yourself the following questions:

- What is the document about? What historical situation does it describe or reference?
- Who is the author and what is his or her position in society? What biases or perspectives might someone in this position bring to the topic at hand?
- Who was the intended audience for this document?
- What was the author’s purpose in writing this document?
- What point of view does the author of this document express?
- How does this document relate back to the prompt?
- Does this document remind you of any other historical developments?

DOCUMENT 1


“...To the honored counsel now siting at boston to the humble petition of william [n]ahaton hee humbly sheweth.

I have [seen] a woman taken by the mohegins and now brought to boston which woman although she did belong to [King] phillip his Company yet shee is [kin] to me and all so to john hunter as severall of the indians of punkapoag do know [. . .] my humble and right request there fore to the Renowned Counsel is that if it may stand with there pleasure and with out furthur inconvenience her Life may be spared and her Liberty granted under such conditions as the honored Counsel see most fit: shee being a woman whatever her mind hath been it is very probable she hath not dun much mischefe and if the honored counsel shall plese so grant me that favor I shall understand to leve her at punkapoag [. . .] I shall obtaine so much favor from the honored counsel which will further oblige him who is your honored to command william [n]ahaton.”

Here, Nahaton requests the release of a Wampanoag woman who has been sold into slavery. She is related to him (he uses the word “kin”). This establishes that the English enslaved American Indians around the time of Metacom’s War. Did the Wampanoag take English captives too? If so, that is a similarity for motivation for continued conflict.

DOCUMENT 2

Source: Benjamin Church, *A Visit with Awashonks, Sachem of the Sakonnet*, 1675

“The next Spring advancing, while Mr. Church was diligently settling his new Farm, stocking, leasing, and disposing of his Affairs . . .; and hoping that his good success would be inviting unto other good Men to become his Neighbours; Behold! The rumor of a War between the English and the Natives gave check to his projects. People began to be very jealous of the Indians, and indeed they had no small reason to suspect that they had form’d a design of War upon the English. . . .

Church mentions some English grievances in the new settlements: New Englanders “began to be very jealous” of the Wampanoag in the newly settled regions and had “reason to suspect” they meant to make war on the English. Our pre-writing assumed that the English were the aggressors and the Wampanoag were on the defensive. However, this points to another possible similarity: Both New Englanders and the Wampanoag saw each other as threats.
Among the rest he sent Six Men to Awashonks Squaw-Sachem of the Sakonnet Indians . . .: Awashonks so far listened unto them as to call her Subjects together, to make a great Dance, which is the custom of that Nation when they advise about Momentous Affairs. . . . [S]he . . . calls her Nobles round her, orders Mr. Church to be invited into her presence. Complements being past, and each one taking Seats. She told him, King Philip had sent Six Men of his . . . to draw her into a confederacy with him in a War with the English . . .

Then Mr. Church turn’d to Awashonks, and told her, if Philip were resolv’d to make War, her best way would be to . . . shelter her self under the Protection of the English . . .

Then he told Awashonks he thought it might be most advisable for her to send to the Governour of Plymouth, and shelter her self, and People under his Protection. She lik’d his advice, and desired him to go on her behalf to the Plymouth Government, which he consented to: And at parting advised her what ever she did, not to desert the English Interest, [and] joyn with her Neighbours in a Rebellion which would certainly prove fatal to her. . . . She thank’d him for his advice, and sent two of her Men to guard him to his House. . . .

Another new piece of info: The Wampanoag had begun to seek alliances with local American Indians. This supports the claim that the Wampanoag feared English aggression and also gives the English a reason to seek allies.

Aha! Both sought native allies. This is an important similarity we did not note prior to reading. Keep this information in mind for a new claim.

Source: John Easton, A Relation of the Indian War, 1675

"Another Grievance was, when their King sold Land, the English would say, it was more than they agreed to, and a Writing must be prove against all them, and some of their Kings had [done wrong] to sell so much. He left his [people] none, and some being given to Drunknes the English made them drunk and then cheated them in Bargains, but now their Kings were forewarned not for to part with Land, for nothing in Comparison to the Value thereof. Now [some of] the English had owned for King or Queen, they would disinherit, and make another King that would give or sell them these Lands; that now they had no Hopes left to keep any Land. Another Grievance, the English [cattle] and Horses still increased; that when they removed 30 Miles from where English had any thing to do, they could not keep their Corn from being spoiled, they never being used to fence, and thought when the English bought Land of them they would have kept their [cattle] upon their owne Land. Another Grievance, the English were so eager to sell the Indians [liquor], that most of the Indians spent all in Drunknes, and then ravened upon the sober Indians, and they did believe often did hurt the English [cattle], and their King could not prevent it."

Here is another difference in motivations. According to this document, Wampanoag attacks on English livestock were caused by the alcohol provided by the English! It is important to remember that this is told from the Wampanoag perspective, but it nonetheless could be a motivation.

(Continued)
**DOCUMENT 4**  
Source: Edward Randolph, *Assessment of the Causes of King Philip’s War*, 1675

“He was especially anxious about road building, paying attention to utility as well as to that which was beneficial to grace and beauty. For the roads were carried straight through the country without wavering, and were paved with quarried stone, and made solid with masses of tightly packed sand. Hollows were filled up and bridges were built across whatever wintry streams or ravines cut the roads. And both sides were an equal and parallel height with the result that the road for its entire course had a level and beautiful appearance. Besides these things, he measured the whole road mile by mile and set up stone columns as distance indicators. He also placed other stones on either side of the road at lesser intervals so that it would be easier for those who had horses to mount them from the stones without requiring a groom to help.”

**DOCUMENT 5**  
Source: Mary Rowlandson, *Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*, 1682

“The first week of my being among [the Wampanoag] . . . I was at this time knitting a pair of white cotton stockings for my mistress and had not yet wrought upon a Sabbath day; when the Sabbath came they bade me go to work; I told them it was the Sabbath-day, and desired them to let me rest, and told them I would do as much more tomorrow; to which they answered me, they would break my face. And here I cannot but take notice of the strange providence of God in preserving the heathen: They were many hundreds, old and young, some sick, and some lame, many had [infants] at their backs, the greatest number at this time with us, were Squaws, and they travelled with all they had, bag and baggage, and yet they got over this River aforesaid; and on Monday they set their Wigwams on fire, and away they went: On that very day came the English Army after them to this River, and saw the smoak of their Wigwams, and yet this River put a stop to them. God did not give them courage or activity to go over after us; we were not ready for so great a mercy as victory and deliverance; if we had been, God would have found out a way for the English to have passed this River, as well as for the Indians with their Squaws and Children, and all their Luggage . . . .

On Monday (as I said) they set their Wigwams on fire, and went away. It was a cold morning, and before us there was a great Brook with ice on it; some waded through it, up to the knees & higher, but others went till they came to a Beaver dam, and I amongst them, where through the good providence of God, I did not wet my foot. I went along that day mourning and lamenting, leaving farther my own Country, and travelling into the vast and howling Wilderness . . . . We came that day to a great Swamp, by the side of which we took up our lodging that night. When I came to the brow of the hill, that looked toward the Swamp, I thought we had been come to a great Indian Town (though there were none but our own
Rowlandson is afraid of Wampanoag power; yet still believes God will protect her. This is a difference between the Wampanoag and the New Englanders. Puritans believed their expanding settlements were divinely sanctioned.

Company). The Indians were as thick as the trees: it seemed as if there had been a thousand Hatchets going at once: if one looked before one, there was nothing but Indians, and behind one, nothing but Indians, and so on either hand, I my self in the midst, and no Christian soul near me, and yet how hath the Lord preserved me in safety! Oh the experience that I have had of the goodness of God, to me and mine!"

Rowlandson is afraid of Wampanoag power, yet still believes God will protect her. This is a difference between the Wampanoag and the New Englanders. Puritans believed their expanding settlements were divinely sanctioned.

Step 3 Connect evidence from the documents to your claims to set the context and craft a thesis statement.

We can now incorporate information from our original list of similarities and differences between English and American Indian motivations for Metacom’s War with the information we found in the documents. The following example shows how you might expand on the table from step 1:

<table>
<thead>
<tr>
<th>Similarities</th>
<th>Differences</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Both were competing for the same land</td>
<td>• New Englanders expanded into Wampanoag territory because of a growing population (historical knowledge).</td>
</tr>
<tr>
<td>(outside information).</td>
<td>• New Englanders tried to confiscate Wampanoag guns to ensure safety of settlers (historical knowledge).</td>
</tr>
<tr>
<td>• Both sought allies in other American Indian tribes (Doc. 2).</td>
<td>• New Englanders considered their colony to be God’s “City Upon a Hill,” and were therefore righteously motivated to “civilize” what they considered the “wilderness” (outside information and Docs. 4 and 5).</td>
</tr>
<tr>
<td>• Both engaged in retaliatory attacks immediately preceding and during the war. The Wampanoag attacked Plymouth and Providence. New Englanders killed Metacom’s wife and son and starved the Wampanoag (historical knowledge).</td>
<td>• The Wampanoag, after forty years of peace with New Englanders, perceived confiscation of guns to be a threat (historical knowledge).</td>
</tr>
<tr>
<td>• Both took captives during the conflict — William Nahaton’s “kin” and Mary Rowlandson (Docs. 1 and 5).</td>
<td>• The Wampanoag considered the English a destructive force on their lands, causing destruction of their fields and spreading drunkenness through their society (Doc. 3).</td>
</tr>
</tbody>
</table>

Now that you have two preliminary claims and have outlined both outside information and documentary information to support them, you’re ready to write your thesis. For this prompt, your thesis must include an argument for at least one similarity and one difference. It must also present at least one reason for a similarity and one reason for a difference. The following thesis is weak:

Both the English and the American Indians wanted the same land, but they fought for it in different ways.

You probably noticed that this thesis does not really discuss different motivations. Instead, it points out a simple similarity in a very general way (they “both wanted the same land”), and then introduces a difference that does not answer the question (they “fought” for the land “in different ways”). Here’s how you might improve the original thesis:

Though both the Wampanoag and New Englanders fought over the same land and perceived each other as threats during Metacom’s War in the 1670s, which often led them to fight the war in similar ways. New Englanders were primarily motivated to protect settlers in newly settled land they believe their right to settle, while the Wampanoag were motivated largely to defend their traditional territories and society from English encroachment.

