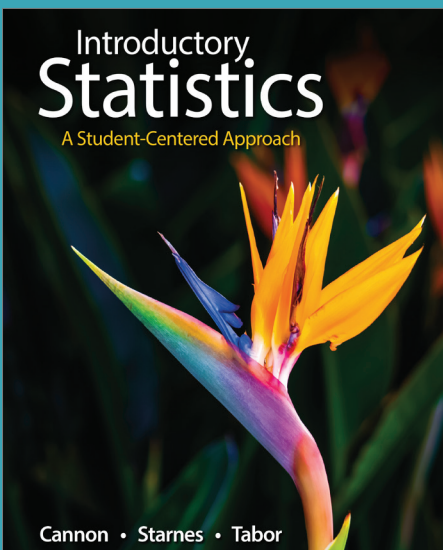
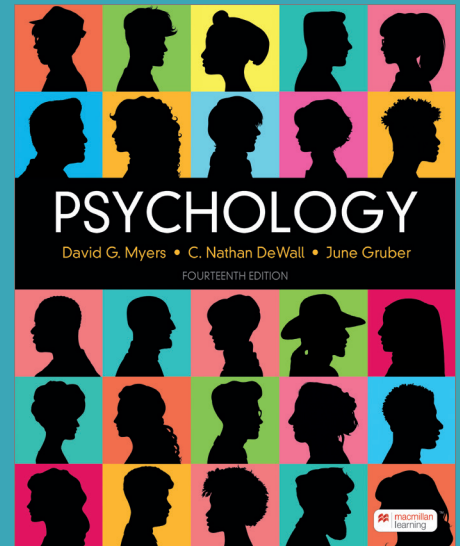
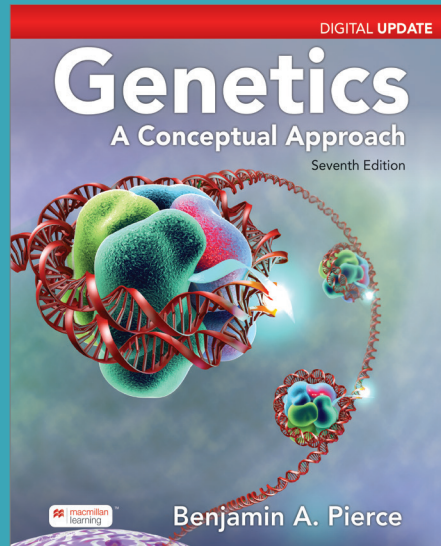
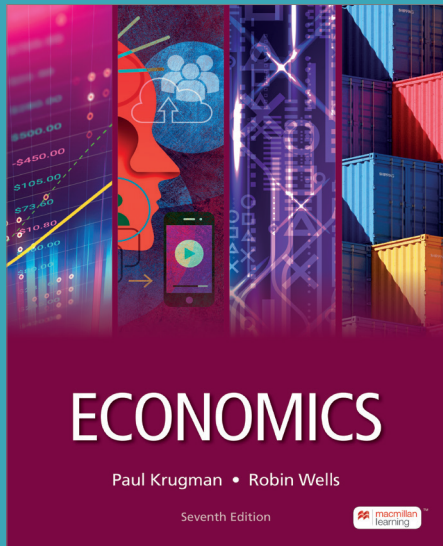


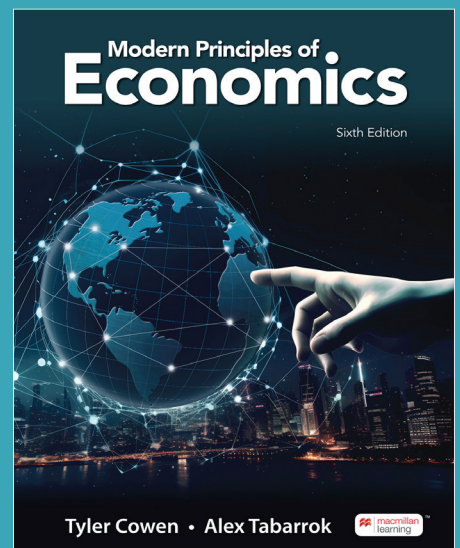
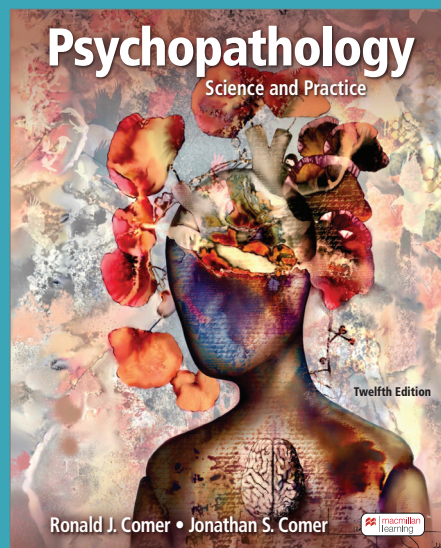
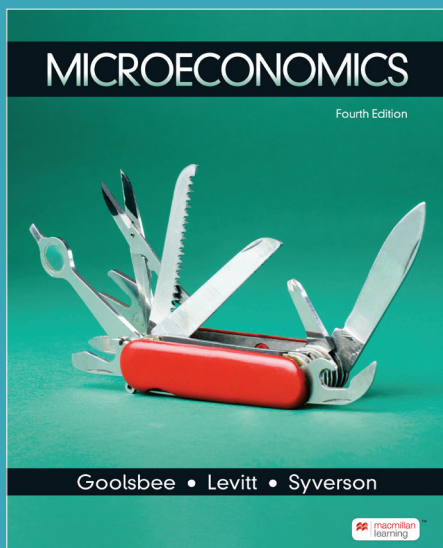
W. H. Freeman & Company  
Worth Publishers  
Bedford/St. Martin's



SCIENCES • SOCIAL SCIENCES  
HUMANITIES

2024

*New and Selected Titles*



 macmillan  
learning  
macmillanlearning.com

# 2024 CATALOG

## Sciences | Social Sciences | Humanities

### CONTENTS

Astronomy.....	3
Biology.....	4
Chemistry.....	7
Economics.....	10
Environmental Science .....	13
Geology and Geography .....	14
Mathematics/Statistics.....	16
Physics.....	19
Psychology & Sociology .....	20
Humanities (College Success, Communication, Composition, History) .....	29
Index.....	37

#### CONTACT

**Felice Pilchik**, 646-899-5291  
felice.pilchik@macmillan.com



Visit us online  
[macmillanlearning.com](https://www.macmillanlearning.com)



**W.H. FREEMAN AND COMPANY • WORTH PUBLISHERS • BEDFORD/ST. MARTIN'S**

## **INTERNATIONAL DISTRIBUTORS**

Packages are available to US Domestic and Canada customers only.

### **MACMILLAN LEARNING INTERNATIONAL**

**BEDFORD/ST MARTINS | W.H. FREEMAN | WORTH PUBLISHERS | PALGRAVE**

---

Macmillan International Higher Education

The Macmillan Campus

4 Crinan Street

London

N1 9XW

United Kingdom

Email: [customerrelations@macmillanlearning.co.uk](mailto:customerrelations@macmillanlearning.co.uk)

<https://www.macmillanlearning.co.uk>

### **BEDFORD/ST. MARTIN'S COLLEGE TITLES**

---

Macmillan Learning

120 Broadway

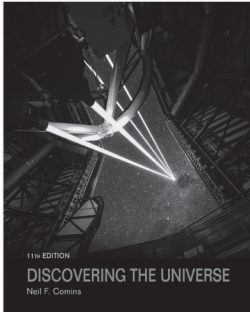
New York, NY 10271

USA

Tel: +1 212 375 7000

Fax: +1 212 253 1392

# ASTRONOMY



## **DISCOVERING THE UNIVERSE, ELEVENTH EDITION**

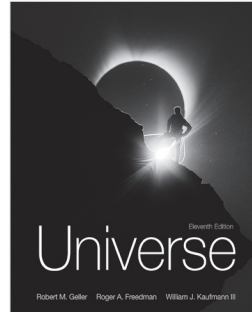
**Neil F. Comins**

University of Maine, Orono

©2019 • Paper, 656 pp. •  
978-1-319-05539-4

Combining a student-centered approach with the reliability of a familiar and proven text, *Discovering the Universe* invites students to follow

their curiosity and ask questions about astronomy, through features including “What If?” questions that explore alternative solar systems and universes and “Meet the Discoverer” interviews with working scientists.



## **UNIVERSE, ELEVENTH EDITION**

**Robert Geller**

University of California, Santa Barbara

**Roger Freedman**

University of California, Santa Barbara

**William J. Kaufmann III**

University of California, Santa Barbara

©2019 • Paper, 896 pp. •  
978-1-319-03944-8

*Universe* by Robert M. Geller and Roger Freedman strikes the right balance between scientific rigor and student comprehension and excitement. Available as the full 27-chapter text or split into *Stars and Galaxies* and *The Solar System*, *Universe* provides all the detail you need to prepare students for engaging with the astronomical ideas and theories, while also inviting students in through stunning visuals and relatable narratives.

Also available in split editions:

### **Universe: Stars & Galaxies, Sixth Edition**

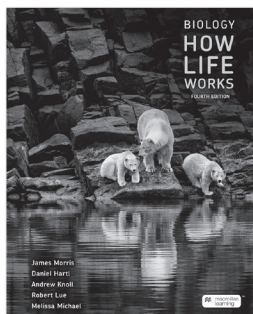
(Chapters 1-8, 16-27) • Paper, 638 pp. • 978-1-319-11509-8

### **Universe: The Solar System, Sixth Edition**

(Chapters 1-16, 27) • Paper, 432 pp. • 978-1-319-11505-0



## BIOLOGY

**BIOLOGY: HOW LIFE WORKS, FOURTH EDITION****James R. Morris**

Brandeis University

**Daniel L. Hartl**

Harvard University

**Andrew H. Knoll**

Harvard University

**Robert A. Lue**

Harvard University

**Melissa Michael**

University of Illinois,

Urbana-Champaign

plus: Andrew Berry, Andrew A Biewener,  
Brian F. Farrell, N. Michele Holbrook,  
all at Harvard University

©2023 • Cloth, 1200 pp. • 978-1-319-33358-4

*How Life Works* was written in response to exciting changes in biology education and technology with the goal of helping students to think like biologists. Content is selected carefully, is integrated to illustrate the connections between concepts, and follows six themes that are crucial to biology: the scientific method, chemical and physical principles, cells, evolution, ecological systems, and human impact.

**LIFE: THE SCIENCE OF BIOLOGY, TWELFTH EDITION DIGITAL UPDATE****David M. Hillis**

University of Texas at Austin

**H. Craig Heller**

Stanford University

**Sally D. Hacker**

Oregon State University

**David W. Hall**

University of Georgia

**Marta J. Laskowski**

Oberlin College

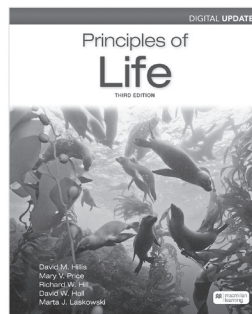
**David Sadava**

The Claremont Colleges

©2023 • Cloth, 1250 pp. •

978-1-319-33355-3

In this edition, you'll find the *Life's* signature focus on skill-building, engagement, and active learning taken to a new level. With extensive updating and new pedagogical features, it immerses students in the world of biological experimentation, providing impactful experiences with research and data they'll need to succeed in class and in their future STEM careers. This update includes new online assessments, new content on COVID-19, a new online chapter on Water and Salt Balance, and new Big Biology podcasts.

**PRINCIPLES OF LIFE, THIRD EDITION DIGITAL UPDATE****David M. Hillis**

University of Texas at Austin

**David W. Hall**

University of Georgia

**Richard W. Hill**

Michigan State University

**Mary V. Price**

University of California at Riverside

**Marta J. Laskowski**

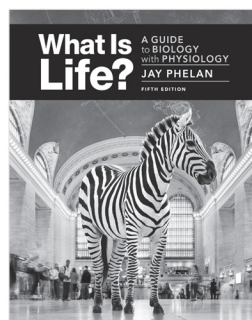
Oberlin College

©2022 • Cloth, 915 pp. •

978-1-319-45029-8

Co-published by Sinauer Associates, Inc. (an imprint of Oxford University Press) and Macmillan Learning

*Principles of Life* cuts through the thicket of excessive detail to focus on what matters most in the study of biology today. It's well aligned with the recommendations proposed in *BIO 2010: Transforming Undergraduate Education for Future Research Biologists and Vision and Change in Undergraduate Biology Education*. This update includes new online assessments, new content on COVID-19, a new online chapter on Water and Salt Balance, and new Big Biology podcasts.

**WHAT IS LIFE? A GUIDE TO BIOLOGY WITH PHYSIOLOGY, FIFTH EDITION****Jay Phelan**

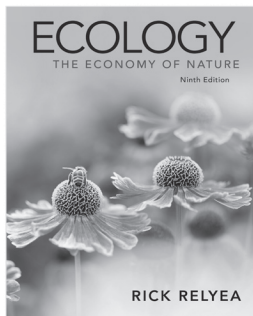
University of California, Los Angeles

©2021 • Paperback

1024 pp. • 978-1-319-27253-1

Phelan's dynamic approach to teaching biology is the driving force behind *What Is Life? A Guide to Biology*—the most successful new non-majors biology textbook of the millennium.

*What Is Life?* teaches students to ask the questions they need to understand how biology plays out in their daily lives. This edition brings forward the features that made the book a classroom favorite (chapters anchored to intriguing questions about life, spectacular original illustrations, innovative learning tools).



## ECOLOGY: THE ECONOMY OF NATURE, NINTH EDITION

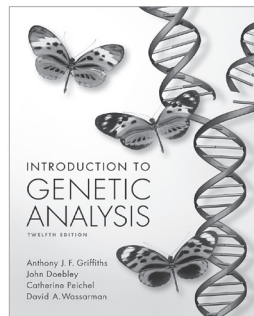
**Rick Relyea**

University of Pittsburgh

©2021 • Paper, 656 pp. •  
978-1-319-24554-2

This landmark text has helped defined introductory ecology courses for over four decades. This edition maintains its signature evolutionary perspective

and emphasis on the quantitative aspects of the field, but it has been improved for today's undergraduates, with extensive new pedagogy, including Learning Goals, Concept Checks, fresh examples, and fully integrated media resources.



## INTRODUCTION TO GENETIC ANALYSIS, TWELFTH EDITION

**Anthony J. F. Griffiths**

University of British Columbia

**John Doebley**

University of Wisconsin–Madison

**Catherine Peichel**

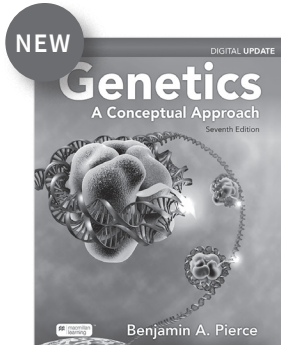
University of Bern

**David A. Wassarman**

University of Wisconsin–Madison

©2020 • Cloth, 896 pp. •  
978-1-319-11478-7

With its author team of prominent scientists who are also highly accomplished educators, the new edition of *IGA* again combines exceptional currency, expansive updating of its acclaimed problem sets, and innovative ways to learn genetics.



## DIGITAL UPDATE

### GENETICS: A CONCEPTUAL APPROACH, SEVENTH EDITION

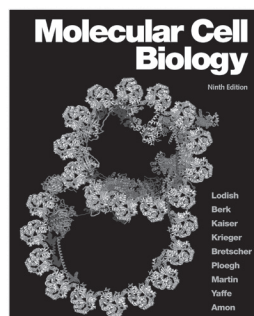
**Benjamin A. Pierce**

Southwestern University

©2024 • Paper, 944 pp. •  
978-1-319-33778-0

**Pub date: 12/23/2023**

With *Genetics: A Conceptual Approach*, Ben Pierce brings a master teacher's experience to the introductory genetics textbook, clarifying this complex subject by focusing on the big picture of genetics concepts and how those concepts connect to one another. The digital update includes updated content and new interactive resources for students and instructors.



## MOLECULAR CELL BIOLOGY, NINTH EDITION

**Harvey Lodish**

Massachusetts Institute of Technology

**Arnold Berk**

University of California, Los Angeles

**Chris A. Kaiser**

Massachusetts Institute of Technology

**Monty Krieger**

Massachusetts Institute of Technology

**Anthony Bretscher**

Cornell University

**Hidde Ploegh** Massachusetts Institute of Technology

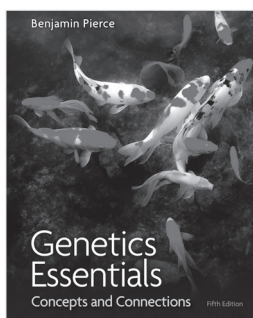
**Kelsey Martin** University of California, Los Angeles

**Michael Yaffe** Massachusetts Institute of Technology

**Angelika Amon** Massachusetts Institute of Technology

©2021 • Cloth, 1300 pp. • 978-1-319-20852-3

With its acclaimed author team, cutting-edge content, emphasis on medical relevance, and coverage based on landmark experiments, *Molecular Cell Biology* has earned an impeccable reputation with instructors edition after edition.



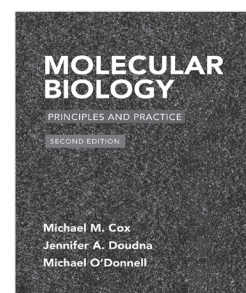
## GENETICS ESSENTIALS: CONCEPTS AND CONNECTIONS, FIFTH EDITION

**Benjamin A. Pierce**

Southwestern University

©2021 • Paper, 592 pp. •  
978-1-319-24492-7

Derived from his popular and acclaimed *Genetics: A Conceptual Approach*, Ben Pierce's streamlined text covers basic transmission, molecular, and population genetics in just 18 chapters. It's designed to help students make connections among the major concepts of genetics, as a way of gaining a richer understanding of the essentials of field.



## MOLECULAR BIOLOGY: THE PRINCIPLES AND PRACTICE, SECOND EDITION

**Michael M. Cox**

University of Wisconsin, Madison

**Jennifer A. Doudna**

Howard Hughes Medical Institute;

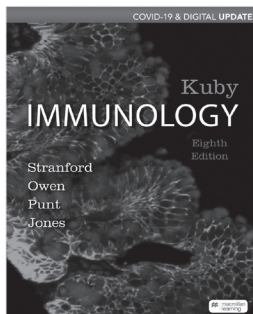
University of California, Berkeley

**Michael O'Donnell**

The Rockefeller University

©2015 • Cloth, 994 pp. •  
978-1-4641-2614-7

*Molecular Biology: Principles and Practice* introduces fundamental concepts while exposing students to how science is done. The authors convey the sense of joy and excitement that comes from scientific discovery, highlighting the work of researchers who have shaped—and who continue to shape—the field today.



**KUBY IMMUNOLOGY,  
EIGHTH EDITION  
COVID-19 AND DIGITAL  
UPDATE**

**Sharon Stranford**  
Mount Holyoke College

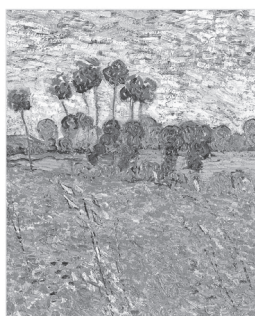
**Judy Owen**  
Haverford College

**Jenni Punt**  
Haverford College

**Patricia Jones**  
Stanford University

©2023 • Paper, 944 pp. •  
978-1-319-49528-2

Kuby's groundbreaking introduction to immunology was the first textbook for the course *actually written to be a textbook*. In the Kuby tradition, the authors present current concepts in the context of key experiments, but do so with the focus on the big picture of the study of immune response, and with unsurpassed pedagogical support for the first-time learner. This update features extensive coverage of COVID-19.



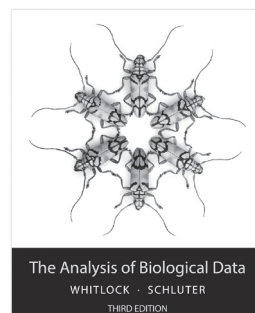
**RAVEN  
BIOLOGY OF PLANTS,  
EIGHTH EDITION**

**Ray F. Evert**  
University of Wisconsin, Madison

**Susan E. Eichhorn**  
University of Wisconsin, Madison

©2013 • Cloth, 864 pp. •  
978-1-4292-1961-7

The definitive introductory botany text for majors is known for its comprehensive breadth of coverage, accuracy, currency and magnificent art program. Thoroughly updated, the new edition offers integrated coverage of ecology, discussions of cutting-edge research on such topics as invasive species and medical botany, and essays on important issues (global warming, Google Maps, coral bleaching, and more.)



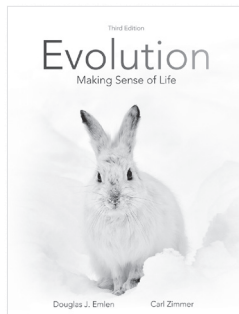
**THE ANALYSIS OF  
BIOLOGICAL DATA,  
THIRD EDITION**

**Michael C. Whitlock**  
University of British Columbia

**Dolph Schluter**  
University of British Columbia

©2020 • Cloth, 768 pp. •  
978-1-319-22623-7

*The Analysis of Biological Data* teaches modern methods of statistics through the use of fascinating biological and medical cases. All the data sets, R scripts for worked examples, and other teaching resources are available to qualified instructors.



**EVOLUTION:  
MAKING SENSE OF LIFE,  
THIRD EDITION**

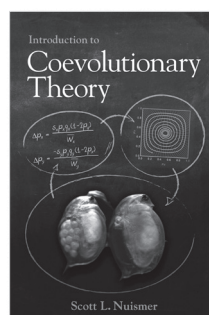
**Douglas J. Emlen**  
University of Montana

**Carl Zimmer**  
science writer

©2020 • Cloth, 752 pp. •  
978-1-319-07986-4

With riveting stories about evolutionary biologists at work everywhere from the Arctic to tropical rainforests to hospital wards, *Evolution* grabs the imagination of students, showing them exactly why evolution makes such brilliant sense of life.

Evolutionary biologist Douglas Emlen, an award-winning evolutionary biologist, has infused the book with technical rigor and conceptual depth. Carl Zimmer, an award-winning New York Times columnist, brings compelling storytelling to the book.

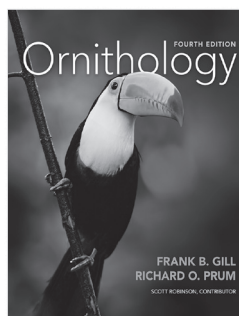


**INTRODUCTION TO  
COEVOLUTIONARY THEORY,  
FIRST EDITION**

**Scott Nuismer**  
University of Idaho

©2017 • Paper, 320 pp. •  
978-1-319-10619-5

*Introduction to Coevolutionary Theory* develops the mathematical models and key theoretical results upon which our current understanding of coevolution rests. Nuismer centers each chapter on the biology of a well-studied species interaction, providing a step-by-step guide to model development, analysis, and interpretation. With this approach, he takes the mystery out of mathematical modeling and provides readers with the tools they need to develop and analyze coevolutionary models of their own.



**ORNITHOLOGY,  
FOURTH EDITION**

**Frank B. Gill**  
Academy of Natural Sciences  
of Drexel University

**Richard O. Prum**  
Yale University  
Contributions by

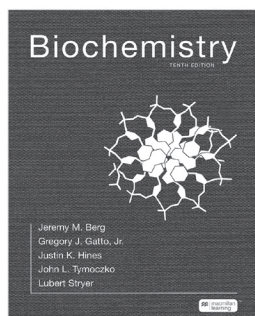
**Scott K. Robinson**  
Florida Museum of Natural History

©2019 • Cloth, 864 pp. •  
978-1-4641-8436-9

The comprehensive introductory text covers the full range of topics essential for understanding ornithology. It retains its hallmark readability and evolutionary perspective, while basing its coverage on contemporary research and updating the design and art to full color.



## CHEMISTRY

**BIOCHEMISTRY,  
TENTH EDITION**

**Jeremy M. Berg**  
University of Pittsburgh  
**Gregory J. Gatto, Jr.**  
GlaxoSmithKline  
**Justin K. Hines**  
Lafayette College  
**John L. Tymoczko**  
Carleton College  
**Lubert Stryer**  
Stanford University School  
of Medicine

©2023 • Cloth, 1120 pp. •  
978-1-319-33362-1

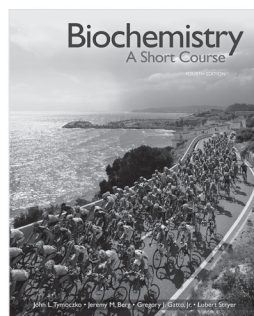
For four decades, this extraordinary textbook has played a pivotal role in the way biochemistry is taught, offering exceptionally clear writing and innovative graphics, coverage of research techniques and advances, and a signature emphasis on physiological and medical relevance.

**LEHNINGER  
PRINCIPLES  
OF BIOCHEMISTRY,  
EIGHTH EDITION**

**David L. Nelson**  
University of Wisconsin, Madison  
**Michael M. Cox**  
University of Wisconsin, Madison

©2021 • Cloth, 1328 pp. •  
978-1-319-22800-2

*Lehninger Principles of Biochemistry* is #1 bestseller for the introductory biochemistry course. It brings clarity and coherence to an often unwieldy discipline, offering a thoroughly updated survey of biochemistry's enduring principles, definitive discoveries, and groundbreaking advances with each edition.

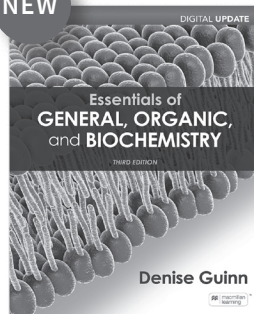
**BIOCHEMISTRY:  
A SHORT COURSE,  
FOURTH EDITION**

**John L. Tymoczko**  
Carleton College  
**Jeremy M. Berg**  
University of Pittsburgh  
**Gregory J. Gatto, Jr.**  
GlaxoSmithKline  
**Lubert Stryer**  
Stanford University School  
of Medicine

©2019 • Paper, 936 pp. •  
978-1-319-11463-3

Derived from the classic text originated by Lubert Stryer, *Biochemistry: A Short Course* offers that bestseller's signature writing style and physiological emphasis, while focusing on the major topics taught in a one-semester biochemistry course.

NEW

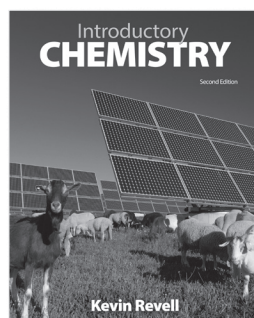
**DIGITAL UPDATE****ESSENTIALS OF  
GENERAL, ORGANIC,  
AND BIOCHEMISTRY,  
THIRD EDITION  
DIGITAL UPDATE**

**Denise Guinn**  
College of New Rochelle

©2024 • Cloth, 700 pp. •  
978-1-319-47265-8

**Pub date: 12/16/2023**

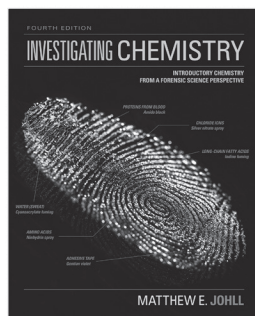
Guinn's popular one-term textbook uses health and medicine as the framework for learning the fundamentals of chemistry. It offers brief chapters that follow the traditional course organization, focusing on core concepts and necessary math skills. This new Digital Update includes a wealth of new and enhanced interactive study and assessment resources.

**INTRODUCTORY CHEMISTRY,  
SECOND EDITION**

**Kevin Revell**  
Murray State University

©2021 • Cloth, 482 pp. •  
978-1-319-27967-7

*Introductory Chemistry* builds student confidence while providing a foundation for their success. This edition builds on the strengths of the first edition—drawing students into the course through engagement and building their foundational knowledge—while introducing new content and resources to help students build critical thinking and problem-solving skills.



## INVESTIGATING CHEMISTRY, FOURTH EDITION

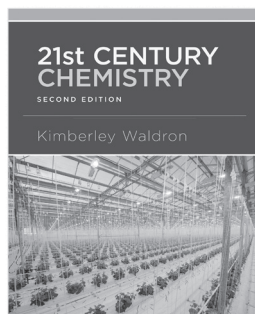
**Matthew Johll**

Illinois Valley Community College

©2019 • Cloth, 482 pp. •  
978-1-319-07946-8

The inherently fascinating topics of crime and criminal investigations serve as context to teach fundamental chemistry concepts. Capitalizing on student interest in this compelling topic, Johll is able to make learning chemistry exciting and accessible. Each chapter is driven by a case study with details from a real crime scenario, providing an investigative approach to learning chemistry concepts.

ling topic, Johll is able to make learning chemistry exciting and accessible. Each chapter is driven by a case study with details from a real crime scenario, providing an investigative approach to learning chemistry concepts.



## 21ST CENTURY CHEMISTRY, SECOND EDITION

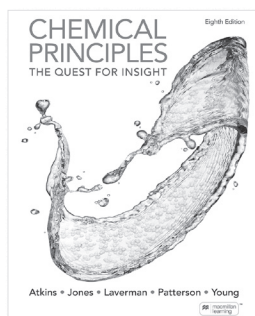
**Kimberley Waldron**

Regis University

©2019 • Cloth, 464 pp. •  
978-1-319-10617-1

Waldron's *21st Century Chemistry* promotes scientific literacy and helps students understand chemistry applications in everyday life. Waldron offers an exceptionally clear and fresh

writing style and a focus on environmental topics with "Nature-box" and "Green Beat" features. "Recurring Themes" help students remember fundamental, take-away ideas as they make choices as consumers, voters and overall informed citizens.