This is a stronger thesis because it speaks to motivations for both similarities and differences. It notes that both Wampanoag and New Englanders competed for the same land and perceived

(Continued)
each other as threats — both motivations for similarities. This thesis also addresses motivations for differences by asserting that New Englanders perceived themselves as protecting their settlers and saw settlement as their right, while the Wampanoag, on the other hand, tried to defend their traditional territories and society from English invasion.

You probably also noticed that the key words “though” and “while” in this thesis each direct the reader to the items that you consider “similarities” and “differences.” The word “though” gathers the similar motivations of the New Englanders and Wampanoag into the first part of the thesis and sets the reader up for the differences. The word “while” separates the different motivations. These two claims will be the basis for the essay’s body paragraphs.

Now that you have your thesis and the evidence that you will use to support the claims in your thesis, you are ready to write your introduction. Remember that your introduction should begin with some context to help situate your reader within the time period and topic of your essay. The contextualization statement should explain either the immediate context (events or developments that happened at the same time as your topic) or preceding context (events or developments that happened right before your topic). Then, you should explain how the context relates to your topic. This leads to your thesis. Since the New Englanders had engaged in wars with American Indians before Metacom’s War, a preceding context statement will work best in this case:

Since the English first arrived in North America, they competed with American Indians for land [preceding context statement]. During the Pequot War of the 1630s, New Englanders fought a bloody conflict with local tribes as their colony expanded and their population grew. While the outcome of this conflict was devastating to the Pequot peoples, it resulted in several decades of relative peace in New England between the English settlers and American Indians [support for context statement]. Though both the Wampanoag and New Englanders fought over the same land and perceived each other as threats during Metacom’s War in the 1670s, which often led them to fight the war in similar ways. New Englanders were primarily motivated to protect settlers in newly settled land they believe their right to settle, while the Wampanoag were motivated largely to defend their traditional territories and society from English encroachment: [thesis statement]

Step 4 Use evidence from both the documents and your historical knowledge to support your argument.

Now you are ready to write your first body paragraph, which will prove your claim that “both the Wampanoag and New Englanders fought over the same land and perceived each other as threats during Metacom’s War in the 1670s, which often led them to fight the war in similar ways.” A weak body paragraph might look like this:

Both New Englanders and the Wampanoag fought over territory during Metacom’s War. Both of them sought alliances with different American Indian tribes as seen in Document 2. They also both attacked each other’s communities during the conflict. Moreover, they both took captives during the conflict, as seen in Documents 1 and 5.

This paragraph is relatively simplistic. It merely states similarities without many details — there are no direct quotations from the documents, for instance — and it includes no explanation as to why this information supports its claim.

A stronger version of this body paragraph will prove a claim by citing specific evidence (both in the documents and through outside evidence not found in the documents) and clearly explain how each piece of evidence provides support. Also, notice that we have added “supporting” statements that provide more precise validation for each claim and set up the sentences that include evidence. And, as we did in Module 2-7 (p. 107), we have annotated this paragraph to help you understand how it effectively supports the topic sentence claim.

Both the Wampanoag and New Englanders fought over the same land and perceived each other as threats immediately before and during Metacom’s War which motivated each to fight the war in some similar ways [claim]. One similarity is that both sought American Indian allies in their cause [first supporting statement]. For example, each tried to form an alliance with the Awashonk people (Document 2)
The attempt to find American Indian allies shows a similar motivation to fight the war in similar ways by the English and the Wampanoag. Another similarity is that both the Wampanoag and the English took captives as a way to acquire free labor and to terrorize the other side. For example, William Nahaton, an American Indian, related the tale of a relative captured by English American Indian allies, the Mohegan, who then sold her into slavery in Boston (Document 1). Likewise, Mary Rowlandson was captured by the Wampanoag and forced to work for them as an enslaved laborer. They also threatened her with violence if she did not work for them (Document 5). Both the capture of Nahaton's relative by the English and Mary Rowlandson by the Wampanoag show that each side was motivated to fight the other through the capturing of members of each other's communities. Finally, throughout the war, both performed retaliatory attacks on each other as a way to break each other's will to fight. For example, the Wampanoag attacked the New England towns of Plymouth, Massachusetts and Providence, Rhode Island during the war. In retaliation, the English murdered Metacom's wife and child as part of their war against the Wampanoag people. The attacks on New England towns by the Wampanoag and the murder of Metacom's wife and son prove that both sides were propelled to commit retaliatory attacks on each other during the war.

ACTIVITY

Generate a new claim about differences between the English and the American Indians' motives for fighting Metacom's War and write a body paragraph to support your claim. Use at least two of the documents and your own historical knowledge as evidence to support your claim. Make sure that your paragraph includes explanations for why your evidence supports your claim.

You can use the table in step 3 and the annotations to the documents in step 2 to help you construct your paragraph. You may also wish to add your own annotations to the documents and expand the table to include your own thoughts. An outline to help guide your writing follows.

I. Body paragraph
   A. Topic sentence presenting claim
   B. Supporting statement citing evidence of claim (from historical knowledge)
   C. Citation of additional evidence of claim (from a document)
   D. Explanation of how evidence cited supports claim

Note: You can use more than two pieces of evidence to support your claim. Just be sure that you explain how each piece of evidence connects to that claim.
During the early eighteenth century, challenges to the culture of traditional patriarchy and religion in the colonies sparked a religious response. Young people experienced increased independence from their parents, and colonial people in general had greater mobility, moving more frequently in the dynamic economy. Additionally, towns and cities developed clearer hierarchies by class and status, which at times protected wealthier individuals from punishment for misdeeds and undermined social confidence in the patriarchal order. The practices of traditional religion faced challenges as well: Generally reduced religious enthusiasm during the later seventeenth century led some to believe that new approaches to religion were needed in order to correct society’s ills. The combined contexts of a more open, less patriarchal society, and the failure of traditional religion to inspire devout Christian followers unleashed powerful religious forces — later called the Great Awakening — that swept through the colonies in the early eighteenth century.
**Colonial Family Life and the Limits of Patriarchal Order**

By the early eighteenth century, many colonial writers promoted the idea of marriage as a partnership, even if the wife remained the junior partner. This concept took practical form in communities across the colonies. In towns, the wives of artisans often learned aspects of their husband's craft. Given the overlap between homes and workplaces in the eighteenth century, women often cared for apprentices, journeymen, and laborers as well as their own children. Husbands meanwhile labored alongside their subordinates and represented their families' interests to the larger community. Both spouses were expected to provide models of godliness and to encourage prayer and regular church attendance among household members.

On farms, where the vast majority of colonists lived, women and men played crucial if distinct roles. In general, wives and daughters labored inside the home as well as in the surrounding yard. Husbands and sons worked the fields, kept the livestock, and managed the orchards. Many families supplemented their own labor with that of servants, enslaved people, or hired field hands. And surplus crops and manufactured goods such as cloth or sausage were exchanged with neighbors or sold at market, creating an economic network of small producers.

Colonial mothers combined childbearing and child rearing with a great deal of other work. While some affluent families could afford wet nurses and nannies, most women fended for themselves or hired temporary help for particular tasks. Infants were the most vulnerable to disease, and childbirth was also a dangerous ordeal for colonial women. In 1700 roughly one out of thirty births ended in the mother's death. Women who bore six to eight children thus faced death on a regular basis. When a mother died while her children were still young, her husband was likely to remarry soon afterward in order to maintain the family and his livelihood. Even though fathers held legal guardianship over their children, there was little doubt that childcare was women's work.

While most families accepted the idea of female subordination in return for patriarchal protection, there were signs of change in the early eighteenth century. Ads for runaway spouses, servants, and enslaved people; reports of domestic violence; poems about bossy wives; petitions for divorce; and legal suits charging rape, seduction, or breach of contract make clear that ideals of patriarchal authority did not always match the reality. A variety of evidence points to increasing tensions around issues of control — by husbands over wives, fathers over children, and men over women.

Divorce was as rare in the colonies as it was in England. In New England, colonial law allowed for divorce, but few were granted and almost none to women before 1750. In other colonies, divorce could be obtained only by an act of the colonial assembly and was therefore confined to the wealthy and powerful. A quicker and cheaper means of ending an unsatisfactory marriage was to abandon one's spouse. Colonial divorce petitions citing desertion and newspaper ads for runaway spouses suggest that husbands fled in at least two-thirds of such cases. In the rare instances when women did obtain a divorce, they had to bring multiple charges against their husbands. Domestic violence, adultery, or abandonment alone were not enough to secure a divorce. Indeed, ministers and relatives were likely to counsel abused wives to change their behavior or suffer in silence.

**AP® Tip**

Make sure to note the pattern of continuity in how patriarchy affected the lives of women in colonial society as the eighteenth century progressed.

**REVIEW**

- What were the effects of social changes in colonial society during the early eighteenth century?

**The Great Awakening Takes Root**

By the eighteenth century, the Enlightenment, a European cultural movement that emphasized rational and scientific thinking over traditional religion and superstition, had taken root in the colonies, particularly among elites. The development of a lively transatlantic print culture spread the ideas of Enlightenment thinkers like the English philosopher John Locke, the German intellectual Immanuel Kant, and the French writer Voltaire. These thinkers argued that through reason humans could discover the laws that governed the universe and thereby improve society. Benjamin Franklin, a leading printer in Philadelphia, was one of the foremost advocates of Enlightenment ideas in the colonies. His experiments with electricity reflected his faith in rational thought, and his publication of Poor Richard's Almanack spread such ideas throughout the colonies in the 1720s and 1730s.
ModulE 2-9
Religious and Political Awakenings

Period 2: 1607–1754

Source: Benjamin Franklin, *Poor Richard’s Almanack*, 1739

“Kind Reader,
Encouraged by thy former Generosity, I once more present thee with an Almanack, which is the 7th of my Publication. While thou art putting Pence in my Pocket, and furnishing my Cottage with necessaries, Poor Dick is not unmindful to do something for thy Benefit. . . .