## CHEMICAL PRINCIPLES: THE QUEST FOR INSIGHT, EIGHTH EDITION

**Peter Atkins**

Lincoln College/Oxford University

**Loretta Jones**

University of Northern Colorado

**Leroy Laverman**

University of California, Santa Barbara

**James Patterson**

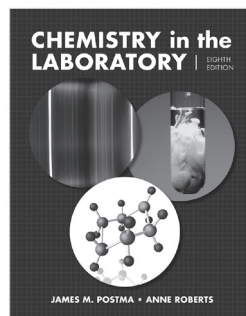
Brigham Young University

**Kelley Young**

University of Notre Dame

©2023 • Cloth, 1088 pp. •  
978-1-319-13798-4

Written for calculus-inclusive general chemistry courses, *Chemical Principles* helps students develop chemical insight by showing the connections between fundamental chemical ideas and their applications. Unlike other texts, it begins with a detailed picture of the atom then builds toward chemistry's frontier, continually demonstrating how to solve problems, think about nature and matter, and visualize chemical concepts as working chemists do.



## CHEMISTRY IN LABORATORY, EIGHTH EDITION

**James M. Postma**

California State University, Chico

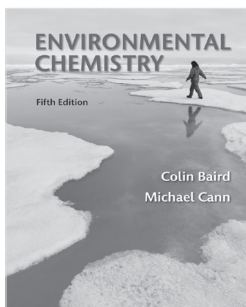
**Anne Roberts**

Western Connecticut University

©2017 • Spiral Bound •  
978-1-319-03252-4

For nearly 40 years, *Chemistry in the Laboratory* has been meeting the needs of teachers and students. This

edition builds on that legacy while addressing cutting-edge trends in the chemistry laboratory. Most experiments in the manual can be completed in one lab session, but some can be linked or extended for a multi-lab project.



## ENVIRONMENTAL CHEMISTRY, FIFTH EDITION

**Colin Baird**

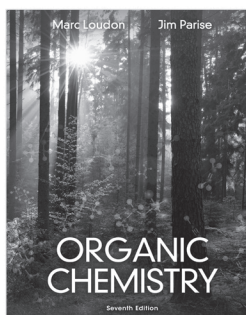
University of Western Ontario

**Michael Cann**

University of Scranton

©2013 • Cloth, 848 pp. •  
978-1-4292-7704-4

*Environmental Chemistry* presents the most balanced coverage of the environmental chemistry of natural systems on the market, and is the only text available to require no more than general chemistry as a pre-requisite.



## ORGANIC CHEMISTRY, SEVENTH EDITION

**Marc Loudon**

Purdue University

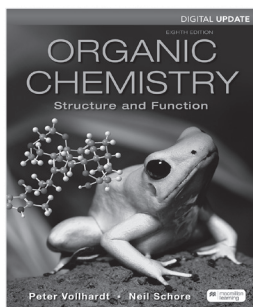
**Jim Parise**

University of Notre Dame

©2020 • Cloth, 1648 pp. •  
978-1-319-18842-9

This text is known for its clear writing, accuracy, and creative problems (over 1800 in this edition—many of them new and taken from the scientific literature). In addition, it includes more health examples drawn from modern medical practice, as well cutting-edge topics from modern synthetic organic chemistry.





**ORGANIC CHEMISTRY:  
STRUCTURE AND FUNCTION,  
EIGHTH EDITION  
DIGITAL UPDATE**

**Peter Vollhardt**  
University of California at Berkeley  
**Neil Schore**  
University of California at Davis

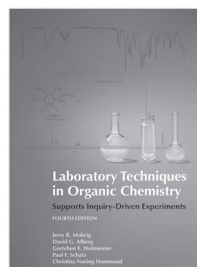
©2022 • Cloth, 1472 pp. •  
978-1-319-41690-4

This edition maintains the book's classic framework and approach (that an organic molecule's structure will determine its function) while strengthening its focus on helping students understand reactions, mechanisms, and synthetic analysis and their practical applications. With the Digital Update, the text includes new animated mechanism tours, and Active Learning Guides for instructors.

**ALSO AVAILABLE**

**STUDY GUIDE AND SOLUTIONS MANUAL  
FOR ORGANIC CHEMISTRY, EIGHTH EDITION  
DIGITAL UPDATE**

**Neil Schore**  
University of California at Davis  
©2022 • Paper • 978-1-319-41692-8

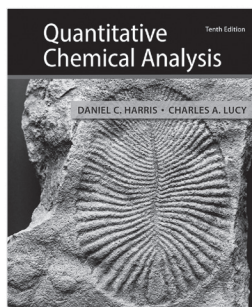


**LABORATORY TECHNIQUES  
IN ORGANIC CHEMISTRY,  
FOURTH EDITION**

**Jerry R. Mohrig**  
Carleton College  
**David Alberg**  
Carleton College  
**Gretchen Hofmeister**  
Carleton College  
**Paul F. Schatz**  
University of Wisconsin, Madison  
**Christina Noring Hammond**  
Vassar College

©2015 • Paper, 528 pp. •  
978-1-4641-3422-7

This is the most comprehensive presentation of essential organic chemistry lab techniques available. Compatible with any organic chemistry lab manual or set of experiments, it offers specific instructions for miniscale, standard taper microscale, and Williamson microscale glassware, and includes guided-inquiry and design-based experiments and projects, as well traditional labs.

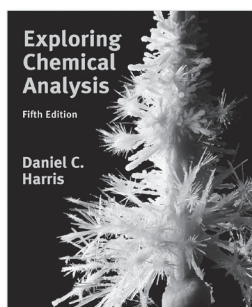


**QUANTITATIVE  
CHEMICAL ANALYSIS,  
TENTH EDITION**

**Daniel C. Harris**  
Michelson Laboratory, China Lake  
**Charles A. Lucy**  
University of Alberta

©2020 • Cloth, 800 pp. •  
978-1-319-16430-0

The gold standard in analytical chemistry, Dan Harris' text provides a sound physical understanding of the principles of analytical chemistry and their applications in the disciplines.

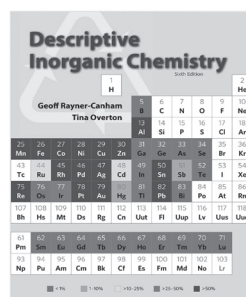


**EXPLORING  
CHEMICAL ANALYSIS,  
FIFTH EDITION**

**Daniel C. Harris**  
Michelson Laboratory, China Lake

©2012 • Paper, 658 pp. •  
978-1-4292-7503-3

This ideal one-term text teaches students how to understand analytical results and how to use quantitative manipulations, preparing them to solve problems they will encounter in fields from biology to chemistry to geology.



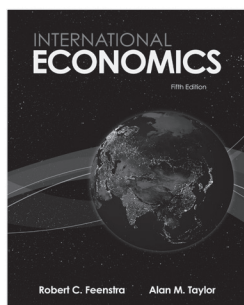
**DESCRIPTIVE INORGANIC  
CHEMISTRY, SIXTH EDITION**

**Geoff Rayner-Canham**  
Grenfell Campus, Memorial University  
**Tina Overton**  
University of Hull

©2015 • Cloth, 768 pp. •  
978-1-4641-2557-7

This bestselling text gives students a less rigorous, less mathematical way of learning inorganic chemistry, using the periodic table as a context for exploring chemical properties and uncovering relationships between elements in different groups.

# ECONOMICS



## INTERNATIONAL ECONOMICS, FIFTH EDITION

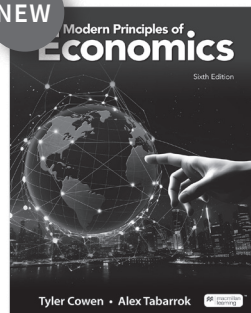
**Robert C. Feenstra**  
University of California, Davis  
**Alan M. Taylor**  
University of California, Davis

©2021 • Cloth, 832 pp. •  
978-1-319-21850-8

**International Macroeconomics**  
Paper, 496 pp. • 978-1-319-21842-3  
**International Trade**  
Paper, 464 pp. • 978-1-319-21845-4

Developed in the classroom by prominent researchers, *International Economics* uses engaging applications to provide a modern view of the global economy. Unlike most international economics textbooks, it combines **theoretical coverage** with **empirical evidence** throughout, with extensive coverage of emerging markets and developing countries).

NEW



NEW EDITION

## MODERN PRINCIPLES OF ECONOMICS, SIXTH EDITION

**Tyler Cowen**  
George Mason University  
**Alex Tabarrok**  
George Mason University

©2024 • Cloth, 976 pp. •  
978-1-319-42123-6

Pub Date: 12/21/2023

**Modern Principles: Macroeconomics**  
Paper, 474 pp. • 978-1-319-42125-0  
**Modern Principles: Microeconomics**  
Paper, 432 pp. • 978-1-319-42036-9

Cowen and Tabarrok write about economics every day at one of the most visited blogs on the web, *MarginalRevolution.com*. That experience is at the heart of their textbook, which uses startling applications to show readers that the tools of economics illuminate business, politics, world affairs, and in everyday life.

### In the New Edition

#### MICRO/ECON ONLY

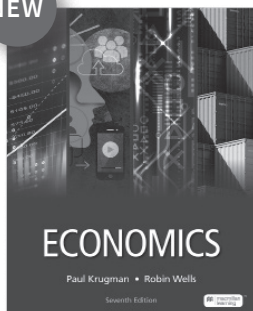
**Thoroughly Revised! Chapter 6. Taxes and Subsidies** now contrasts two strategies for making a good “free”: 1) outlawing the sale of a good for money, i.e., mandating a zero-price ceiling, and 2) subsidizing production to such an extent that prices plummet to zero.

#### MACRO/ECON ONLY

**Thorough Coverage of the Great Financial Crisis and the Pandemic Recession** using Cowen/Tabbarok’s dynamic AD-AS model to examine a recession that was initially demand-driven, then supply-driven.

**New Insights into the Federal Reserve** and its ability to influence aggregate demand by adjusting interest on reserves.

NEW



NEW EDITION

## ECONOMICS, SEVENTH EDITION

**Paul Krugman**  
Princeton University  
**Robin Wells**

©2024 • Cloth, 1120 pp. •  
978-1-319-41590-7

**Macroeconomics**  
Paper, 595 pp. • 978-1-319-41593-8  
**Microeconomics**  
Paper, 704 pp. • 978-1-319-41591-4

Pub Date: 01/11/2024

When it comes to explaining economics, there is no one more effective than Nobel laureate and *New York Times* columnist Paul Krugman and co-author, Robin Wells. In this best-selling introductory textbook, their signature storytelling style and uncanny eye for revealing examples help readers understand how economic concepts play out in our world.

### In the New Edition

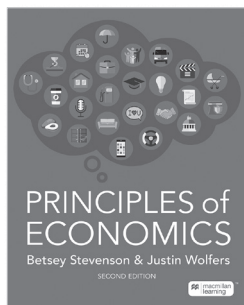
New focus on **India’s economic growth** during COVID.

**Integrated coverage of the pandemic**, including supply chain disruptions, federal funding for vaccine development, and the lockdown’s economic impact.

**Modern examples**, such as the day in the life of an Uber driver, selling clothes on Poshmark.

**Thoroughly revised aggregate demand and aggregate supply chapter** now highlights the dynamic relationship between inflation and GDP.

**Revamped AD/AS model** focusing on inflation and GDP.



## PRINCIPLES OF ECONOMICS, SECOND EDITION

**Betsey Stevenson**

University of Michigan

**Justin Wolfers**

University of Michigan

©2023 • Cloth, 800 pp. •

978-1-319-33015-6

**Macroeconomics**

Paper, 576 pp. • 978-1-319-33017-0

**Microeconomics**

Paper, 448 pp. • 978-1-319-33016-3

Betsey Stevenson and Justin Wolfers' *Principles of Economics* emphasizes that every decision is an economic decision. It's THE most successful new introductory text in a generation, understanding of the macroeconomy in their professional and personal lives, and provide the most realistic and current presentation of monetary policy.



## PRINCIPLES FOR A CHANGING WORLD, SIXTH EDITION

**Eric P. Chiang**

Florida Atlantic University

©2023 • Cloth, 816 pp. •

978-1-319-33053-3

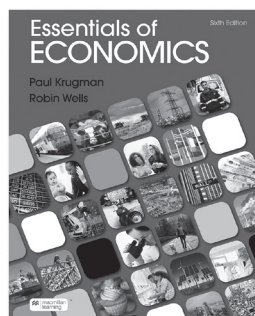
**Macroeconomics**

Paper, 480 pp. • 978-1-319-33056-9

**Microeconomics**

Paper, 512 pp. • 978-1-319-33054-5

Eric Chiang's new edition is an inviting, briefer introduction to economics that celebrates a diverse society while building a strong foundation for learning the fundamentals. With its signature emphasis on data literacy, it offers everything students need to grasp core economics concepts within a changing, global context.



## ESSENTIALS OF ECONOMICS, SIXTH EDITION

**Paul Krugman**

City University of New York

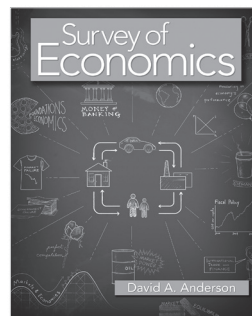
**Robin Wells**

©2023 • Cloth, 704 pp. •

978-1-319-33013-2

Written for the one-semester survey of economics course, *Essentials of Economics* reflects the authors'

strong belief that economics students learn best from a resource that offers compelling real-world stories and an unrivaled global perspective.



## SURVEY OF ECONOMICS, FIRST EDITION

**David A. Anderson**

Centre College

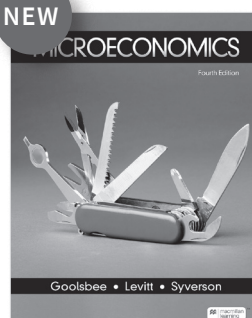
©2019 • Paper, 352 pp. •

978-1-4292-5956-9

Written to answer that all-too-common student question, "Why should I care about economics?," David Anderson's text was created from the ground up for the the course rather than being

carved out of a traditional principles text. No other text—in print or online—covers all standard elements of the college survey course with such engaging clarity, brevity, and visual appeal.

NEW



NEW EDITION

## MICROECONOMICS, FOURTH EDITION

**Austan Goolsbee**

University of Chicago

**Steven Levitt**

University of Chicago

**Chad Syverson**

University of Chicago

©2024 • Cloth, 784 pp. •

978-1-319-33057-6

Pub Date: 11/15/2023

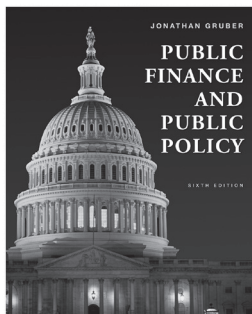
Like no other intermediate microeconomics, Goolsbee, Levitt, and Syverson's text bridges the gap between today's theory and practice, with a strong empirical dimension that lets students test theory and successfully apply it. The authors draw on their teaching and research experiences to present the evidence developed in the last 20 years that has impacted fundamental theories.

### New in this Edition

Now available with a **full suite of interactive resources** for students and instructors.

**New and revised applications** featuring interesting topics from "What the Pandemic Taught Us about Movies" to "Electric Vehicles and Lithium."

**New Freakonomics boxes** ("Is There a Pink Tax?" and "The Power of Market Power," for example) help bridge economic concepts with the real world.



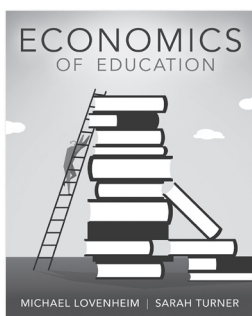
**PUBLIC FINANCE  
AND PUBLIC POLICY,  
SEVENTH EDITION**

**Jonathan Gruber**

Massachusetts Institute  
of Technology

©2022 • Cloth, 896 pp. •  
978-1-319-28110-6

In the new edition of his bestselling text, Jonathan Gruber covers the fundamentals of public finance with an emphasis on responses to Covid-19, highlighting the variety of decisions that the government had to make and the controversies they engendered. Other new and expanded coverage includes political expediencies and positioning on energy policy, political polarization and policymaking, the ACA and the future of the U.S. healthcare system, Universal Basic Income, the impact of recent tax reforms on labor supply, and efforts to tax wealth.



**ECONOMICS OF EDUCATION,  
FIRST EDITION**

**Michael Lovenheim**

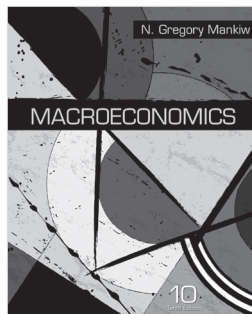
Cornell University

**Sarah Turner**

University of Virginia

©2018 • Paper, 624 pp. •  
978-1-319-28220-2

This textbook provides an overview of the economics of education research, to lay out the evidence clearly, note agreements and disagreements, and to help students develop the tools necessary to draw their own conclusions.



**MACROECONOMICS,  
ELEVENTH EDITION**

**N. Gregory Mankiw**

Harvard University

©2022 • Cloth, 656 pp. •  
978-1-319-26390-4

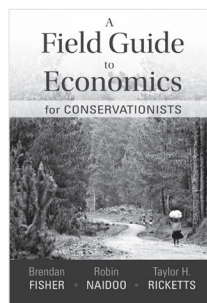
Mankiw's *Macroeconomics* maintains its bestselling status by continually bringing the leading edge of macroeconomics theory, research, and policy to the classroom, explaining complex concepts with exceptional clarity. Along with cutting edge coverage of the economic impact of the Covid19 pandemic, the new edition doubles the number of end-of-chapter questions written by Greg Mankiw and adds new digital resources including step-by-step graphs, exercises that link to live FRED data, and new EconoFact Analyses exercises.



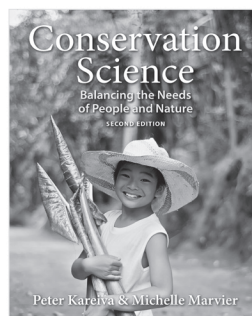
## ENVIRONMENTAL SCIENCE

**ENVIRONMENT:  
SCIENCE, ISSUES,  
SOLUTIONS,  
FIRST EDITION****Manuel Molles**  
University of New Mexico  
**Brendan Borrell**©2016 • Cloth, 512 pp. •  
978-0-7167-6187-7

Written by bestselling author Manuel Molles and acclaimed science journalist Brendan Borrell, this new textbook gives students the scientific foundation they need to understand environmental issues and think critically about possible solutions. Molles and Borrell make clear the connections between research and real-world problems with a “science/issues/solutions” framework for each chapter. This unique approach reinforces a positive, solutions-based framework for the science, empowering students to feel that they can have an impact on preserving biodiversity, protecting natural resources, addressing pollution hazards, confronting climate change, and more.

**A FIELD GUIDE TO ECONOMICS  
FOR CONSERVATIONISTS,  
FIRST EDITION****Brendan Fisher**  
University of Vermont  
**Robin Naidoo**  
University of British Columbia  
**Taylor Ricketts**  
University of Vermont2015 • Paper, 208 pp. •  
978-1-936221-50-9

The book should prove an excellent resource for both teachers and students in conservation and ecology classes at the undergraduate and graduate levels, as well as for working scientists and others interested in learning more about conservation and economics. Assuming no previous economic training, the authors use simple illustrations, examples from around the world, and readable (occasionally irreverent) prose to describe the central economic principles that are relevant to conservation.

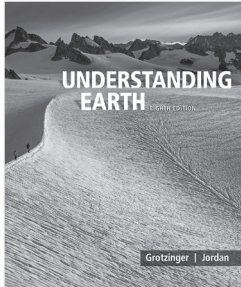
**CONSERVATION SCIENCE,  
SECOND EDITION****Peter Kareiva**  
The Nature Conservancy;  
Santa Clara University  
**Michelle Marvier**  
Santa Clara University©2015 • Paper, 672 pp. •  
978-1-319-14671-9

*Conservation Science* was primarily written for undergraduates and beginning graduate students who are interested either in academic or professional careers in conservation. This acclaimed, widely used textbook shows how conservation scientists apply principles from ecology, population genetics, economics, political science, and other natural and social sciences to manage and preserve nature.



# GEOLOGY and GEOGRAPHY

## GEOLOGY



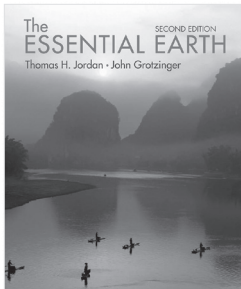
### UNDERSTANDING EARTH, EIGHTH EDITION

**John Grotzinger**  
California Institute of Technology  
**Tom Jordan**  
University of Southern California

©2020 • Paper, 720 pp. •  
978-1-319-05532-5

Long the premier textbook for the introductory physical geology course,

*Understanding Earth* shows students what professional geologists *actually do*, seeing how geology impacts their lives as citizens and future stewards of the planet.

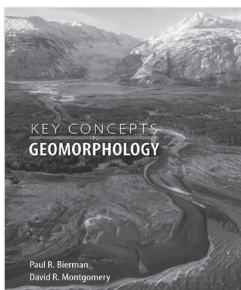


### THE ESSENTIAL EARTH, SECOND EDITION

**Tom Jordan**  
University of Southern California  
**John Grotzinger**  
California Institute of Technology

©2012 • Paper, 720 pp. •  
978-1-4292-5524-0

*The Essential Earth* shows students how scientists explore the earth, and what we need to do to protect ourselves from it (hazards) as well as protect it from us (global change).

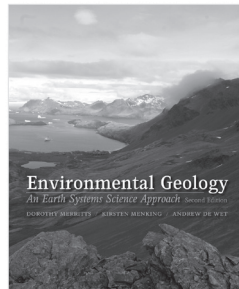


### KEY CONCEPTS IN GEOMORPHOLOGY, SECOND EDITION,

**Paul R. Bierman**  
University of Vermont  
**David R. Montgomery**  
University of Washington

©2020 • Paper, 560 pp. •  
978-1-319-05980-4

Written for introductory geomorphology, surface processes, or physical geology courses, *Key Concepts in Geomorphology* offers an integrative, applications-centered approach to the study of the Earth's dynamic surface.

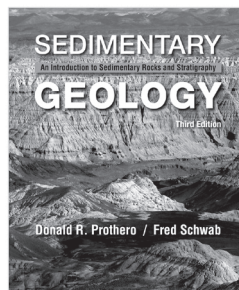


### ENVIRONMENTAL GEOLOGY, SECOND EDITION

**Dorothy Merritts**  
Franklin and Marshall  
**Kirsten Menking**  
Vassar College  
**Andrew de Wet**  
Franklin and Marshall

©2015 • Paper, 604 pp. •  
978-1-4292-3743-7

By far the most concise book for its course, it remains the *only* textbook to use an earth systems approach to exploring how the Earth works, the human impact on the environment, and the characteristics of different natural hazards.



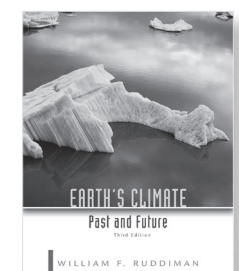
### SEDIMENTARY GEOLOGY: AN INTRODUCTION TO SEDIMENTARY ROCKS AND STRATIGRAPHY, THIRD EDITION

**Donald R. Prothero**  
Occidental College

**Fred Schwab**  
Washington and Lee University, Emeritus

©2014 • Cloth, 500 pp. •  
978-1-4292-3155-8

The acclaimed text shows students how sedimentary strata serves geologists as a continuous record of Earth's history. The authors' conversational style, and focus on the important concepts make the book highly accessible to an undergraduate audience.



### EARTH'S CLIMATE: PAST AND FUTURE, THIRD EDITION

**William F. Ruddiman**  
University of Virginia

©2014 • Paper, 464 pp. •  
978-1-4292-5525-7

At a time when the evidence is stronger than ever that human activity is the primary cause for global climate change, this breakthrough text offers an objective portrait of the current state of climate science.

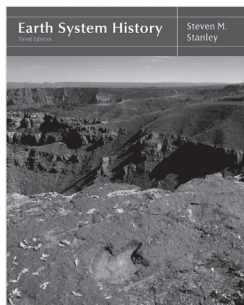


### EARTH TRANSFORMED, FIRST EDITION

**William F. Ruddiman**  
University of Virginia

©2014 • Paper, 400 pp. • 978-1-4641-0776-4

When did human impact start to be significant? In this brief volume, Ruddiman gets to the heart of this important scientific debate.



## EARTH SYSTEM HISTORY, FOURTH EDITION

**Steven M. Stanley**

University of Hawaii

**John A. Luczaj**

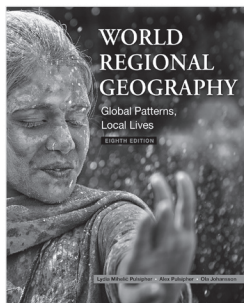
University of Wisconsin–Green Bay

©2015 • Cloth, 624 pp. •

978-1-4292-5526-4

This classic remains the only historical geology text written from a truly integrated earth systems perspective. Stanley is the 2013 winner of the Geological Society of America's Penrose Medal for outstanding original contributions to the science of geology.

## GEOGRAPHY



## WORLD REGIONAL GEOGRAPHY: GLOBAL PATTERNS, LOCAL LIVES, EIGHTH EDITION

**Lydia Mihelič Pulsipher**

University of Tennessee, Knoxville

**Alex Pulsipher**

**Ola Johansson**

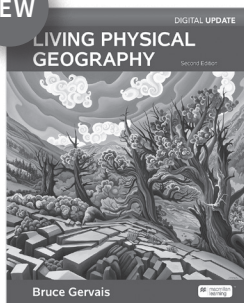
University of Pittsburgh at Johnstown

©2020 • Paper, 624 pp. •

978-1-319-20677-2

Pulsipher's *World Regional Geography* shows the rich diversity of human life and demystifies global issues by representing the daily lives of men, women, and children in the various regions of our globe. It uses a thematic framework to organize information and help students think critically about the local and global impacts of environment; gender and population; urbanization; globalization and development; and power and politics.

NEW



## DIGITAL UPDATE

## LIVING PHYSICAL GEOGRAPHY, SECOND EDITION DIGITAL UPDATE

**Bruce Gervais**

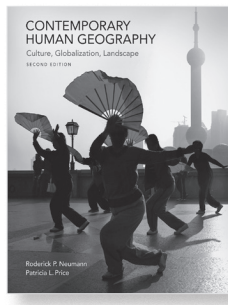
California State University, Sacramento

©2024 • Paper, 704 pp. •

978-1-319-32223-6

**Pub date: 01/03/2024**

The most student-friendly book in the market focuses on human-physical geography interactions, using pedagogical features to create a modern synthesis of physical geography. This update includes new information in every chapter plus enhanced interactive study and teaching features.



## CONTEMPORARY HUMAN GEOGRAPHY: CULTURE, GLOBALIZATION, LANDSCAPE, SECOND EDITION

**Roderick Neumann**

Florida International University

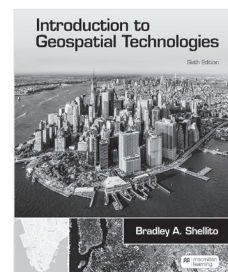
**Patricia Price**

Baruch College

©2019 • Paper, 496 pp. •

978-1-319-05981-1

*Contemporary Human Geography* shows how geographers contribute to our understanding of how we live in a globalized modern world. It introduces geography concepts through such topics such as the distribution of college sports, the relationship of beauty pageants and cultural identity, texting and language modification, and more.



## INTRODUCTION TO GEOSPATIAL TECHNOLOGIES, SIXTH EDITION

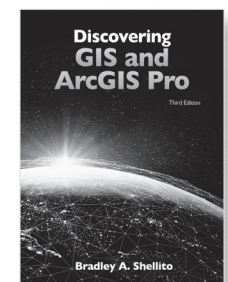
**Bradley A. Shellito**

Youngstown State University

©2023 • Paper, 608 pp. •

978-1-319-32225-0

With coverage of the latest geospatial technologies in use, the new edition of Shellito's text gives students a basic foundation of knowledge, hands-on practical experience, and exposure to the relevant software.



## DISCOVERING GIS AND ARCGIS PRO, THIRD EDITION

**Bradley A. Shellito**

Youngstown State University

©2021 • Paper, 612 pp. •

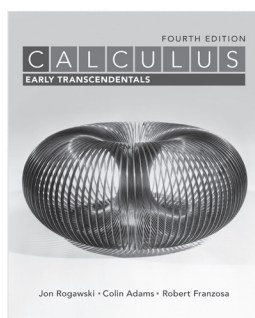
978-1-319-23075-3

Bradley Shellito shows how to accomplish a wide range of real-world tasks and applications while always keeping sight on the conceptual basis and practical impact of what they are doing.



# MATHEMATICS/STATISTICS

## CALCULUS



### **CALCULUS: EARLY TRANSCENDENTALS, FOURTH EDITION**

#### **CALCULUS, FOURTH EDITION**

**Jon Rogawski**

University of California, Los Angeles

**Colin Adams**

Williams College

**Robert Franzosa**

University of Maine

©2019

#### **Calculus: Early Transcendentals**

Cloth, 1050 pages • 978-1-319-05074-0

#### **Single Variable Calculus: Early Transcendentals**

Cloth, 767 pages • 978-1-319-05593-6

#### **Multivariable Calculus: Early Transcendentals**

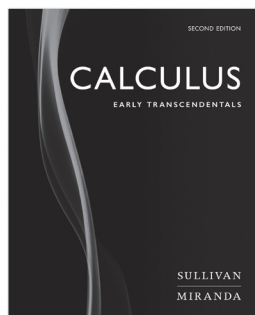
Cloth, 1150 pages • 978-1-319-05592-9

**Calculus** Cloth, 1150 pages • 978-1-319-05073-3

**Single Variable Calculus** Cloth, 767 pages • 978-1-319-05577-6

**Multivariable Calculus** Cloth, 537 pages • 978-1-319-05578-3

The most successful calculus book of its generation, Rogawski's *Calculus* helps students build strong computational skills while reinforcing the relevance of calculus to their lives. Colin Adams and new co-author Robert Franzosa continue the book's highly effective approach, while drawing on extensive instructor and student feedback, and Adams' three decades as a calculus teacher and author of math books for general audiences.