Ignorant Men wonder how we Astrologers foretell the Weather so exactly, unless we deal with the old black Devil. Alas! . . . For Instance; The Stargazer peeps at the Heavens thro’ a long Glass: . . . He spies perhaps VIRGO (or the Virgin;) she turns her Head round as it were to see if any body observ’d her; then crouching down gently, with her Hands on her Knees, she looks wistfully for a while right forward. He judges rightly what she’s about: And having calculated the Distance and allow’d Time for its Falling, finds that next Spring we shall have a fine April shower. . . . O the wonderful Knowledge to be found in the Stars! Even the smallest Things are written there, if you had but Skill to read. . . .

Besides the usual Things expected in an Almanack, I hope the profess’d Teachers of Mankind will excuse my scattering here and there some instructive Hints in Matters of Morality and Religion. And be not thou disturbed, O grave and sober Reader, if among the many serious Sentences in my Book, thou findest me trifling now and then, and talking idly. In all the Dishes I have hitherto cook’d for thee, there is solid Meat enough for thy Money. There are Scraps from the Table of Wisdom, that will if well digested, yield strong Nourishment to thy Mind. . . .

When I first begun to publish, the Printer made a fair Agreement with me for my Copies, by Virtue of which he runs away with the greatest Part of the Profit. — However, much good may’t do him; I do not grudge it him; he is a Man I have a great Regard for, and I wish his Profit ten times greater than it is. For I am, dear Reader, his, as well as thy Affectionate Friend,
R. SAUNDERS.”

Questions for Analysis
1. Describe Franklin’s tone, citing examples from the text to support your characterization.
2. Explain the causes of the popularity of *Poor Richard’s Almanack*.
3. Explain how this excerpt from *Poor Richard’s Almanack* undermines a traditional source of social authority.

Opposed to the religious concept of original sin, Enlightenment thinkers generally believed that human beings were born neither necessarily good nor evil, but instead open to the world around them and were innately capable of understanding the logic behind natural laws and the construction of governments that protected their individual rights as human beings. From this stemmed a general belief that governments were created for the benefit of people, rather than as a means of keeping them under control. John Locke led the way in the late seventeenth century, with his argument that human beings created government to bring people out of a state of nature, where individuals had to protect their own rights, into a civilized state where government represented the people’s interest and instituted laws for the general good. The French “philosophe” Baron de Montesquieu refined this idea in the mid-eighteenth century by arguing that good government was divided into executive, legislative, and judicial branches that prevented any one individual or group of individuals from acquiring too much power to the detriment of the people. Likewise, another French philosopher, Voltaire, advocated for free speech based on his belief that truth and justice were born of rational discourse rather than the dictates of all-powerful monarchs or priests wielding divine power.

The Enlightenment provided colonists with a worldview with more room for acceptance of religious diversity than had previously existed. Enlightenment ideas also undermined what many likely saw as the religious vitality of the colonies. While many Enlightenment thinkers believed in
that began in 1720 and lasted to 1754 were leaders in the Great Awakening. Ministers eager to address this crisis of faith — known as **New Light clergy** — worked together to reenergize the faithful and were initially welcomed, or at least tolerated, by more traditional **Old Light clergy**.

Some New Lights took inspiration from German **Pietist** ideas decrying the power of established churches and urged individuals to follow their hearts rather than their heads in spiritual matters. Pietist ideas influenced **Methodism** and a professor of theology at Oxford University, where he taught some of its central ideas to his students, including *George Whitefield*. Like the Pietists, Whitefield considered the North American colonies a perfect place to restore intensity and emotion to religious worship.

Ministers in the British North American colonies also questioned the status of religion, challenging the religiosity of urban churches that embodied class distinctions, with wealthier members paying high rents to seat their families in the front pews. Farmers and shopkeepers rented the cheaper pews in the middle of the church, while the poorest sat on free benches at the very back or in the gallery. One such clergyman was *Jonathan Edwards*, a Congregational minister in New England. A brilliant scholar who studied natural philosophy and science as well as theology, Edwards viewed the natural world as powerful evidence of God’s design. He came to view the idea that God elected some individuals for salvation and others for damnation as a source of mystical joy. His sermons of 1733 to 1735 joined Enlightenment ideas with religious fervor, and they initiated a revival that reached hundreds of parishioners.

At around the same time, the English clergyman *George Whitefield* was perfectly situated to extend the series of revivals in North America that scholars later called the **Great Awakening**. Gifted with a powerful voice, he understood that the expanding networks of communication and travel — developed to promote commerce — could also be used to promote religion. Advertising in newspapers and broadsides and traveling by ship, coach, and horseback, Whitefield made seven trips to the North American colonies beginning in 1738 as part of a fifteen-month preaching tour that reached tens of thousands of colonists, from Georgia to New England to the Pennsylvania backcountry, and inspired other ministers in the colonies.

Like Edwards, he asked individuals to invest less in material goods and more in spiritual devotion. If they admitted their depraved and sinful state and truly repented, God would hear their prayers. Whitefield’s preaching style was larger than life: He shouted and raged, and gestured dramatically, drawing huge crowds everywhere he went. He attracted 20,000 people to individual events, at a time when the entire city of Boston counted just 17,000 residents. New Light ministers carried on Whitefield’s work throughout the 1740s, honing their methods and appeal. Less concerned with what church their followers belonged to than with their core beliefs, New Lights denounced sophisticated and educated clergy, used spontaneous speeches and outdoor venues to attract crowds, and invited colonists from all walks of life to build a common Christian community.

**MAP 2.7 Religious Diversity in 1750** The appeal of Whitefield and other New Light ministers led to increased religious diversity by 1750. Baptist churches multiplied in New England, where Congregationalists long held sway while Presbyterian and Lutheran churches spread across the South where Anglicanism was the established church. Non-evangelical houses of worship, such as Quaker meeting houses and Jewish synagogues, also gradually increased in number. ** Explain two historical trends before 1750 that caused the religious diversity shown on this map.**
Initially, the Great Awakening drew support from large numbers of ministers from traditional churches because it increased religious enthusiasm and church attendance. The early embrace by Old Light clergy diminished, however, as revivals spread farther afield, as critiques of educated clergy became more pointed, and as worshippers left established congregations for new churches. As the Great Awakening peaked in the early 1740s, ministers and other colonial leaders increasingly feared that revivalists provided lower-class whites, free black people, women, and even the enslaved with compelling critiques of those in power. A backlash developed among more settled ministers and their congregations.

In the North, too, Old Light ministers and local officials began to question New Light techniques and influences. One New Light preacher, James Davenport, attracted huge crowds when he preached in Boston in the early 1740s — thousands of colonists were drawn to Boston Common day after day to hear him speak. Boston officials finally called a grand jury into session to silence him.

Even some New Light ministers considered Davenport extreme. Yet revivals continued throughout the 1740s, though they lessened in intensity over time as churches and parishioners settled back into a more ordered religious life. Moreover, the central ideas of revivalist preaching — criticism of educated clergy, itinerancy, and extemporaneous preaching — worked against the movement’s chances of becoming a more permanent institution. The Great Awakening continued to echo across the colonies for at least another generation, but its influence was felt more often in attitudes and practices rather than in institutions.

In various ways, revivalists also highlighted the democratic tendencies in the Bible, particularly in the New Testament. Even as they proclaimed God’s wrath against sinners, they also preached that a lack of wealth and power did not diminish a person in God’s eyes. And the style of passionate and popular preaching they brought to the colonies would shape American politics as well as religion for centuries to come. New Light clergy allowed colonists to view their resistance to traditional authorities as part of their effort to create a better and more just world. For example, colonists soon mobilized to resist what they saw as tyrannical actions by the wealthy colonial officials and others in authority. Thus, the effects of eighteenth-century religious awakenings rippled out from churches and revivals to influence social and political relations.

At the same time, the environment of the colonies contributed to changes in their attitudes toward colonial authorities. The settlements of the seventeenth century could be regulated with a small number of officials. With eighteenth century geographical expansion, population growth, and commercial development, colonial authorities — whether appointed by the crown or selected by local residents — found themselves confronted with a more complex, and more contentious, situation. In New England, most colonies developed participatory town meetings, which elected members to their colonial legislatures. In the South, wealthy planters exercised greater authority locally and colony wide, but they still embraced ideals of self-governance and political liberty.

Throughout the British American colonies, officials were usually educated men who held property and had family ties to other colonial elites. Although ultimate political authority — or sovereignty — rested with the king and Parliament, many decisions were made by local officials because English officials were often too distant to have a hand in daily colonial life. Not surprisingly, those with wealth and power continued to win office.
Dissent and Resistance Rise

Still, evidence from throughout the colonial period indicates that deference to authority was not always enough to maintain order. Roger Williams and Anne Hutchinson, Bacon's Rebellion, the Stono Rebellion, the Salem witchcraft trials, and both New York class rebellions, one led by Jacob Leisler in 1689 and the other a series of tenant revolts in the 1740s, all demonstrate the frequency and range of colonial conflict and protest. These episodes of dissent and protest were widely scattered across time and place. But as the ideas circulated by New Light clergy and Enlightenment thinkers converged with changing political relations, resistance to established authority became more frequent and more collective.

Protests against colonial elites multiplied after the 1730s. A lack of access to reasonably priced food, especially bread, inspired regular protests in the eighteenth century. During the 1730s, the price of bread—a critical staple in colonial diets—rose despite falling wheat prices and a recession in seaport cities. Bread riots attacked grain warehouses, bakeries, and shops, demanding more bread at lower prices. In New England, such uprisings were often led by women, who were responsible for putting bread on the table. When grievances involved domestic or consumer issues, women felt they had the right to make their voices heard, a right reinforced by New Light clergy's insistence on their moral obligations to society.

Public markets were another site where struggles over food led to collective protests. In 1737, for instance, Boston officials decided to construct a public market and charge fees to farmers who sold their goods there. Adopting a rational approach to voice their concerns, residents petitioned city officials. When their reasoned appeals had no effect, however, protestors demolished the market building and stalls in the middle of the night. Local authorities could find no witnesses to the crime.

In seaport cities, a frequent source of conflict was the impressment of colonial men who were seized and forcibly drafted into service in the Royal Navy. Impressment grew increasingly common as King William’s War was followed by Queen Anne’s, only to be followed by King George’s War. The challenge to impressment, which was viewed as a sign of the corrupt practices of imperial authorities, energized diverse groups of colonists. Sailors, dockworkers, and men drinking at taverns along the shore feared being pressed into military service, while colonial officials worried about labor shortages. Those officials petitioned the British government to stop impressment, but working men who faced the navy’s high mortality rates, bad food, rampant disease, and harsh discipline also took action on their own behalf. Asserting their growing sense of political liberty, they fought back against both colonial and British authorities. In 1747 in Boston, a general impressment earthquake surrounded the governor’s house, and stormed the Town House (city hall). Such riots did not end the system of impressment, but they showed that many colonists now refused to be deprived of what they considered their natural rights.

In the mid-eighteenth century, colonists protested with increasing force against many aspects of colonial life that they found unsatisfying. The issues repeatedly raised, the political responses that failed to fully address them, and resultant further protest show a pattern of dissent and discontent with deep roots. Beginning in the 1730s, conflicts among the elite led astute political leaders in cities like New York and Philadelphia to seek support from a wider constituency, channeling the “popular” will for their own ends. In 1731, for instance, a new royal charter confirmed New York City’s existence as a “corporation” and stipulated the rights of freemen (residents who could vote in local elections after paying a small fee) and freeholders (individuals, whether residents or not, who held property worth £40 and could vote on that basis). A large number of artisans, shopkeepers, and laborers had the financial means to vote, and shopkeepers and master craftsmen now sat alongside wealthier men on the Common Council. Yet most laboring men did not participate actively in elections until 1733, when local elites led by Lewis Morris aimed to mobilize the mass of voters against royal officials, like New York Governor William Cosby, who had been appointed in London.

Morris, a wealthy man and a judge, joined other colonial elites in accusations that the royal officials recently appointed to govern New York were tied to ministerial corruption in England. When Morris, as chief justice of the provincial court, ruled against Governor Cosby in a lawsuit, Cosby retaliated by suspending Morris from office. In the aftermath, Morris and his supporters—the Morrisites—took his case to the people, who were in the midst of a serious economic depression.
Morrisites launched an opposition newspaper, published by a man named John Peter Zenger, to mobilize artisans, shopkeepers, and laborers around an agenda to stimulate the economy and elect men supportive of workers to the city’s common council.

In his *New-York Weekly Journal*, Zenger leaped into a political fray, accusing Governor Cosby and his cronies of corruption, incompetence, election fraud, and tyranny. Zenger’s vicious attacks led to his indictment for *seditious* libel and his imprisonment in November 1734. At the time, libel related only to whether published material undermined government authority, not whether it was true or false. But Zenger’s lead attorney, Andrew Hamilton of Philadelphia, argued that truth must be recognized as a defense against charges of libel. Appealing to a jury of Zenger’s peers, Hamilton proclaimed, “It is not the cause of a poor printer, nor of New York alone, which you are now trying. . . . It is the best cause. It is the cause of liberty.” In response, jurors ignored the law as written and acquitted Zenger.

Although the decision in the Zenger case did not lead to a change in British libel laws, it did signal the willingness of colonial juries to side with fellow colonists against the king and Parliament in at least some situations. Zenger’s journalistic challenge to ruling power, and the ability of the political movement he championed to inspire ordinary freemen to participate in elections, foreshadowed political developments near the end of the eighteenth century.

For the time being, however, even as freemen gained a greater voice in urban politics and newspapers readily attacked corrupt officials whose actions posed threats to the rightful liberties of the British colonists, challenges to the powerful could only succeed when the elite were divided. Moreover, the rewards freemen gained sometimes served merely to reinforce class divisions. Many city workers, for instance, had benefited when Morris used his influence to ensure the building of the city’s first permanent almshouse in 1736—a project that employed large numbers of artisans and laborers during an economic rut. Once built, however, the almshouse became a symbol of the growing gap between rich and poor. Its existence was also used by future politicians to justify eliminating other forms of relief, ultimately leaving the poor in worse shape than before.

**seditious** Behavior or language aimed at starting a rebellion against a government.

**libel** A false written statement designed to damage the reputation of its subject.

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**AP® TIP**

Understanding the causes and effects of the Zenger case is key to analyzing how colonial ideas regarding the rights of citizens and the perceived corruption of British government developed during the 1700s.

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**REVIEW**

- How did politics and religion bring colonists together across economic lines in the first half of the eighteenth century?
- How did religion and politics highlight and reinforce class divisions during this era?

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**AP® WRITING HISTORICALLY**

In Modules 2-7 and 2-8, you practiced writing essay paragraphs that weave together your knowledge of history and multiple primary sources to support a historical argument. Now, we will walk you through some strategies for writing a full essay in response to a Document-Based Question accompanied by six primary source documents, all of which relate in some way to the topic of the prompt:

Explain the causes and effects of the Great Awakening in the period between 1630 and 1760.

**Step 1** Break down the prompt and pre-write as you would for any essay prompt.

Remember, the first part of any Document-Based Question is the prompt itself. As you have probably already noticed, these prompts often ask you to make a historical claim about a specific time period, or even a relatively narrow span of time. As always, carefully read the prompt and identify the requirements and limits for your response. In this case, the prompt asks for an explanation of causes and effects of the Great Awakening, and everything you use to construct and support your argument should fall between 1630 and 1760.

Before you read the primary sources that accompany a Document-Based Question, remember that it can be helpful to take a moment and quickly jot down the historical knowledge that you would use to answer this prompt if it did not provide any primary sources.
to analyze. Search your memory for historical terms, including people, events, acts, and developments you would want to use as evidence to prove the relevance of your knowledge to the topic at hand. Doing this will get you into the right mindset to read the sources— you will already be searching for perspectives (that is, evidence) to support your interpretation of history, and the details you note before beginning to read will help you remember historical situations that influenced, but aren’t directly referenced in, the documents themselves. For example, prewriting for this prompt may lead you to the following claim:

Economic inequality increased in the colonies during the late seventeenth and early eighteenth centuries. This economic inequality was worsened by religious leaders, who were typically considered members of the upper class. This class division within religious denominations was one of the causes of the religious changes of the Great Awakening and its appeal among the common people.

What are some other causes of the Great Awakening between 1630 and 1760? You may wish to take a moment to write them down before moving to step 2.

Step 2 Read and annotate the documents, keeping your initial ideas for claims in mind.

Now that you’ve written down a few ideas that will help focus your reading, you should turn to the documents. Remember, if reading the documents jogs your memory about more relevant historical information or gives you additional ideas for historical claims to make in your essay, add them to your pre-writing notes.

Annotate the documents as you read them. Because the prompt asks us about causes of the Great Awakening, you should be on the lookout for statements that can help you prove your claims about those causes. We have provided a few annotations to the first two documents to help guide your reading for the first two sources, but you can and should add your own in addition to annotating the remaining four.

When you annotate, remember to ask yourself the following questions:

• What is the document about? What historical situation does it describe or reference?
• Who is the author and what is his or her position in society? What biases or perspectives might someone in this position bring to the topic at hand?
• Who was the intended audience for this document?
• What was the author’s purpose in writing this document?
• What point of view does the author of this document express?
• How does this document relate back to the prompt?
• Does this document remind you of any other historical developments?

**DOCUMENT 1**

Source: George Whitefield, *Marks of a True Conversion*, 1739

“Are ye converted, and become like little children? . . . Doth the devil trouble you? Doth the world trouble you? Go tell your Father of it, go directly and complain to God. Perhaps you may say, I cannot utter fine words, but do any of you expect fine words from your children? If they come crying, and can speak but half words, do not your hearts yearn over them? And has not God unspeakably more pity to you? If ye can only make signs to him; ‘As a father pitieth his children, so will the Lord pity them that fear him.’ I pray you therefore be bold with your Father, saying, ‘Abba, Father! Satan troubles me, the world troubles me . . . heavenly Father, plead my cause!’ The Lord will then speak for you some way or other.”

He encourages his listeners to see God, rather than secular authorities or “Old Light” ministers, as their authority. It appears here that Whitefield is appealing directly to common listeners and aiming his critique at more educated ministers and elites.

(Continued)
ACTIVE READING TIP

Because Whitefield is from England, he brings an outsider’s perspective to colonial society. This document shows he made appeals that were relevant to middle and lower class listeners. It will come in handy when you need evidence that growing economic divisions within the colonies helped cause the Great Awakening.

DOCUMENT 2

Source: Nathan Cole, On George Whitefield Coming to Connecticut, 1740

“...I heard no man speak a word all the way three mile but every one pressing forward in great haste and when we got down to the old meeting house there was a great multitude; it was said to be 3 or 4000 of people assembled together. We got off from our horses and shook off the dust and the ministers were then coming to the meeting house. I turned and looked toward the great river and saw the ferry boats running swift forward and backward bringing over loads of people; the oars rowed nimble and quick. Every thing men horses and boats all seemed to be struggling for life; the land and the banks over the river looked black with people and horses all along the 12 miles. I see no man at work in his field but all seemed to be gone — when I saw Mr. Whitefield come upon the platform he looked almost angelical, a young slim slender youth before some thousands of people and with a bold undaunted countenance, and my hearing how God was with him every where as he came along it solemnized my mind and put me in a trembling fear before he began to preach; for he looked as if he was clothed with authority from the great God, and a sweet solemn solemnity sat upon his brow.

My hearing him preach gave me a heart wound; by God's blessing my old foundation was broken up and I saw that my righteousness would not save me; then I was convinced of the doctrine of Election and went right to quarreling with God about it because all that I could do would not save me; and he had decreed from Eternity who should be saved and who not.”

ACTIVE READING TIP

This document shows that Whitefield threatened the traditional religious authority. This will be useful for proving that religious elites in the colonies no longer had a strong hold on the religious sensibilities of average colonists, and that this weak hold opened average colonists to Whitefield’s new message.