### **CALCULUS EARLY TRANSCENDENTALS, SECOND EDITION**

**Michael Sullivan**

Chicago State University

**Kathleen Miranda**

State University of New York,  
Old Westbury

©2019

#### **Calculus: Early Transcendentals**

Cloth, 1050 pages • 978-1-319-01835-1

#### **Single Variable Calculus: Early Transcendentals**

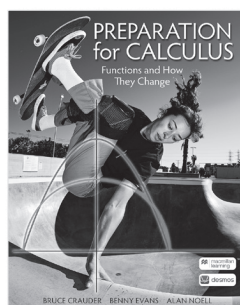
Cloth, 767 pages • 978-1-319-01887-0

#### **Multivariable Calculus: Early Transcendentals**

Cloth, 1150 pages • 978-1-319-01888-7

Sullivan and Miranda help students learn calculus conceptually, while also emphasizing computational and problem-solving skills with a wide array of problems—including engaging challenge problems and applied exercises that model the physical sciences, life sciences, economics, and other disciplines.

## PRECALCULUS



### **PREPARATION FOR CALCULUS: FUNCTIONS AND HOW THEY CHANGE, FIRST EDITION**

**Bruce Crauder**

Oklahoma State University

**Benny Evans**

Oklahoma State University

**Alan Noell**

Oklahoma State University

©2022 • Cloth, 576 pp. •

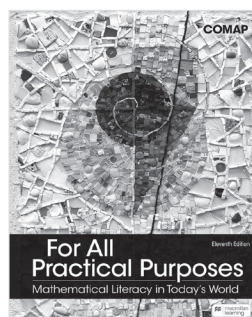
978-1-4641-1581-3

*Preparation for Calculus* supports instructors who seek to effectively prepare their students for subsequent courses in calculus. The authors have written a text for today's precalculus students: focusing on challenges observed in the modern classroom, rather than retrofitting antiquated practices to fit the present-day student. Through the text's informal, intuitive, and early introduction to rates of change and limits, students are offered a dynamic view of functions that tie together the oftentimes intimidating and seemingly varied topics in the course.

### **STUDENT SOLUTIONS MANUAL FOR PREPARATION FOR CALCULUS, FIRST EDITION**

©2022 • Paper • 978-1-4641-8670-7

## LIBERAL ART MATHEMATICS

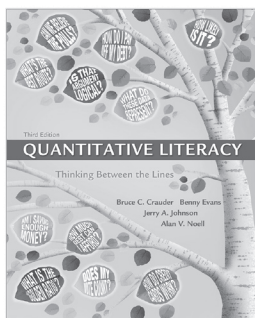


### **FOR ALL PRACTICAL PURPOSES: MATHEMATICAL LITERACY IN TODAY'S WORLD, ELEVENTH EDITION COMAP (Consortium for and Its Applications), INC.**

©2022 • Cloth, 576 pp. •

978-1-319-05570-7

*For All Practical Purposes* emphasizes the connections between contemporary mathematics and modern society. Long a foundational text in the development of the liberal arts mathematics course, its distinctive style introduces students to real math applications without simply listing equations and asking students to crunch numbers—practice is geared toward understanding what these equations do and what they can reveal. *For All Practical Purposes* seeks to engage those students who tend to be wary or disinterested in math courses and to show them both the usefulness of these math concepts and the beauty of math as applied in the world around us.



## QUANTITATIVE LITERACY: THINKING BETWEEN THE LINES, THIRD EDITION

**Bruce Crauder**

Oklahoma State University

**Benny Evans**

Oklahoma State University

**Jerry Johnson**

Oklahoma State University

**Alan Noell**

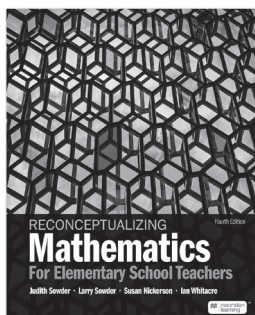
Oklahoma State University

©2018 • Cloth, 736 pp. •

978-1-319-05072-6

*Quantitative Literacy* helps students develop the critical thinking skills they will need to make intelligent decisions about money, voting and politics, health issues, and much more.

## MATHEMATICS FOR TEACHERS



## RECONCEPTUALIZING MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS, FOURTH EDITION

**Judith Sowder**

San Diego State University (emeritus)

**Larry Sowder**

San Diego State University (emeritus)

**Susan Nickerson**

San Diego State University

**Ian Whitacre**

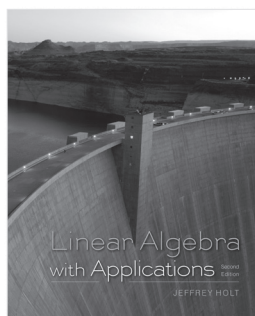
Florida State University

©2023 • Paper, 914 pp. •

978-1-319-30373-0

Founded on research and studies of learning and mathematics teaching, *Reconceptualizing Mathematics* is the only textbook of its kind to incorporate aspects of student-centered learning into lessons *and* to model the teaching those students will be expected to do in their careers.

## LINEAR ALGEBRA



## LINEAR ALGEBRA WITH APPLICATIONS, SECOND EDITION

**Jeffrey Holt**

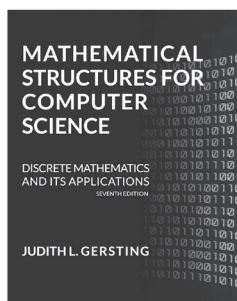
University of Virginia

©2017 • Cloth, 576 pp. •

978-1-4641-9334-7

Holt blends computational and conceptual topics throughout to prepare students for the rigors of conceptual thinking in an abstract setting. The early treatment of conceptual topics in the context of Euclidean space gives students more time, and a familiar setting, in which to absorb them. This organization also makes it possible to treat eigenvalues and eigenvectors earlier than in most texts.

## DISCRETE MATHEMATICS



## MATHEMATICAL STRUCTURES FOR COMPUTER SCIENCE: DISCRETE MATHEMATICS AND ITS APPLICATIONS, SEVENTH EDITION

**Judith L. Gersting**

Indiana University–Purdue University,  
Indianapolis

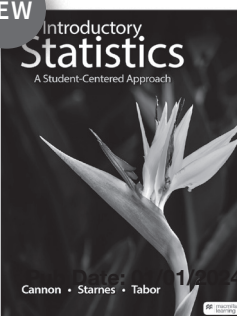
©2015 • Cloth 992 pp. •

978-1-4292-1510-7

This text has long been acclaimed for its clear presentation of essential concepts and its exceptional range of applications relevant to computer science majors.

## STATISTICS

NEW



NEW

## INTRODUCTORY STATISTICS: A STUDENT-CENTERED APPROACH, FIRST EDITION

**Ann Cannon**

Cornell College

**Daren Starnes**

Statistics Education Consultant

**Josh Tabor**

The Potter School

©2024 • Paper, 960 pp. •

978-1-319-52342-8

**Pub date: 10/23/2023**

*Introductory Statistics: A Student-Centered Approach* provides the keys to understanding statistics in the real world for today's students. The authors started with the needs of students: how they learn new material, what's relevant to them, and how they practice their skills. They then built out a clear pathway to understanding for all students, showing why statistics matters.

### Features

**Learning Goals** that provide a context and structure for coverage and examples.

**Hundreds of worked examples** with selected examples accompanied by Skill Builder worked example videos.

**Statistics Matters** scenarios with examples and applications that are relevant to today's students.

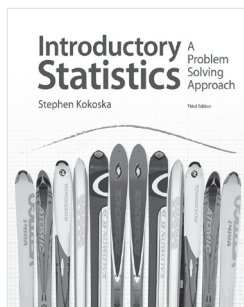
**Practice problems** to deepen skills, conceptual understanding, and communication abilities.

**Technical outputs and instructions** for popular statistics software.

**How-to boxes, Summary boxes, and Caution icons** to help students to master essential skills and avoid common mistakes.

**What Did You Learn? grid** aligning the examples and selected exercises with Learning Goals.

**Chapter projects** with assessments.



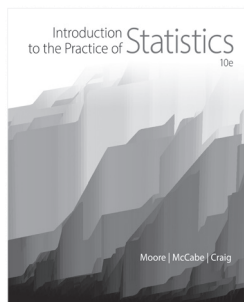
### INTRODUCTORY STATISTICS, THIRD EDITION

**Stephen A. Kokoska**  
Bloomsburg University

©2020 • Cloth, 880 pp. •  
978-1-319-04962-1

Kokoska combines a traditional, classic approach to teaching statistics with contemporary examples and pedagogical features, blending solid

mathematics with lucid, often humorous writing and a distinctive stepped “Solution Trail” problem-solving path.

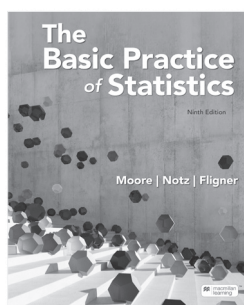


### INTRODUCTION TO THE PRACTICE OF STATISTICS, TENTH EDITION

**David S. Moore**  
Purdue University  
**George P. McCabe**  
Purdue University  
**Bruce A. Craig**  
Purdue University

©2021 • Cloth, 832 pp. •  
978-1-319-24444-6

*Introduction to the Practice of Statistics (IPS)* shows students how to produce and interpret data from real-world contexts—doing the same type of data gathering and analysis that working statisticians in all kinds of businesses and institutions do every day. With this phenomenally successful approach originally developed by David Moore and George McCabe, students develop a systematic way of thinking about data, with a focus on problem-solving that helps them understand statistical concepts and master statistical reasoning.

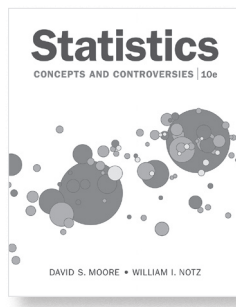


### THE BASIC PRACTICE OF STATISTICS, NINTH EDITION

**David S. Moore**  
Purdue University  
**William I. Notz**  
The Ohio State University  
**Michael A. Fligner**  
The Ohio State University

©2021 • Cloth, 654 pp. •  
978-1-319-24437-8

Written by accomplished leaders in statistics education, *The Basic Practice of Statistics (BPS)* reflects the actual practice of statistics—where data analysis and design of data production join with probability-based inference. The authors’ ultimate goal is to equip students to carry out common statistical procedures and to follow statistical reasoning in their fields of study and in their future employment.

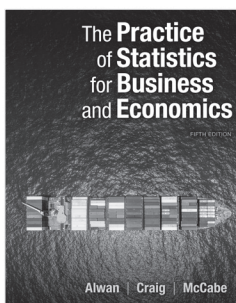


### STATISTICS: CONCEPTS AND CONTROVERSIES, TENTH EDITION

**David S. Moore**  
Purdue University  
**William I. Notz**  
The Ohio State University

©2020 • Cloth, 672 pp. •  
978-1-319-10902-8

*Statistics: Concepts and Controversies (SCC)* introduces liberal arts majors to statistical ideas—and shows them how use those ideas to think about the statistical claims they see every day from polls, campaigns, advertising, public policy, and many different fields of study.

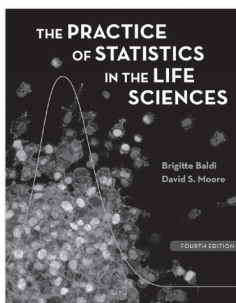


### THE PRACTICE OF STATISTICS FOR BUSINESS AND ECONOMICS, FIFTH EDITION

**Layth Alwan**  
University of Wisconsin, Milwaukee  
**George P. McCabe**  
Purdue University  
**Bruce A. Craig**  
Purdue University

©2020 • Cloth, 880 pp. •  
978-1-319-10900-4

With this text, instructors can help students make data-informed, real-world business decisions from the first day of class.

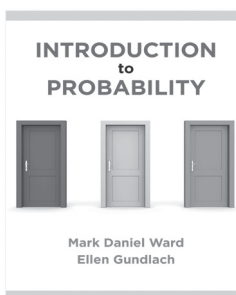


### THE PRACTICE OF STATISTICS IN THE LIFE SCIENCES, FOURTH EDITION

**Brigitte Baldi**  
University of California, Irvine  
**David S. Moore**  
Purdue University

©2018 • Cloth, 768 pp. •  
978-1-319-01337-0

This remarkably engaging textbook gives biology students an introduction to statistical practice all their own. It covers essential statistical topics with examples and exercises drawn from across the life sciences.



### INTRODUCTION TO PROBABILITY, FIRST EDITION

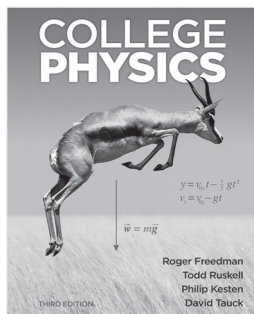
**Mark Daniel Ward**  
Purdue University  
**Ellen Gundlach**  
Purdue University

©2016 • Cloth, 688 pp. •  
978-0-7167-7109-8

Ward and Gundlach’s conversational style, highly visual approach, practical examples, and step-by-step problem solving help all kinds of students understand the basics of probability theory and its broad applications.



## PHYSICS

**COLLEGE PHYSICS,  
THIRD EDITION****Roger A. Freedman**

University of California, Santa Barbara

**Todd G. Ruskell**

Colorado School of Mines

**Philip R. Kesten**

Santa Clara University

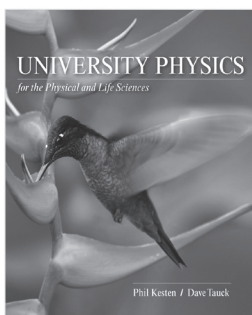
**David L. Tauck**

Santa Clara University

©2021 • Cloth, 1360 pages •

978-1-319-25534-3

*College Physics* was written from the ground up to provide instructors and students with a fresh approach to the algebra-based physics course. Its dual emphasis is on developing both deep conceptual understanding and strong problem-solving skills. *College Physics* also offers students a focus on real-life biological applications to illustrate why physics is important to students' future fields of work.