DOCUMENT 3

Source: Benjamin Franklin, On George Whitefield, the Great Revivalist, 1739

“In 1739 arriv’d among us from England the Rev. Mr. Whitefield, who had made himself remarkable there as an itinerant Preacher. ... The Multitudes of all Sects and Denominations that attended his Sermons were enormous and it was [a] matter of Speculation to me who was one of the Number, to observe the extraordinary Influence of his Oratory on his Hearers, and how much they admir’d and respected him, notwithstanding his common Abuse of them, by assuring them they were naturally half Beasts and half Devils. It was wonderful to see the...”
Dissent and Resistance Rise

Period 2: 1607–1754

Change soon made in the Manners of our Inhabitants; from being thoughtless or indifferent about Religion, it seem’d as if all the World were growing Religious. . . .

He us’d indeed sometimes to pray for my Conversion, but never had the Satisfaction of believing that his Prayers were heard. . . .

He had a loud and clear Voice, and articulated his Words and Sentences so perfectly that he might be heard and understood at a great Distance, especially as his [listeners], however numerous, observ’d the most exact Silence. He preach’d one Evening from the Top of the Court House Steps, which are in the middle of Market Street, and on the West Side of Second Street which crosses it at right angles. Both Streets were fill’d with his Hearers to a considerable distance. Being among the hindmost in Market Street, I had the Curiosity to learn how far he could be heard, by retiring backwards down the Street towards the River; and I found his Voice distinct till I came near Front Street. . . . Imagining then a Semicircle, of which my Distance should be the Radius, and that it were fill’d with [listeners], . . . I computed that he might well be heard by more than Thirty Thousand. . . .

His delivery . . . was so improv’d by frequent Repetitions that every Accent, every Emphasis, every Modulation of Voice, was so perfectly well turn’d and well plac’d, that without being interested in the Subject, one could not help being pleas’d with the Discourse, a Pleasure of much the same kind with that receiv’d from an excellent Piece of Music. This is an Advantage itinerant Preachers have over those who are stationary: as the latter cannot well improve their Delivery of a Sermon by so many Rehearsals."

ACTIVE READING TIP
Benjamin Franklin was a wealthy man by the time he heard Whitefield preach. Though he is sympathetic to Whitefield’s sermon, he sets himself outside of the scene, as an observer watching the reaction of the common people.

**DOCUMENT 4**

**Source:** Jonathan Edwards, *Sinners in the Hands of an Angry God*, 1741

“So that thus it is that natural men are held in the hand of God over the pit of hell; they have deserved the fiery pit, and are already sentenced to it; and God is dreadfully provoked, his anger is as great towards them as to those that are actually suffering the executions of the fierceness of his wrath in hell, and they have done nothing in the least to appease or abate that anger, neither is God in the least bound by any promise to hold them up one moment: the devil is waiting for them, hell is gaping for them, the flames gather and flash about them, and would fain lay hold on them, and swallow them up; the fire pent up in their own hearts is struggling to break out; and they have no interest in any Mediator, there are no means within reach that can be any security to them. . . . That world of misery, that lake of burning brimstone, is extended abroad under you. . . .

The God that holds you over the pit of hell, much as one holds a spider, or some loathsome insect, over the fire, abhors you, and is dreadfully provoked: his wrath towards you burns like fire; he looks upon you as worthy of nothing else, but to be cast into the fire; he is of purer eyes than to bear to have you in his sight; you are ten thousand times more abominable in his eyes, than the most hateful venomous serpent is in ours. . . . And there is no other reason to be given, why you have not dropped into hell since you arose in the morning, but that God’s hand has held you up. There is no other reason to be given why you have not gone to hell, since you have sat here in the house of God, provoking his pure eyes by your sinful wicked manner of attending his solemn worship. Yea, there is nothing else that is to be given as a reason why you do not this very moment drop down into hell.”

ACTIVE READING TIP
Jonathan Edwards is a traditional Puritan minister, but he uses emotional preaching and vivid images to inspire his listeners to repent. Notice that he does not use abstract reasoning in his sermon, but instead, appeals to listeners’ fears and emotions with images of hell.

(Continued)
Period 2: 1607–1754

MODULE 2-9  Religious and Political Awakenings

DOCUMENT 5  Source: John Collet, George Whitefield Preaching at a Revival, 1760

ACTIVE READING TIP
Notice the many kinds of listeners in this image, and notice their reactions. Though some pray on their knees, some listen quietly, and one toasts Whitefield with a mug of beer, in each case the listeners show respect for Whitefield. Notice, also, how each is dressed differently. What do these different forms of dress tell us about the social classes of his listeners?

DOCUMENT 6  Source: Anonymous engraver, George Whitefield, London newspaper, 1763

ACTIVE READING TIP
While in this image Whitefield is also surrounded by listeners, some of them appear positively devilish. Notice that two of them, one an angel and one a devil, pull at Whitefield's ears. Also notice that the audience is disorganized and distracted while listening to Whitefield. Compare this to Document 5. Also, notice that this image was published in a London newspaper. What are the biases in this image? Who might hold these biases? Why might they hold these biases?
**Step 3** Connect evidence from the documents to your claims to set the context and craft a thesis statement.

After reading and annotating the sources, use your annotations to connect the main point of each source to both immediate and distant causes of the Great Awakening. One good way to organize your thoughts is to summarize the useful points of a document next to some of the historical information you jotted down after you read the prompt. Here’s an example of how you might revise the claim you jotted down before reading the documents to include what you now know about the sources:

British North Americans had become increasingly wealthy during the late seventeenth and early eighteenth centuries, but the wealth was not shared equally. This made appeals to religiosity among ministers like Edwards and Whitefield particularly appealing to colonists of middling means, who had not experienced the rise in wealth to the same extent as their economic superiors.

**Beneath that claim, you should now summarize the documents you plan to use to support it in your own words. The following is an example of a summary of Document 1:**

Whitefield spoke to listeners who had experienced trouble in the world and didn’t have the “fine” words to speak to God in their appeal to Him. Whitefield demanded that his listeners overcome their insecurity and be “bold” in their prayers to their Father.

**Here is an example of how you might summarize Document 2:**

Listeners to Whitefield, like Cole, noted that thousands of regular people attended his sermons. In fact, Nathan Cole claimed that the fields were empty of workers when Whitefield came to speak. For Cole, Whitefield spoke with an authority unlike the traditional religious elite. He promoted a direct relationship with God, thereby encouraging Cole and others like him to circumvent religious authority in their religious life.

Using your own thoughts to describe the documents is the most important part of this step. Notice how this strategy leads you to only selectively quote from the documents. In the first summary, only key words like “fine” and “bold” are quoted, rather than entire sentences. In the second summary, Cole’s words are paraphrased rather than quoted. Both summaries directly relate to our initial claim from step 2.

Repeat this process by using your annotation and interpretation of the documents to refine three or four claims you made prior to reading them. Then, connect information in the documents to your claims by summarizing them in your own words. Try to use all six of the documents to support these claims. This means that, on average, each claim you make should be supported by two different documents.

Now that you have connected information from the documents to your claims, it’s time to write a thesis that combines at least three of your claims. Don’t forget to introduce the context of your response before you write your thesis statement. This context statement, which alerts the reader to events or trends that shape your thesis, should ideally be supported with an example to make it concrete. Remember, your thesis needs to include at least one cause and one effect, as in the following example:

During the early eighteenth century, the economics of mercantilism started to create greater wealth inequality in the colonies [context statement]. While merchants in cities like New York and Philadelphia and planters in Virginia and South Carolina grew rich, not all colonists enjoyed such profits. Even among wealthier colonists, mercantilism led to greater resentment toward the British as the unequal system of trade ultimately benefited England at the expense of its colonies [context support]. The Great Awakening was caused by increasing class divisions in colonial society [thesis claim 1—cause] and though members of all social classes were affected by the sermons of ministers like George Whitefield and Jonathan Edwards, the appeal was especially strong among the common people [thesis claim 2—effect], which meant that the Great Awakening posed a threat to traditional ministers in the colonies and divided many churches into “Old Light” and “New Light” congregations [thesis claim 3—effect].

Notice how this thesis includes all of the claims that you could make in the body paragraphs of your essay. The first claim, which would be your first body paragraph, speaks to causes, while the second and third claims, which would correspond to your second and third body paragraphs, speak to effects.

(Continued)
Step 4 Use evidence from both the documents and your historical knowledge to support your argument.

Use your knowledge from all of the modules in Period 2 and any other developments you have studied in class to find a piece of historical evidence about the colonies or the Great Awakening that supports each of your claims about causes. The following table shows how you might prepare to write body paragraphs for the thesis from step 3:

<table>
<thead>
<tr>
<th>Claim</th>
<th>Supporting Statement</th>
<th>Historical Evidence</th>
<th>Document Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Great Awakening was caused by rising wealth inequality among British North Americans during the late seventeenth and early eighteenth centuries.</td>
<td>This inequality made appeals to a return of religiosity among ministers like Edwards and Whitefield particularly appealing to colonists of middling means, who had not experienced the rise in wealth to the same extent as their economic superiors.</td>
<td>Affluent urban families created a consumer revolution in North America (Module 2-6).</td>
<td>Whitefield spoke to listeners who had experienced trouble in the world and didn’t have the “fine” words to speak to God in their appeal to Him. Whitefield demanded that his listeners overcome their insecurity and be “bold” in their prayers to their Father (Doc. 1).</td>
</tr>
<tr>
<td>Members of all social classes were affected by the sermons of ministers like George Whitefield and Jonathan Edwards. The appeal was especially strong among the common people.</td>
<td>Whitefield’s and Edwards’s sermons were appealing to all social classes in the colonies.</td>
<td>Benjamin Franklin, a wealthy member of the colonial elite, was impressed by the effect of Whitefield’s sermon on listeners (Module 2-5).</td>
<td>John Collett’s contemporary painting shows listeners from both upper and lower classes listening respectfully to Whitefield’s sermon. Each attendee reacts in different ways (quiet listening, kneeling, praying, toasting), but nonetheless appears respectful of Whitefield’s sermon (Doc. 2).</td>
</tr>
<tr>
<td>The Great Awakening posed a threat to traditional ministers in the colonies and divided many churches into “Old Light” and “New Light” congregations.</td>
<td>Whitefield and Edwards broke down traditional class divisions, since their universal appeal questioned colonial hierarchies and paved the way for greater egalitarianism.</td>
<td>Many churches in the colonies divided into “New Light” and “Old Light” congregations, which split over the ability of lay people to have a direct connection to the divine (Module 2-9 and Doc. 3).</td>
<td>Many “Old Light” congregations were threatened by the Great Awakening and perceived ministers like Whitefield to be a threat, as seen by an engraving in a London newspaper, which portrayed Whitefield as influenced by the devil (Doc. 6).</td>
</tr>
</tbody>
</table>

Now, for each of your claims, you have the makings of a body paragraph that will prove your thesis. For example:

The Great Awakening was caused by rising wealth inequality among British North Americans during the late seventeenth and early eighteenth centuries [topic sentence claim]. This inequality made appeals to a return of religiosity by ministers like Edwards and Whitefield particularly appealing to colonists of middling means, who had not experienced the rise in wealth to the same extent as their economic superiors and had rebelled against rising inequality in uprisings like Leisler’s Rebellion [supporting statement from historical knowledge]. Whitefield spoke to listeners who had experienced trouble in the world and didn’t have the “fine” words to speak to God in their appeal to Him (Doc. 1) [evidence from documents]. Whitefield demanded that his listeners overcome their insecurity and be “bold” in their prayers to their Father (Doc. 1) [evidence from documents]. Listeners to Whitefield noted that thousands of regular people attended his sermons. In fact, Nathan Cole noted that the fields were empty of workers when Whitefield came to speak. For Cole, Whitefield spoke with an authority unlike the traditional religious elite. He promoted a direct relationship with God, thereby encouraging Cole and others like him to circumvent authorities in their religious life [evidence from documents].
Notice that this body paragraph includes your first claim and a supporting statement that bolsters the claim with more specific information. Also notice that this supporting statement includes a piece of outside information, Leisler’s Rebellion, to give evidence of past rebellions against colonial elites. Then, the paragraph uses evidence from the documents to prove its claim, and ends with an explanation of this evidence to show how it supports the paragraph’s claim.

**ACTIVITY**

Complete the following outline and use it to write a full essay in response to the Document-Based Question in this box. We have included the example paragraph from step 4 as one of the body paragraphs in the outline, but you do not have to use it in your essay. Establish a new immediate or preceding context to start your introductory paragraph and lead into the thesis statement provided.

I. Introductory paragraph
   A. Immediate/preceding contextualization statement
      1. Cite evidence of immediate/preceding context
      2. Explain influence of immediate/preceding context
   B. Thesis statement presenting three claims: The Great Awakening was caused by increasing class divisions in colonial society and though members of all social classes were affected by the sermons of ministers like George Whitefield and Jonathan Edwards, the appeal was especially strong among the common people, which meant that the Great Awakening posed a threat to traditional ministers in the colonies and divided many churches into “Old Light” and “New Light” congregations.

II. Claim 1 body paragraph
   A. Topic sentence presenting claim 1: The Great Awakening was caused by rising wealth inequality among British North Americans during the late seventeenth and early eighteenth centuries.
   B. Supporting statement citing evidence of claim 1 (from historical knowledge): This inequality made appeals to a return of religiosity by ministers like Edwards and Whitefield particularly appealing to colonists of middling means, who had not experienced the rise in wealth to the same extent as their economic superiors and had rebelled against rising inequality in uprisings like Leisler’s Rebellion.
   C. Cite additional evidence of claim 1 (from a document): Whitefield spoke to listeners who had experienced trouble in the world and didn’t have the “fine” words to speak to God in their appeal to Him (Doc. 1). Whitefield demanded that his listeners overcome their insecurity and be “bold” in their prayers to their Father (Doc. 1).
   D. Cite additional evidence of claim 1 (from another document): Listeners to Whitefield noted that thousands of regular people attended his sermons (Document 2). In fact, Nathan Cole claimed that the fields were empty of workers when Whitefield came to speak (Doc. 2).
   E. Explain how evidence supports claim 1: For Cole, Whitefield spoke with an authority unlike the traditional religious elite and promoted a direct relationship with God, thereby encouraging Cole and others like him to circumvent authorities in their religious life.

III. Claim 2 body paragraph
   A. Topic sentence presenting claim 2: Members of all social classes were affected by the sermons of ministers like George Whitefield and Jonathan Edwards, though the appeal was especially strong among the common people.
   B. Supporting statement citing evidence of claim 2 (from historical knowledge)
   C. Cite additional evidence of claim 2 (from a document)
   D. Cite additional evidence of claim 2 (from another document)
   E. Explain how evidence supports claim 2

IV. Claim 3 body paragraph
   A. Topic sentence presenting claim 3: The Great Awakening posed a threat to traditional ministers in the colonies and divided many churches into “Old Light” and “New Light” congregations.
   B. Supporting statement citing evidence of claim 3 (from historical knowledge)
   C. Cite additional evidence of claim 3 (from a document)
   D. Cite additional evidence of claim 3 (from another document)
   E. Explain how evidence supports claim 3
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<tr>
<td>1580s</td>
<td>French establish fur trade with American Indians</td>
</tr>
<tr>
<td>1607–1754</td>
<td>British economy surges due to mercantilism</td>
</tr>
<tr>
<td>1607</td>
<td>The English found Jamestown colony</td>
</tr>
<tr>
<td>1608</td>
<td>Samuel de Champlain founds first permanent French settlement in North America</td>
</tr>
<tr>
<td>1609</td>
<td>Dutch establish fur trading outpost on the Hudson River</td>
</tr>
<tr>
<td>By 1612</td>
<td>Tobacco becomes main cash crop in Virginia</td>
</tr>
<tr>
<td>1619</td>
<td>House of Burgesses created in Virginia</td>
</tr>
<tr>
<td>1620</td>
<td>Mayflower Compact establishes Plymouth Colony</td>
</tr>
<tr>
<td>1620s</td>
<td>British West Indies established</td>
</tr>
<tr>
<td>1620s–30s</td>
<td>Anglo-Powhatan and Pequot Wars lead to expansion of English settlements</td>
</tr>
<tr>
<td>1623</td>
<td>Massachusetts Bay Company established</td>
</tr>
<tr>
<td>c. 1630</td>
<td>Virginia colony becomes commercially successful</td>
</tr>
<tr>
<td>1630s</td>
<td>Puritan colonies spread quickly on American Indian lands</td>
</tr>
<tr>
<td>1635</td>
<td>Dissenters establish Providence, Rhode Island</td>
</tr>
<tr>
<td>1637</td>
<td>Massacre of Pequots by Puritan colonists</td>
</tr>
<tr>
<td>1642–51</td>
<td>English Civil War leads to colonial population surge</td>
</tr>
<tr>
<td>1647–92</td>
<td>Salem witch paranoia</td>
</tr>
<tr>
<td>1651</td>
<td>Parliament passes first Navigation Acts</td>
</tr>
<tr>
<td>1660</td>
<td>Barbados reaches majority black population</td>
</tr>
<tr>
<td>1660s</td>
<td>Slave laws passed by Virginia House of Burgesses</td>
</tr>
<tr>
<td>1660s–70s</td>
<td>Economic inequality in the colonies rises, frustrating a growing common class</td>
</tr>
<tr>
<td>1672</td>
<td>Royal African Company brings enslaved Africans to North America</td>
</tr>
<tr>
<td>1675</td>
<td>Bacon’s Rebellion</td>
</tr>
<tr>
<td>1675–78</td>
<td>Metacom’s War (also known as King Philip’s War)</td>
</tr>
<tr>
<td>1680</td>
<td>Pueblo Revolt</td>
</tr>
<tr>
<td>c. 1680–82</td>
<td>French claim all land drained by Mississippi River tributaries and name the colony Louisiana</td>
</tr>
<tr>
<td>1686</td>
<td>William Penn establishes Quaker haven in Philadelphia</td>
</tr>
<tr>
<td>1688–97</td>
<td>American Indian land seized with fraudulent treaties by Penn</td>
</tr>
<tr>
<td>1689–1713</td>
<td>Leisler’s Rebellion</td>
</tr>
<tr>
<td>c. 1700–1808</td>
<td>King William’s War</td>
</tr>
<tr>
<td>c. 1700</td>
<td>Europe in constant state of war, conflict spills into colonies</td>
</tr>
<tr>
<td>c. 1700s</td>
<td>Approximately 3 million enslaved Africans cross Middle Passage</td>
</tr>
<tr>
<td>c. 1700s</td>
<td>Charleston becomes leading importer of enslaved Africans</td>
</tr>
<tr>
<td>c. 1700–1808</td>
<td>Disparity in land ownership leads to wealth inequality</td>
</tr>
<tr>
<td>c. 1700–60s</td>
<td>Popular publications spread Enlightenment ideas throughout British colonies</td>
</tr>
<tr>
<td>c. 1700–1808</td>
<td>Colonial population rise leads to conflict with American Indians</td>
</tr>
<tr>
<td>1720s–30s</td>
<td>Rice and indigo become cash crops</td>
</tr>
<tr>
<td>1730s–40s</td>
<td>Planters and merchants make economic and political gains</td>
</tr>
<tr>
<td>1739–48</td>
<td>Economic recession triggers protests against elites</td>
</tr>
<tr>
<td>1739–48</td>
<td>War between England and Spain reaches into North America</td>
</tr>
<tr>
<td>1739–48</td>
<td>Number of enslaved African Americans born in colonies outnumbers imports of enslaved Africans</td>
</tr>
<tr>
<td>1740s</td>
<td>Great Awakening</td>
</tr>
<tr>
<td>1742</td>
<td>Stono Rebellion</td>
</tr>
<tr>
<td>1747–54</td>
<td>French and Indian War (also known as Seven Years’ War)</td>
</tr>
</tbody>
</table>
Multiple-Choice Questions

Choose the correct answer for each question.

Questions 1–2 refer to the following excerpt.

Source: Bernal Díaz del Castillo, The Conquest of New Spain, 1632

“I must now speak of the skilled workmen whom Montezuma employed in all the crafts they practiced, beginning with the jewelers and workers in silver and gold . . . which excited the admiration of our great silversmiths at home . . . . There were other skilled craftsmen who worked with precious stones . . . and very fine painters and carvers.