**UNIVERSITY PHYSICS  
FOR THE PHYSICAL AND LIFE  
SCIENCES, FIRST EDITION****Philip R. Kesten**

Santa Clara University

**David L. Tauck**

Santa Clara University

©2013

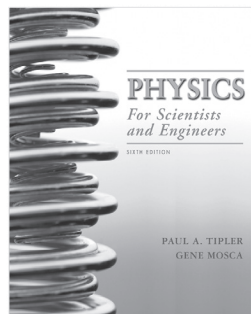
**Volume I** • Cloth, 560 pages •

978-1-4292-0493-4

**Volume II** • Cloth, 560 pages •

978-1-4292-8982-5

*University Physics for the Physical and Life Sciences* teaches the fundamentals of introductory physics, while weaving in formative physiology, biomedical, and life science topics to help students connect physics to living systems. The authors help life science and pre-med students develop a deeper appreciation for why physics is important to their future work and daily lives. With its thorough coverage of concepts and problem-solving strategies, *University Physics for the Physical and Life Sciences* can also be used as a novel approach to teaching physics to engineers and scientists or for a more rigorous approach to teaching the college physics (algebra-based) course.

**PHYSICS FOR SCIENTISTS  
AND ENGINEERS,  
SIXTH EDITION****Paul A. Tipler**

Formerly of Oakland University

**Gene Mosca**

United States Naval Academy

**Standard Version**

©2008 • Cloth, 1116 pages •

978-1-4292-0124-7

*Physics for Scientists and Engineers* offers a completely integrated text and media solution that will help students learn most effectively and will enable professors to customize their classrooms so that they teach most efficiently. It is also available in these versions:

**Volume 1 Mechanics/Oscillations and Waves/Thermodynamics**

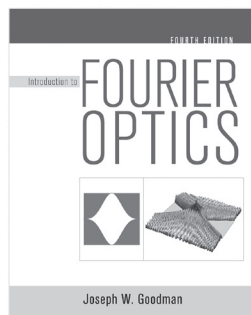
(Chapters 1–20, R), 650 pages, 978-1-4292-0132-2

**Volume 2 Electricity and Magnetism/Light**

(Chapters 21–33), 828 pages, 978-1-4292-0133-9

**Volume 3 Elementary Modern Physics**

(Chapters 34–41), 352 pages, 978-1-4292-0134-6

**Extended Version** (Chapters 1–41, R), 1356 pages, 978-0-7167-8964-2**ALSO AVAILABLE****UPDATED INSTRUCTOR RESOURCES  
AND TEST BANK****INTRODUCTION TO  
FOURIER OPTICS,  
FOURTH EDITION****Joseph W. Goodman**

Stanford University (emeritus)

©2017 • Cloth, 491 pages •

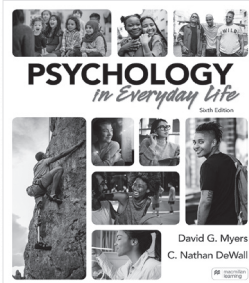
978-1-319-11916-4

Goodman focuses on applications in optics, and in particular with applications to diffraction, imaging, optical information processing, holography, and optical communications.

# PSYCHOLOGY & SOCIOLOGY

## INTRODUCTORY PSYCHOLOGY

### BRIEF



### PSYCHOLOGY IN EVERYDAY LIFE, SIXTH EDITION

**David G. Myers**

Hope College

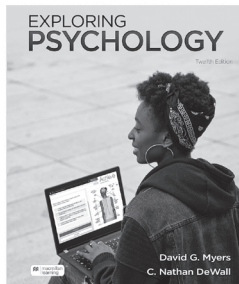
**Nathan DeWall**

University of Kentucky

©2023 • Paper, 478 pp. •

978-1-319-41872-4

*Psychology in Everyday Life* is Myers' and DeWall's briefest, most affordable introduction to psychology. It speaks to all students regardless of background or level of preparation, with no assumptions made in the vocabulary, examples, or presentation.



### EXPLORING PSYCHOLOGY, TWELFTH EDITION

**David G. Myers**

Hope College

**Nathan DeWall**

University of Kentucky

©2022 • Paper, 896 pp. •

978-1-319-13211-8

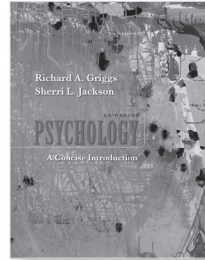
The best-selling *Exploring Psychology* offers creative ways to help students engage with psychology's key principles and retain what they've read. Myers and DeWall inspire students with fascinating findings and applications, effective new study tools and technologies, and a compassionate and compelling storytelling voice.

### ALSO AVAILABLE

### EXPLORING PSYCHOLOGY, TWELFTH EDITION, IN MODULES

©2022, Paper, 978-1-319-13212-5

This version of Myers/DeWall, *Exploring Psychology*, breaks down the book's content into 55 brief modules that can be assigned in any order and read in one setting.



### PSYCHOLOGY: A CONCISE INTRODUCTION, SIXTH EDITION

**Richard A. Griggs**

University of Florida

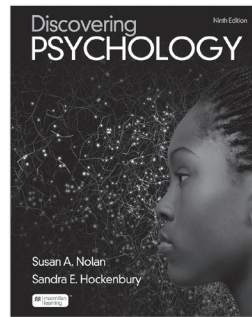
**Sherri L. Jackson**

Jacksonville University

©2020 • Paper, 432 pp. •

978-1-319-12262-1

This exceptionally concise volume offers a rich survey of the field's fundamental research and concepts at an unbeatable price. And this price includes a robust, carefully developed supplements package for students and instructors.



### DISCOVERING PSYCHOLOGY, NINTH EDITION

**Susan Nolan**

Seton Hall University

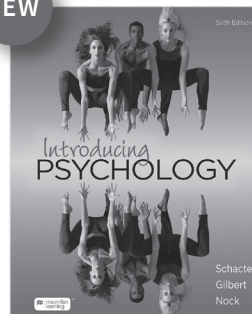
**Sandra E. Hockenbury**

©2022 • Cloth, 796 pp. •

978-1-319-24722-5

Under the direction of new lead author, Susan Nolan, the new edition of *Discovering Psychology* is more relevant, applied, and engaging than ever. It's the most effective presentation yet of the book's signature approach to developing scientific literacy and exploring the real impact of psychology across the breadth of cultural diversity. Highlighting the new content is coverage of applied behavioral neuroscience from expert contributor Abigail Baird (Vassar College), as well as coverage related to the COVID pandemic, and updated discussions of gender, sexuality, diversity, and inclusion.

### NEW



### NEW EDITION

### INTRODUCING PSYCHOLOGY, SIXTH EDITION

**Daniel L. Schacter**

Harvard University

**Daniel T. Gilbert**

Harvard University

**Matthew Nock**

Harvard University

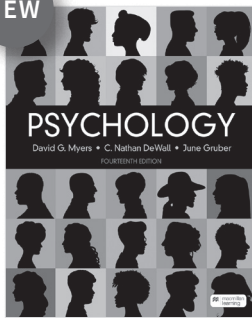
©2024 • Paper, 624 pp. •

978-1-319-43221-8

Pub date: 08/29/2023

With an author team equally at home in the classroom, in the lab, or on the bestseller list, *Introducing Psychology* is a textbook written to keep students turning the pages. It offers expert coverage of psychology's scientific foundations, but communicates in a style that's anything but that of a typical textbook.

NEW



Pub date: 10/02/2023

## NEW EDITION

**PSYCHOLOGY,  
FOURTEENTH EDITION****David G. Myers**

Hope College

**C. Nathan DeWall**

University of Kentucky

**June Gruber**

University of Colorado, Boulder

©2024 • Cloth, 896 pp. •

978-1-319-42689-7

*Psychology* continues to be shaped by the goals David Myers established with his very first edition: connect students to high-impact research; focus on developing critical thinking skills; and present a multicultural perspective on psychology. The result is a text in which all students can see themselves, and see the relevance of psychology in their lives and in the wider world.

**In the new Edition**

**New co-author, June Gruber** (University of Colorado, Boulder) known for her research on positive emotion and psychopathology, her extensive collaborations with fellow scholars, and her efforts to mentor younger scholars.

**Rigorous Updating** (1427 citations from 2019–2022) including the latest updates in each of the field's subdisciplines.

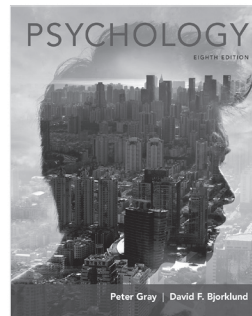
**Modular Format** with each chapter consisting of a series of standalone teaching units. This gives students more manageable reading segments and instructors the option of assignment any or all modules within a chapter in any order.

**Evolving Coverage of Diversity, Inclusion, Gender, and Sexual Orientation** including extra reviews from experts and instructors and extensive refinements in language and photo selections.

**Coordination with APA's 2021 Introductory Psychology Initiative (IPI)** for instructors interested in following these new guidelines.

**New assignable How Do We Know Ourselves essays** drawn from David Myers' new trade title.

**Improved, easier-to-use Instructor's Resource Manual** (IRM) by award-winning teacher Elizabeth Hammer (Xavier University) including a "Diversity in Psychology: Spotlight on Women" collection of 17 activities, as well as two new activities on diversity in psychology by Salena Brody (University of Texas, Dallas).

**PSYCHOLOGY,  
EIGHTH EDITION****Peter O. Gray**

Boston College

**David F. Bjorklund**

Florida Atlantic University

©2018 • Cloth, 750 pp. •

978-1-319-01589-3

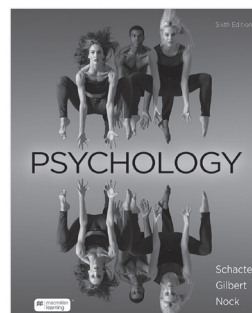
Peter Gray's evolutionary perspective and emphasis on critical thinking have made his comprehensive yet accessible introduction to psychology a widely respected classroom favorite, edition after edition. This edition continues this tradition with co-author David Bjorklund, who engages and stimulates students to investigate the big ideas in psychological science.

**MY PSYCHOLOGY,  
THIRD EDITION****Andrew M. Pomerantz**Southern Illinois University  
Edwardsville

©2023 • Paper, 752 pp. •

978-1-319-33944-9

*My Psychology* is a fresh approach to introductory psychology that invites students to make a personal connection to the science of psychology. Unlike other texts, it combines a relatable writing style and digital technology to make the material real and immediate for readers.

**PSYCHOLOGY,  
SIXTH EDITION****Daniel L. Schacter**

Harvard University

**Daniel T. Gilbert**

Harvard University

**Matthew Nock**

Harvard University

©2023 • Cloth, 832 pp. •

978-1-319-34048-3

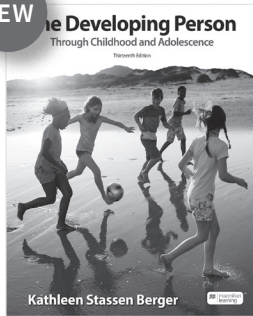
Enthusiastically received, this widely-used textbook is the work of one of the most accomplished author teams in introductory psychology. Each is a distinguished educator and researcher, and three of them (Schacter, Gilbert, and Wegner) are authors of bestselling books for general readers.



# DEVELOPMENTAL PSYCHOLOGY

## CHILD DEVELOPMENT

NEW



NEW EDITION

### THE DEVELOPING PERSON THROUGH CHILDHOOD AND ADOLESCENCE, THIRTEENTH EDITION

**Kathleen Berger**

City University of New York & Bronx Community College

©2024 • Paper, 672 pp. • 978-1-319-42661-3

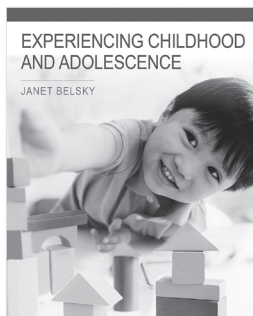
Pub date: 12/11/2023

Berger's portrait of the scientific investigation of childhood and adolescent development helps bring an evolving field into the evolving classroom. In addition to exhaustively updated research, this edition is notable for its thorough integration of assessment throughout all aligned with national standards.

#### In the New Edition

Coverage of new topics and research including:

- Screen time
- The lasting effects of Covid-19 on children and adolescents
- Gender identity and sexual orientation
- The psychosocial effects of the threat of gun violence and of active shooter drills
- Family structures



### EXPERIENCING CHILDHOOD AND ADOLESCENCE, FIRST EDITION

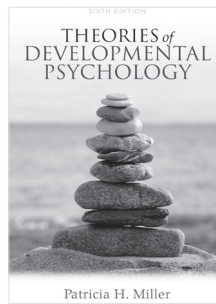
**Janet Belsky**

Middle Tennessee State University

©2018 • Paper, 672 pp. • 978-1-319-13377-1

*Experiencing Childhood and Adolescence* reflects a scientist's understanding of key research, a

psychologist's understanding of people, and a teacher's understanding of students. This new brief text features significant new findings, a broad-based global perspective, and enhanced media offerings. With all of this, the book's length and level are just right for a single-term course.



### THEORIES OF DEVELOPMENTAL PSYCHOLOGY SIXTH EDITION

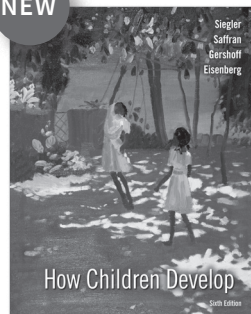
**Patricia H. Miller**

San Francisco State University

©2016 • Paper, 520 pp. • 978-1-4292-7898-0

Always reflective of the latest research and thinking in the field, Patricia Miller's acclaimed text offers an ideal way to help students understand and distinguish the major theoretical schools of child development. This fully updated new edition includes a new focus on biological theories of development, and offers new instructor resource materials.

NEW



NEW EDITION

### HOW CHILDREN DEVELOP, SEVENTH EDITION

**Robert S. Siegler**

Carnegie Mellon University

**Jenny Saffran**

University of Wisconsin-Madison

**Elizabeth Gershoff**

University of Texas at Austin

**Nancy Eisenberg**

Arizona State University

Pub date: 02/02/2024

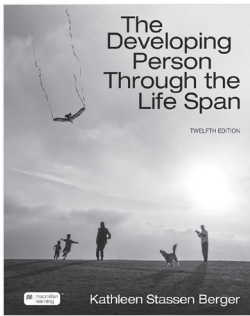
©2024 • Paper, 768 pp. • 978-1-319-33942-5

*How Children Develop* is the topically organized textbook teachers and researchers trust for the most up-to-date perspectives on child development. The authors—each a well-known scientist and educator—introduce important concepts and discoveries with an unparalleled integration of theory, cultural research, and applications.

#### In the New Edition

Coverage of new topics and research including:

- The COVID-19 Pandemic:
- Replicability
- Gender Development
- Technology and Social Media



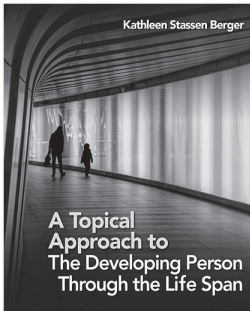
## THE DEVELOPING PERSON THROUGH THE LIFE SPAN, TWELFTH EDITION

**Kathleen Stassen Berger**

Bronx Community College,  
City University of New York

©2023 • Cloth, 800 pp. •  
978-1-319-33200-6

Kathleen Berger connects students to the field of developmental psychology in an engaging, accessible, and culturally inclusive way. Through this remarkable text resource, they will encounter an extraordinary range of research breakthroughs, theories, practices, and stories, all conveyed in Berger's signature narrative voice.