But why waste so many words on the goods in their great market? If I describe everything in detail I shall never be done . . . . Having examined and considered all that we had seen, we turned back to the great market and the swarm of buying and selling. The mere murmur of their voices talking was loud enough to be heard more than three miles away. Some of our soldiers who had been in many parts of the world, in Constantinople, in Rome, and all over Italy, said that they had never seen a market so well laid out, so orderly, and so full of people.”

1. The scene described in the excerpt is an example of which of the following developments in the 1600s?
   a. A debate among European religious and political leaders about how non-Europeans should be treated
   b. The Columbian Exchange facilitating the European shift from feudalism to capitalism
   c. The mutual misunderstandings between Europeans and Native Americans as each group sought to make sense of the other
   d. The development of a caste system by the Spanish that defined the status of the diverse population in their empire

2. The events described in the passage most directly foreshadowed which of the following developments?
   a. Spanish attempts to convert Native populations to Christianity
   b. Native peoples seeking to maintain their economic prosperity through diplomatic negotiations and military resistance
   c. The Europeans’ and American Indians’ adoptions of useful aspects of each other’s culture
   d. Spanish efforts to extract wealth from the New World

Questions 3–5 refer to the following excerpt.

Source: Nathaniel Bacon, Declaration, 1676

“We cannot in our hearts find one single spot of Rebellion of Treason or that we have in any manner aimed at subverting the settled Government . . . . We appeal to the Country itself . . . of what nature their Oppressions have been . . . let us trace the men in Authority and Favor [here] . . . . let us observe the sudden rise of their Estates composed with the Quality in which they first entered this country . . . . let us [also] consider whether any Public work for our safety and defense or for the Advancement of and propagation of [our] trade . . . is here . . . in [any] way adequate to our vast charge . . . .

Another main article of our guilt is our open and manifest aversion of all . . . Indians, this we are informed is a Rebellion . . . we do declare and can prove that they have been for these Many years enemies to the King and Country . . . but yet have by persons in authority [here] been defended and protected even against His Majesties loyal Subjects . . . .

[M]ay all the world know that we do unanimously desire to represent our sad and heavy grievances to his most sacred Majesty . . . . where we do well know that our Causes will be impartially heard and Equal justice administered to all men.”
3. The excerpt is best understood in the context of
   a. the gradual Anglicization of the British colonies over time.
   b. the first Great Awakening and the spread of Enlightenment ideas.
   c. the diverging goals and interests of European leaders and colonists.
   d. the development of plantation economies in the British West Indies.

4. Who of the following was most likely to have supported the perspective expressed in Bacon’s Declaration?
   a. Male indentured servants
   b. Plantation-owning colonial politicians
   c. Colonial representative assemblies
   d. Fur-trading American Indians

5. Which of the following was an important consequence of the historical processes discussed in the excerpt?
   a. A decrease in British conflicts with American Indians over land, resources, and political boundaries
   b. An increasing attempt of the British government to incorporate North American colonies into a coherent imperial structure in pursuit of mercantilist aims
   c. Expanded use of enslaved labor in the plantation systems of the Chesapeake
   d. The development of autonomous political communities influenced by the spread of Protestant evangelism

Questions 6–9 refer to the following excerpt.


“I know what is said by the several admirers of monarchy, aristocracy, and democracy, which are the rule of one, a few, and many, and are the three common ideas of government, when men discourse on the subject. But I choose to solve the controversy with this small distinction, and it belongs to all three: Any government is free to the people under it (whatever be the frame) where the laws rule, and the people are a party to those laws, and more than this is tyranny, oligarchy, or confusion.”

6. The ideas expressed by William Penn in the excerpt most directly reflect the influence of
   a. transatlantic print culture.
   b. the First Great Awakening.
   c. European Enlightenment ideas.
   d. British mercantilist policies.

7. The ideas expressed in the excerpt contributed most to which of the following developments in colonial Pennsylvania?
   a. The abolition of slavery
   b. The influx of large numbers of European immigrants in the early 1700s
   c. British government efforts to exert more direct control over the colony
   d. Widespread violence between Pennsylvania colonists and American Indians

8. A defining characteristic of Pennsylvania and the other Middle Colonies was their
   a. plantation economies based on exporting staple crops such as tobacco and rice.
   b. relatively homogeneous population of self-sufficient family farmers.
   c. high degree of cultural and ethnic diversity.
   d. lack of organized religion and low levels of church attendance.

9. The approach toward governing described in the excerpt was most similar to which of the following?
   a. The local governments created in the Spanish and French colonies
   b. The establishment of colonial legislatures such as the Virginia House of Burgesses
   c. The constitutional monarchy created in England after the Glorious Revolution
   d. The use of town hall meetings in colonial New England
Questions 10–12 refer to the following graph.

Transatlantic Migration

10. The population trend reflected on these graphs for the colonies of France and the Netherlands most directly resulted from which government policies?
   a. Seeking to subjugate and enslave American Indians
   b. Allowing intermarriage and fostering trade alliances with American Indians
   c. Prompting agriculture and settlement on land taken from American Indians
   d. Defining caste systems and regulating the labor and taxes paid to the state

11. After 1640, the migration trends to British colonies depicted on these graphs led to which of the following?
   a. Increased British colonial conflicts with American Indians over land, resources, and political boundaries
   b. Greater colonial resistance to Anglicization and intercolonial commercial ties
   c. Diminished colonial rivalry between Britain and France
   d. Reduced cultural pluralism and intercolonial intellectual exchange

12. The long-term effects of the migration trends portrayed on these graphs are most directly explained by
   a. mutual misunderstandings between Europeans and American Indians.
   b. participation by all British colonies to varying degrees in the transatlantic slave trade.
   c. the decline in the encomienda system in the Spanish colonies.
   d. French, Dutch, and Spanish colonies’ alliance with, and arming of, American Indian groups.
Questions 13–16 refer to the following excerpt.

Source: Benjamin Franklin, “Father Abraham’s Speech” from Poor Richard’s Almanack, 1757

“If you would be wealthy . . . think of Saving as well as Getting: the Indies have not made Spain rich, because her Outgoes are greater than her Incomes. Away then with you expensive Follies, and you will not have so much Cause to complain of hard Times, [and] heavy Taxes. . . . ‘Tis easier to suppress the first Desire, than to satisfy all that follow it . . . think what you do when you run in Debt; You give another Power over your Liberty. . . .

This Doctrine, my Friends, is Reason and Wisdom; but after all, do not depend too much upon your own Industry, and Frugality, and Prudence, though excellent Things, for they all may be blasted without the Blessing of Heaven; and therefore ask that Blessing humbly, and be not uncharitable to those that at present seem to want it, but comfort and help them.”

13. Which of the following developments led most directly to the publication of Poor Richard’s Almanack?
   a. The rise of Protestant evangelism in the mid-eighteenth century
   b. The cultural exchanges generated by transatlantic print culture
   c. The experiences and experiments in colonial self-government
   d. Romantic beliefs in human perfectibility spreading in reaction to the Enlightenment

14. Which of the following persons or groups would have been least likely to agree with the point of view of the excerpt?
   a. A Baptist minister
   b. Members of the colonial commercial elite
   c. An Enlightenment scholar
   d. An indentured servant

15. Franklin’s statement that “the Indies have not made Spain rich, because her Outgoes are greater than her Incomes” is a criticism of which of the following developments?
   a. The encomienda system
   b. European mercantilism
   c. Indentured servitude
   d. The Enlightenment

16. Franklin’s warning about debt and freedom most directly supports which of the following developments?
   a. That many colonists were enslaved because of debt
   b. That many colonists were able to go into debt to acquire their freedom
   c. That many colonists saved their money for consumable goods
   d. That many colonists became indebted to purchase consumable goods
Questions 17–18 refer to the following image.

John Winthrop IV, Harvard Professor of Mathematics and Natural Philosophy, 1773

17. What does John Winthrop IV’s position at Harvard suggest about changes in eighteenth-century New England society?
   a. Religion continued to be of prime importance to New England elites.
   c. Most New England colonists could not afford higher education.
   d. Most New England colonists had concerns about the direction of elite society.

18. Which of the following statements best characterizes the portrayal of John Winthrop IV in this image?
   a. As a descendant of a minister
   b. As a model of religious values
   c. As a man of science and ideas
   d. As a common man
Short-Answer Questions

Read each question carefully and write a short response. Use complete sentences.

1. Using the following two excerpts, answer (a), (b), and (c).

   **Source:** Sally Schwartz, *A Mixed Multitude: The Struggle for Toleration in Colonial Pennsylvania, 1987*

   “The extremely heterogeneous population confronted Pennsylvania with a unique set of problems that could have impeded the creation of a stable society. Nevertheless, despite the inevitable tensions, exacerbated by waves of new immigration, war, and religious conflict, colonial Pennsylvanians managed to develop new ideals of pluralism and tolerance on which they built their province. . . . William Penn set forth a new ideological basis for pluralism and tolerance that transformed the tentative pattern of relative harmony and toleration into one of official policy. . . . [H]e drafted a series of constitutions that guaranteed religious freedom and promoted his colony not only in the British Isles but on the Continent as well.”

   **Source:** Peter Silver, *Our Savage Neighbors: How Indian War Transformed Early America, 2008*

   “Pennsylvania, New Jersey, Delaware, northern Maryland, and parts of New York—colonies that together made the eighteenth century mid-Atlantic perhaps the most racially, ethnically, and religiously mixed place in the world . . . were unintended byproducts of a force that is now alien: early modern settler colonialism, in which huge numbers of Europeans and Africans were drawn across the ocean, in freedom and in bondage, and replanted in new landscapes. . . . With few exceptions, living together made the different sorts of people living there feel frightened of one another’s intentions. Forced proximity brought many groups to a fresh appreciation for their own distinctive ways, ways they thought of as ‘traditional’ and fought to recover amid the disturbing novelties that came with diversity. Most strove both to make the other peoples around them act more like themselves and keep, if they could, from coming to resemble their neighbors, making for a jittery, culturally competitive society.”

   a. Briefly explain ONE major difference between Schwartz’s and Silver’s historical interpretations about the influence of demography in shaping colonial society between 1650 and 1754.

   b. Briefly explain how ONE specific historical event, development, or circumstance from the period 1650 to 1754 that is not explicitly mentioned in the excerpts could be used to support Silver’s argument.

   c. Briefly explain how ONE specific historical event, development, or circumstance from the period 1650 to 1754 that is not explicitly mentioned in the excerpts could be used to support Schwartz’s argument.
2. Using the graph that follows, answer (a), (b), and (c).