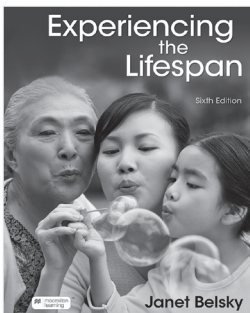
## A TOPICAL APPROACH TO THE DEVELOPING PERSON THROUGH THE LIFE SPAN, FIRST EDITION

**Kathleen Stassen Berger**

Bronx Community College,  
City University of New York

©2021 • Cloth, 800 pp. •  
978-1-4641-8086-6

When it comes to communicating the current state of developmental psychology, no author is more effective than Kathleen Berger. Berger's rigorous updating and appealing writing helps students grasp the important theoretical and scientific work driving the field today. And her wide-ranging cultural perspective and focus on universal themes help students see the relevance of the field to their own lives and the lives of all kinds of people all over the world.



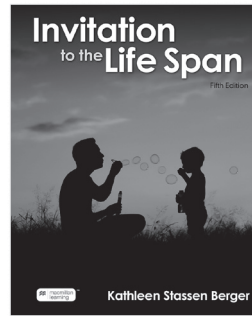
## EXPERIENCING THE LIFESPAN, SIXTH EDITION

**Janet Belsky**

Middle Tennessee State University

©2022 • Paper, 592 pp. •  
978-1-319-33197-9

Belsky's popular text is more effective than ever at helping students reach new levels of understanding of developmental psychology. Belsky draws from a variety of cultures around the world to tell the story of human development, communicating the scientific understanding and human impact of developmental psychology in the highly conversational style of a great teacher.



## INVITATION TO THE LIFE SPAN, FIFTH EDITION

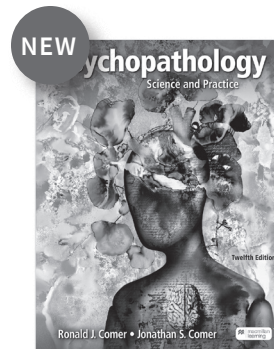
**Kathleen Stassen Berger**

Bronx Community College,  
City University of New York

©2022 • Paper, 736 pp. •  
978-1-319-33198-6

Berger's bestselling *Invitation to the Life Span* connects students to the field of developmental psychology in an engaging, accessible, culturally inclusive way, and does so with just 15 concise chapters and an epilogue—just the right length for a single term. But in that brief presentation, students will encounter an extraordinary range of research breakthroughs, theories, practices, and stories, all conveyed in Berger's signature narrative voice.

## ABNORMAL/CLINICAL



## NEW EDITION / NEW TITLE

## PSYCHOPATHOLOGY, TWELFTH EDITION

**Ronald Comer**

Princeton University

**Jonathan Comer**

Florida International University

©2024 • Cloth, 752 pages •  
978-1-319-42692-7

**Pub date: 11/20/2023**

In this landmark edition of *Psychopathology* (formerly *Abnormal Psychology*), Ronald Comer & Jonathan Comer guide readers in understanding the latest research in the context of the world today. The new edition carries forward the Comers' empathetic approach, multicultural perspective, integration of theoretical models, and rich case material.

## In the New Edition

Thorough coverage of the **COVID-19 pandemic** on mental health and its treatment.

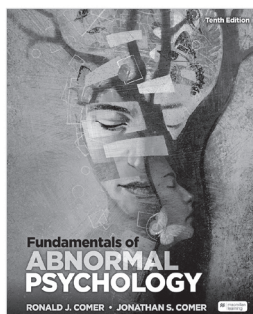
Thorough coverage of the **DSM5-TR**.

More discussions of diversity and inclusion topics.

More **Real-life Perspectives** of people who experience psychological difficulties.

Revised coverage of **Gender Dysphoria**.





## FUNDAMENTALS OF ABNORMAL PSYCHOLOGY, TENTH EDITION

**Ronald J. Comer**

Princeton University

**Jonathan Comer**

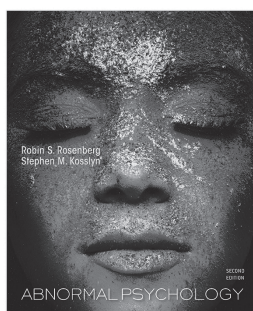
Florida International University

©2022 • Paper, 688 pp. •

978-1-319-24721-8

This landmark edition surveys the latest developments in the field, including

up-to-the-moment research on the psychological impact of COVID-19 pandemic. This is the first introduction to abnormal psychology to examine the growing body of research on the pandemic's effects on a range of disorders, immune system functioning, family abuse, the shift towards telemental health, and the disproportionate burden on poor persons, members of minority groups, and others.



## ABNORMAL PSYCHOLOGY, SECOND EDITION

**Robin S. Rosenberg**

**Stephen M. Kosslyn**

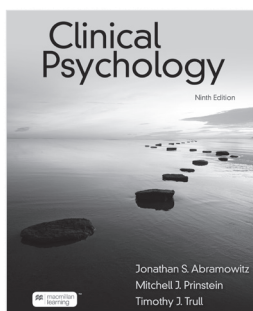
Minerva Project

©2014 • Cloth, 688 pp. •

978-1-4292-4216-5

The authors match crucial research—from neuroscience to culture-based approaches—with riveting human

examples, helping students understand the both the scientific foundations and the personal impact of mental illness. Their book also offers a distinctive emphasis on the dynamic interplay between the neurological, psychological, and social factors involved in understanding psychological disorders and their treatment.



## CLINICAL PSYCHOLOGY, NINTH EDITION

**Jonathan S. Abramowitz**

University of North Carolina at Chapel Hill

**Mitchell J. Prinstein**

University of North Carolina at Chapel Hill

**Timothy J. Trull**

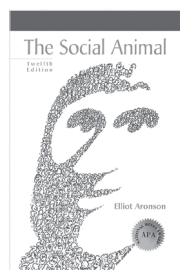
University of Missouri-Columbia

©2023 • Paper, 522 pp. •

978-1-319-24572-6

**NOW PUBLISHED BY MACMILLAN LEARNING!** This major update of the bestselling text—from a highly respected team of clinicians/researchers/educators—is ideal for introducing students to the field's professional issues and ethics, research methods, and evidence-based approaches to assessment and intervention—all with the critical backdrop of cultural sensitivity and a life-span perspective.

## SOCIAL PSYCHOLOGY



## THE SOCIAL ANIMAL, TWELFTH EDITION

**Elliot Aronson**

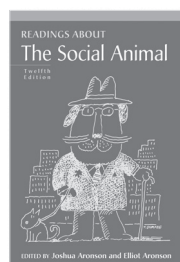
University of California, Santa Cruz

©2018 • Paper, 550 pp. •

978-1-4641-4418-9

Through vivid narrative and intriguing examples, Aronson probes the patterns and motives of human behavior, covering

such diverse topics as terrorism, conformity, obedience, politics, race relations, advertising, war, interpersonal attraction, and the power of religious cults.



## READINGS ABOUT THE SOCIAL ANIMAL, TWELFTH EDITION

**Joshua Aronson**

New York University

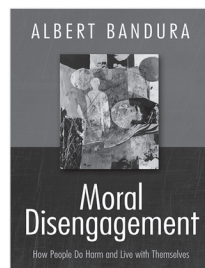
**Elliot Aronson**

University of California, Santa Cruz

©2020 • Paper, 592 pp. •

978-1-4641-7872-6

This collection of readings serves as a companion to—or alternative for—any introductory social psychology text.



## MORAL DISENGAGEMENT: HOW PEOPLE DO HARM AND LIVE WITH THEMSELVES, FIRST EDITION

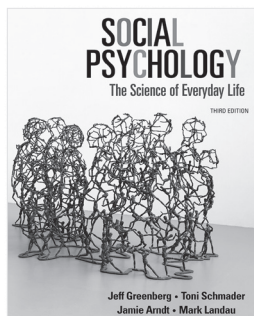
**Albert Bandura**

Stanford University

©2016 • Cloth, 544 pp. •

978-1-4641-6005-9

How can seemingly good people justify behavior that not only defies decency but devastate other lives? With this revelatory work, Albert Bandura draws on his own exhaustive research to uncover the mechanisms by which individuals and organizations commit and rationalize harmful behavior.



## **SOCIAL PSYCHOLOGY: THE SCIENCE OF EVERYDAY LIFE, THIRD EDITION**

**Jeff Greenberg**

University of Arizona

**Toni Schmader**

University of British Columbia

**Jamie Arndt**

University of Missouri

**Mark J. Landau**

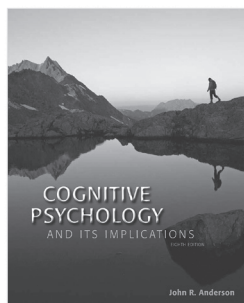
University of Kansas

©2021 • Cloth, 620 pp. •

978-1-319-19178-8

Drawing on over 50 years of combined teaching and research, the authors guide students through the rich diversity of the science of social psychology and its insights into everyday life. Each chapter organically weaves together explanations of theory, research methods, empirical findings, and applications, showing how social psychologists accumulate and apply knowledge toward understanding and solving real-world problems.

## **COGNITION/MEMORY/LEARNING**



## **COGNITIVE PSYCHOLOGY AND ITS IMPLICATIONS, NINTH EDITION**

**John R. Anderson**

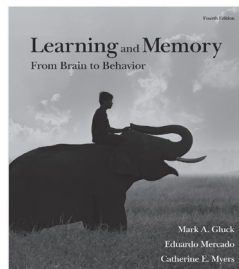
Carnegie Mellon University

©2020 • Cloth, 500 pp. •

978-1-319-06711-3

With accessible and clear explanations, Anderson shows students how mental processes are investigated

and how we know what we know about the mind. Experimental data, sample stimuli, brain images, and research tasks woven throughout the text give students a real understanding of how research is conducted and the excitement of discovery. Fascinating examples and applications of cognitive theory further keep students engaged.



## **LEARNING AND MEMORY: FROM BRAIN TO BEHAVIOR, FOURTH EDITION**

**Mark A. Gluck**

Rutgers University, Newark

**Eduardo Mercado**

University at Buffalo;

The State University of New York

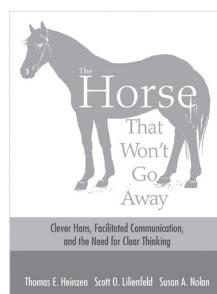
**Catherine E. Myers**

Rutgers University, Newark

©2020 • Cloth, 640 pp. •

978-1-319-10738-3

*Learning and Memory* is the first textbook to reflect the convergence of brain studies and behavioral approaches in modern learning and memory research, incorporating findings both in animals and humans. Its modular format lets instructors teach learning, memory, and integrated topics in any order they choose.



## **THE HORSE THAT WON'T GO AWAY, FIRST EDITION**

**Thomas E. Heinzen**

William Paterson University

**Scott O. Lilienfeld**

Emory University

**Susan A. Nolan**

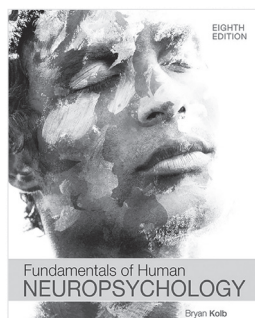
Seton Hall University

©2014 • Paper, 136 pp. •

978-1-4641-4574-2

Can a horse really do arithmetic? For a time a great many people thought so, enthralled by the exploits of Clever Hans, a horse that could seemingly answer any question about mathematics, language, and music with stomps of his hoof. *The Horse That Won't Go Away* explores the confounding story of Clever Hans and how we continue to be deceived by beliefs for which there is no supporting logic or evidence. From Clever Hans, to the unsupported claims that facilitated communication could allow persons with autism to communicate, to the exaggerated fear of many parents that their child may be kidnapped, the authors show just how important it is to rely on the scientific method as we navigate our way through everyday life.

## NEUROSCIENCE/PHYSIOLOGICAL

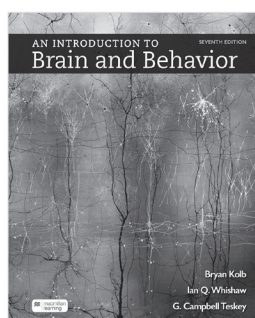


### FUNDAMENTALS OF HUMAN NEUROPSYCHOLOGY, EIGHTH EDITION

**Bryan Kolb**  
University of Lethbridge  
**Ian Q. Whishaw**  
University of Lethbridge

©2021 • Cloth, 912 pp. •  
978-1-319-24716-4

Written by masterful researcher/educators, *Fundamentals of Human Neuropsychology* introduces students to the scientific exploration of human behavior from a neuroscientist's perspective. Kolb and Whishaw take students to the very forefront of one of the most eventful and impactful areas of scientific inquiry today.

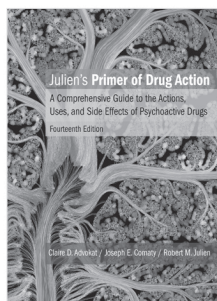


### AN INTRODUCTION TO BRAIN AND BEHAVIOR, SEVENTH EDITION

**Bryan Kolb**  
University of Lethbridge, Alberta  
**Ian Q. Whishaw**  
University of Lethbridge, Alberta  
**G. Campbell Teskey**  
University of Calgary

©2023 • Cloth, 688 pp. •  
978-1-319-25438-4

*An Introduction to Brain and Behavior* offers a unique inquiry-based approach to behavioral neuroscience with each chapter focusing on a central question (i.e., "How Does the Nervous System Function?"). The authors emphasize a distinctive clinical perspective, with examples that show students what happens when common neuronal processes malfunction.



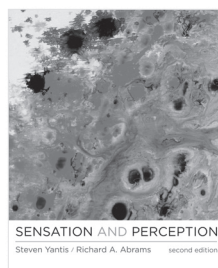
### JULIEN'S A PRIMER OF DRUG ACTION, FIFTEENTH EDITION

**Claire D. Advokat, Ph.D.**  
Louisiana State University  
**Joseph Comaty, Ph.D., M.P.,**  
Louisiana State Office of Behavioral Health  
**Robert M. Julien, M.D., Ph.D.**

©2023 • Paper, 696 pp. •  
978-1-319-24486-6

*Julien's A Primer of Drug Action* continues to evolve side by side with the field it covers, providing a thoroughly up-to-date look at psychotherapeutic and recreational drugs, including the latest research and the newest formulations.