![Graph showing enslaved Africans imported to British North America, 1671–1750](http://www.slavevoyages.org/assessment/estimates)

**Enslaved Africans Imported to British North America, 1671–1750**


- **a.** Briefly explain ONE specific historical factor that accounts for the change illustrated in the graph.
- **b.** Briefly explain ONE specific historical event or development resulting from the change illustrated in the graph.
- **c.** Briefly explain ONE specific historical response of enslaved people to the conditions they experienced in the colonies prior to 1750.

3. **Answer (a), (b), and (c).**

- **a.** Briefly explain ONE specific historical similarity between New England and the Middle Colonies in the period from 1660 to 1750.
- **b.** Briefly explain ONE specific historical difference between New England and the Middle Colonies in the period from 1660 to 1750.
- **c.** Briefly explain ONE specific historical cause that accounts for the difference you indicated in (b).

4. **Answer (a), (b), and (c).**

- **a.** Briefly explain why ONE of the following choices was the largest factor influencing American colonists to reject their identity as subjects of the British Empire:
  - The ideas of the Enlightenment
  - The end of the Seven Years’ War
  - The first Great Awakening
- **b.** Provide ONE specific historical example to support your argument in (a).
- **c.** Provide specific evidence why ONE of the other options was a less important factor influencing colonists to reject their identity as subjects of the British empire.

**Document-Based Question**

**Question 1** is based on the accompanying documents. The documents have been edited for the purpose of this exercise. **Suggested reading period: 15 minutes. Suggested writing time: 45 minutes.**

1. Evaluate the extent of change in the labor systems of the British North American colonies between 1600 and 1750.

**DOCUMENT 1**

**Source:** The General Court of Massachusetts, *An Act of Assessment on Spinning*, 1655

“...This Court ... Does therefore Order ... That all hands not necessarily employed on other occasions, as Women, Girls and Boys, shall and hereby are enjoined to Spin according to their skill and ability; and that the Select men in every Town do consider the condition and capacity of every family, and accordingly do assess them at one or more Spinners; And because Several Families are necessarily employed the greatest part of their time in other business, yet if opportunities were attended, some time might be spared, at least be some of them for this work ...”
**DOCUMENT 2**

**Source:** Gabriel Thomas, *An Historical Description [of Pennsylvania],* 1698

“I must say, even the present encouragements are very great and inviting for poor people (both men and women) of all kinds, can here get three times the wages for their Labor they can in England or Wales.

I shall instance in a few. . . . The first was a blacksmith (my next neighbor) who himself and one Negro man he had, got fifty shillings in one day, by working up a hundred pound weight of iron. . . . And for carpenters, both house and ship, bricklayers, masons, either of these tradesmen will get between five and six shillings every day constantly. As to journeymen shoemakers, they have two shillings per pair both for men and women’s shoes; and journeymen tailors have 12 shillings per week. . . . The maidservant’s wages is commonly between six and ten pounds per annum, with very good accommodation. And for the women who get their livelihood by their own industry, their Labor is very dear. . . .

[T]he chief reason why wages of servants of all sorts is much higher here than there, arises from the great fertility and produce of the place; if these large stipends were refused them, they would quickly set up for themselves. . . .

First, their land costs them little or nothing in comparison [to] the farmers in England. . . . In the second place, they have constantly good price for their corn, by reason of the great and quick [trade] into Barbados and other Islands; through which means silver is become more plentiful than here in England. . . . Thirdly they pay no tithes and their Taxes are inconsiderable. . . .”

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**DOCUMENT 3**

**Source:** *Estimated Number of White and Black Headrights to Virginia*

<table>
<thead>
<tr>
<th>Years</th>
<th>White Headrights</th>
<th>Black Headrights</th>
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</thead>
<tbody>
<tr>
<td>1650–1659</td>
<td>18,836</td>
<td>317</td>
</tr>
<tr>
<td>1660–1669</td>
<td>18,369</td>
<td>609</td>
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<tr>
<td>1670–1679</td>
<td>13,867</td>
<td>411</td>
</tr>
<tr>
<td>1680–1689</td>
<td>10,401</td>
<td>619</td>
</tr>
<tr>
<td>1690–1699</td>
<td>9,379</td>
<td>1,847</td>
</tr>
</tbody>
</table>

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**DOCUMENT 4**

**Source:** Robert Beverley, *The History and Present State of Virginia, 1705*

“Slaves are the Negroes . . . following the condition of the Mother, . . . They are called Slaves, in respect of the time of their Servitude, because it is for Life.

Servants, are those which serve for only a few years, according to the time of the Indenture, or the Custom of the Country. . . .

The Male-Servants, and Slaves of both Sexes, are employed together in Tilling and Manuring the Ground, in Sowing and Planting Tobacco, Corn, etc. Some Distinction indeed is made between them in the Clothes, and Food; but the Work of both, is no other than what the Overseers, the Freemen, and the Planters themselves do.

Sufficient Distinction is also made between the Female-Servants and Slaves; for a White Woman is rarely or never put to work in the [fields], if she be good for anything else. . . .

The work of their Servants and Slaves, is no other than what every common Freeman does. Neither is any freeman required to do more in a day than his Overseer. And I can assure you with a great deal of Truth, that generally their Slaves are not worked near so hard, nor so many Hours in a day, as the [Farmers], and Day-Laborers in *England*. An Overseer is a Man, that having served his time, has acquired the Skill and Character of an experienced Planter, and is therefore entrusted with the Direction of the Servants and Slaves.”
DOCUMENT 5

Source: An Indentured Contract of Apprenticeship between William Matthews and Thomas Windover, 1718

“I, William Mathews . . . of the city of New York . . . does voluntarily and of his own free will . . . put himself as an apprentice [shoemaker] to Thomas Windover . . .

[William Mathews] will live and . . . serve from August 15, 1718, until the full term of seven years be completed and ended . . . [He] shall faithfully serve his master, shall faithfully keep his secrets, and gladly obey his lawful commands everywhere . . . He shall not waste his said master’s goods nor lend them unlawfully to any. He shall not . . . contract matrimony within the [seven years].

At cards, dice, or any other unlawful game, he shall not play . . . with his own goods or the goods of others. Without a license from his master he shall neither buy nor sell during the said term. He shall not absent himself day or night from his master’s service without his leave, not haunt alehouses, but in all things he shall behave himself as a faithful apprentice toward his master . . .

The master . . . shall, by the best means or methods, teach or cause the apprentice to be taught the art or mystery of a [shoemaker]. He shall find and provide unto the said apprentice sufficient meat, drink, apparel, lodging, and washing fit for an apprentice. During the said term, every night in winter he shall give the apprentice one quarter of schooling. At the expiration of the said term he shall provide him with a sufficient new suit of apparel, four shirts, and two necklets.”

DOCUMENT 6

Source: South Carolina Assembly, An Act for the Better Ordering and Governing of Negroes and Other Slaves in This Province, 1740

“I. And be it enacted . . . That all Negroes and Indians . . . mullatoes or mestizos who now are, or shall hereafter be, in this Province, and all their issue and offspring, born or to be born, shall be, and they are hereby declared to be, and remain forever hereafter, absolute slaves . . .

II. . . . Be it further enacted . . . That no person whatsoever shall permit or suffer any slave under his or their care or management . . . to go out of the plantation . . . without a letter . . .

XXX. And be it further enacted . . . That no slave who shall dwell, reside, inhabit, or be usually employed in Charlestown, shall presume to buy, sell, deal, traffic, barter, exchange or use commerce for any goods, wares, provisions, grain, [foodstuffs], or commodities, of any sort or kind whatsoever . . .

XLIII. . . . Be it therefore enacted . . . That no men slaves exceeding seven in number, shall herein be permitted to travel together in any high road in this Province, without some white person with them; and it shall and may be lawful for any [white] person or persons . . . to apprehend all and every such slaves, and shall and may whip them, not exceeding twenty lashes on the bare back.

LVI. And whereas, several Negroes did lately rise in rebellion, and did commit many barbarous murders at Stono and in other parts adjacent thereto; and whereas, in suppressing the said rebels, several of them were killed and others taken alive and executed . . . Be it enacted . . . That all and every act . . . committed, and executed, in and about suppressing and putting all . . . the said . . . Negroes to death, is and are hereby declared lawful, to all intents and purposes whatsoever . . .”
Source: Benjamin Franklin, *Observations Concerning the Increasing of Mankind, Peopling of Countries, &c*, observations on the population of Pennsylvania, 1751

“Land being thus plenty in America, and so cheap as that a laboring Man, that understands [agriculture], can in a short Time save Money enough to purchase a Piece of new Land sufficient for a Plantation, whereon he may subsist a family; such are not afraid to marry. . . .

Labor will never be cheap here, where no man continues long a laborer for others, but gets a plantation of his own; no man continues long a journeyman to a trade, but goes among those new settlers, and sets up for himself, etc. Hence labor is no cheaper now in Pennsylvania than it was thirty years ago, though so many thousand laboring people have been imported. . . .

The labor of slaves can never be so cheap here as the labor of workingmen is in Britain. . . . Why then will Americans purchase slaves? Because slaves may be kept as long as a man pleases, or has occasion for their labor; while hired men are continually leaving their masters (often in the midst of business) and setting up for themselves.”

**Long-Essay Questions**

Please choose one of the following three questions to answer. *Suggested writing time: 40 minutes.*

2. Evaluate the extent of difference between the influence of religion in the colonialism of the British and that of the Spanish in North America between 1492 and 1700.

3. Evaluate the extent to which British mercantilist policies shaped the economic development of the New England colonies between 1660 and 1754.

4. Evaluate the extent to which the chattel slave system shaped the economic development of the Chesapeake colonies between 1660 and 1754.