## SENSATION AND PERCEPTION



### SENSATION AND PERCEPTION, SECOND EDITION

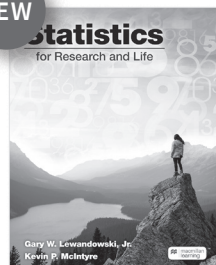
**Steven Yantis**  
Johns Hopkins University  
**Richard A. Abrams**  
Washington University

©2017 • Cloth, 640 pp. •  
978-1-4641-1170-9

Like no other text, *Sensation and Perception* expertly introduces students to how we sense and perceive the world around us. Using clear and detailed explanations and highly effective illustrations the text illuminates the connections between mind, brain, and behavior in the realm of sensation and perception. Seamlessly integrating classic findings with cutting edge research in psychology, physiology and neuroscience, this edition explores the questions researchers are seeking to answer to today and the methods of investigation they are using.

## STATISTICS & RESEARCH METHODS

NEW



NEW

### STATISTICS FOR RESEARCH AND LIFE, FIRST EDITION

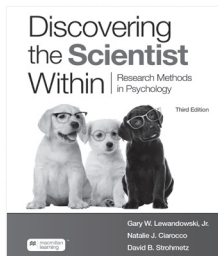
**Gary W. Lewandowski, Jr.,** Monmouth University  
**Kevin McIntyre,** Trinity University

©2024 • Paper, 612 pp. •  
978-1-319-24717-1

Pub date: 9/2/2023

In this innovative text, pioneering educators Gary W. Lewandowski, Jr. (author of *Discovering the Scientist Within*) and Kevin P. McIntyre (creator of the website Open Stats Lab) help students overcome math anxiety and build valuable statistical skills. Each chapter takes a unique two-part approach, introducing fundamental concepts through fascinating real-life questions, then exploring a rigorous and detailed scenario. Throughout, the authors emphasize how a basic understanding of statistics is key to the psychology major, indispensable in daily life, and in-demand among today's top employers.



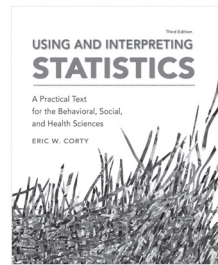


## DISCOVERING THE SCIENTIST WITHIN: RESEARCH METHODS IN PSYCHOLOGY, THIRD EDITION

**Gary W. Lewandowski, Jr.**  
**Natalie Ciarocco**  
**David B. Stromheltz**  
all at Monmouth University

©2023 • Paper, 547 pp. •  
978-1-319-25437-7

The only book on the market that teaches students about research methods using a case study approach. Students come away with a practical understanding of the research process and useful practice in the basic steps that comprise all studies.



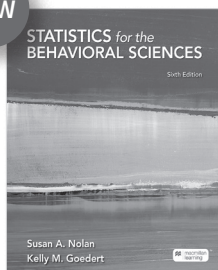
## USING AND INTERPRETING STATISTICS, THIRD EDITION

**Eric W. Corty**  
Pennsylvania State University

©2016 • Cloth, 650 pp. •  
978-1-4641-0779-5

An award-winning master teacher, Corty speaks to students in their language, conveying the basics of collecting and understanding statistical data step by step. Examples come from the behavioral and social sciences, as well as from recognizable aspects of everyday life.

NEW



NEW EDITION

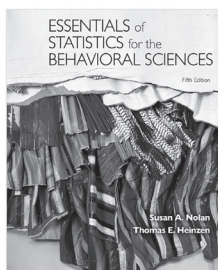
## STATISTICS FOR THE BEHAVIORAL SCIENCES, SIXTH EDITION

**Susan Nolan**  
Seton Hall University  
**Thomas Heinzen**  
William Paterson University

©2024 • Paper, 736 pp. •  
978-1-319-42691-0

Pub date: 1/5/2024

Susan Nolan and new coauthor Kelly Goedert offer an introduction to statistics that engages behavioral science students with fascinating stories and real data drawn from the history of statistics and contemporary research. The authors support students and professors with market-leading coverage of visual displays of data, helpful mathematical and formula pedagogy, and extensive practice exercises. This new edition features updated information on open science practices and new "Statistics at Work" photo examples.

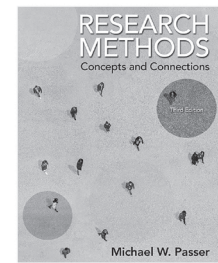


## ESSENTIALS OF STATISTICS FOR THE BEHAVIORAL SCIENCES, FIFTH EDITION

**Susan Nolan**  
Seton Hall University  
**Thomas Heinzen**  
William Paterson University

©2021 • Paper, 672 pp. •  
978-1-319-24719-5

This introduction to the basics of statistics is uniquely suited for behavioral science students, with coverage anchored to real-world stories, a highly visual approach, helpful mathematical support, and step-by-step examples. This edition has a new emphasis on data ethics and chapter devoted to choosing and reporting statistics.



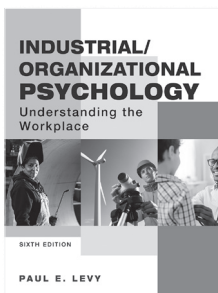
## RESEARCH METHODS: CONCEPTS AND CONNECTIONS, THIRD EDITION

**Michael W. Passer**  
University of Washington

©2021 • Cloth, 650 pp. •  
978-1-319-18451-3

With over two decades of classroom experience, Michael Passer knows how to guide students through the ins and outs of research methods. In this remarkable text, Passer's experience leads to chapters filled with clear explanations, resonant examples, and contemporary research from across the breadth of modern psychology, all while anticipating common questions and misunderstandings.

## INDUSTRIAL/ORGANIZATIONAL



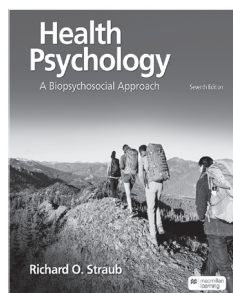
## INDUSTRIAL/ ORGANIZATIONAL PSYCHOLOGY: UNDERSTANDING THE WORKPLACE, SIXTH EDITION

**Paul Levy**  
The University of Akron

©2020 • Cloth, 640 pp. •  
978-1-319-10739-0

Written by a leading researcher in one of the nation's top I/O programs, Paul Levy's text has long been acclaimed for its concise, research-based approach and personable writing. With this thoroughly updated new edition, students have ample opportunities to explore what's happening in I/O psychology today, through voices directly from the field (Practitioner Forum), brief takes on current events issues (I/O Today), applied practice (Taking it to the Field), and critical and applied exercises at the end of each chapter.

## HEALTH PSYCHOLOGY



### HEALTH PSYCHOLOGY: A BIOPSYCHOSOCIAL APPROACH, SEVENTH EDITION

**Richard Straub**

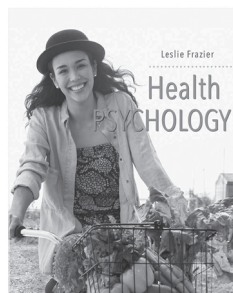
University of Michigan–Dearborn

©2023 • Cloth, 526 pp. •

978-1-319-29173-0

With Straub's *Health Psychology*, students explore the interrelationship of psychological and physical well-being,

making meaningful connections between health psychology theory and research and their own everyday experience.



### HEALTH PSYCHOLOGY, SECOND EDITION

**Leslie D. Frazier**

Florida International University

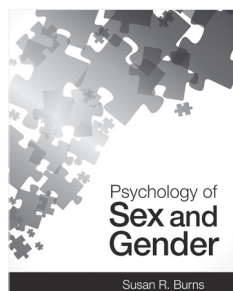
©2020 • Cloth, 448 pp. •

978-1-319-19148-1

Frazier's *Health Psychology* provides an accessible and empirically-based approach to understanding health psychology. It goes beyond other mainstream textbooks by introducing

students to global and cross-cultural health issues, covering cutting-edge scientific and medical topics in ways that students can understand.

## PSYCHOLOGY OF GENDER



### PSYCHOLOGY OF SEX AND GENDER, FIRST EDITION

**Susan Burns**

Clarke University

©2019 • Cloth, 576 pp. •

978-1-4641-8223-5

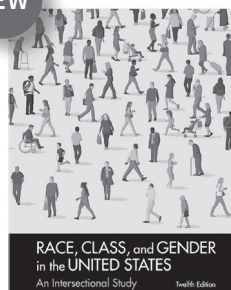
*Psychology of Sex and Gender* introduces students to foundational topics of sex and gender, as well as cutting-

edge topics and research, encouraging them to (re)think their perceptions of the gendered world around them.

Many textbooks in this domain focus more on women's studies or psychology of women without much coverage of men's issues. But Burns offers a comprehensive and balanced sex/gender perspective integrating contemporary research. In addition, this text provides an integration of current and relevant (mis)representations of issues related to sex and gender as a means for furthering students' awareness of the gendered world in which they live.

## SOCIOLOGY

NEW



NEW EDITION

### RACE, CLASS, AND GENDER IN THE UNITED STATES, TWELFTH EDITION

**Paula S. Rothenberg**

**Christina Hsiu Accomando**

Humboldt State University

©2024 • Paper, 768 pp. •

978-1-319-34355-2

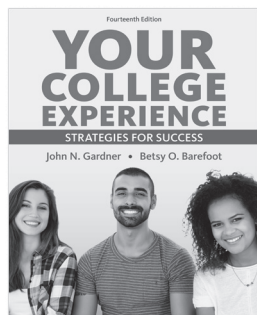
**Pub date: 09/27/2023**

*Race, Class, and Gender* helps students understand the impacts of race, class, gender, sexuality, ability, immigration status in the United States, prompting them to think critically about the interlocking systems of power and oppression that underlie these important topics, and at to examine strategies for confronting and challenging injustice. The 116 writings in this range from historical documents to groundbreaking scholarship to writing by today's leading activists and thinkers.

Now guided by Christina Hsiu Accomando, the new edition of this classic text, includes 30 new selections, addressing such topics as the disparate impact of COVID-19, the overturning of *Roe v. Wade*, legislative attempts to ban books and prevent the teaching of critical race theory, the politicization of transgender rights, and many others.

## HUMANITIES

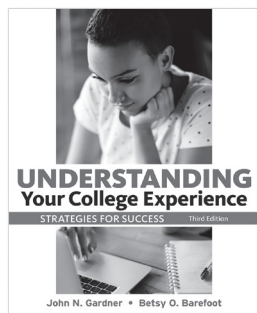
## COLLEGE SUCCESS


**YOUR COLLEGE EXPERIENCE:  
STRATEGIES FOR SUCCESS,  
FOURTEENTH EDITION**

**John N. Gardner**  
**Betsy O. Barefoot**

©2021 • Paper, 400 pp. •  
978-1-319-20072-5

*Your College Experience* provides today's diverse students with the help they need for the transition to college—and useful strategies for success in college and beyond. With a focus on goal setting and a continued emphasis on the ten High-Impact Practices identified by the American Association of Colleges & Universities, this edition features an expanded chapter on emotional intelligence, a revised and peer-reviewed chapter on diversity, and an updated Majors and Careers chapter that spotlights current research about the economy and career success.

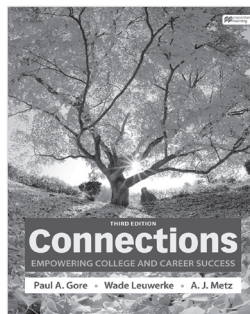

**UNDERSTANDING  
YOUR COLLEGE EXPERIENCE:  
STRATEGIES FOR SUCCESS,  
THIRD EDITION**

**John N. Gardner**  
**Betsy O. Barefoot**

©2020 • Paper, 336 pp. •  
978-1-319-10743-7

*Understanding Your College Experience* addresses the needs of the

widest possible range of students through its content coverage and organization, activities, assessment, and design. Using a research-driven approach informed by decades of information on the first year experience, the author team provides students who need the most support with the practical help necessary to flourish in college and beyond. Thoroughly updated, the new edition puts even more emphasis on career planning and development.


**CONNECTIONS:  
EMPOWERING COLLEGE  
AND CAREER SUCCESS,  
THIRD EDITION**

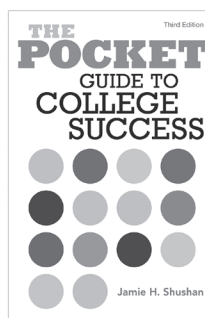
**Paul A. Gore**  
Xavier University  
**Wade Leuwerke**  
Drake University

**A.J. Metz**  
University of Utah

©2022 • Paper, 416 pp. •  
978-1-319-24468-2

Written by counseling psychologists Paul Gore, Wade Leuwerke, and A.J. Metz, *Connections* shows students from day one how to be strong learners, with the mindset, drive, and strengths to help them meet any challenge on their way to college, personal, and career success.

The expertly designed program is firmly rooted in the most current research in positive psychology, using self-reflection as a tool for goal-setting; goal-setting as a tool for imagining one's potential; and imagining one's potential as the motivation for realizing it. *Connections* puts students at the center of their own personalized learning path, facilitates their purposeful choice of an academic and career plan, and develops all the skills they need—cognitive and non-cognitive, academic and life—to foster their self-growth and success.


**THE POCKET GUIDE  
TO COLLEGE SUCCESS,  
THIRD EDITION**

**Jamie H. Shushan**  
Harvard University

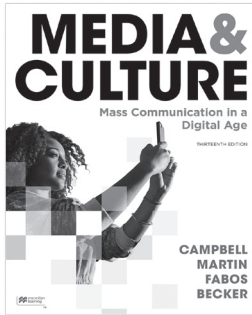
©2020 • Paper, 400 pp. •  
978-1-319-20076-3

*The Pocket Guide to College Success* provides straightforward and easily consumable coverage on all the topics typically found in a full-size college success text in a handy, affordable, highly-customizable format. Chapters on academic skills like time management, academic planning, and note-taking get students ready for success in class, while life skills like goal-setting, money management, and interpersonal communication help them throughout their entire collegiate experience and beyond. Perfect for use as a self-directed student reference outside of an orientation course (or where there is no such course), *Pocket* is also a full-course solution, available with a robust instructor's manual and suite of digital resources.



## COMMUNICATION

### MASS COMMUNICATION



#### **MEDIA AND CULTURE: MASS COMMUNICATION IN THE DIGITAL AGE, THIRTEENTH EDITION**

**Richard Campbell**

Miami University

**Christopher R. Martin**

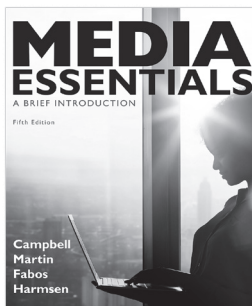
University of Northern Iowa

**Bettina Fabos**

University of Northern Iowa

©2022 • Paper, 608 pp. •  
978-1-319-24493-4

The new edition of #1 introduction to mass communication is deeper than ever before into the impact of the digital revolution, examining the reality of what it means to live, work, and communicate in a connected world where digital is the norm and media industries must be digital in order to survive. From-the-headlines coverage includes the impact of the coronavirus pandemic on media use and development, media coverage of national and global protests for racial justice, the 2020 presidential election and its aftermath, ongoing issues of social media privacy, fraud, and disinformation, and the role media plays in our democracy.



#### **MEDIA ESSENTIALS, FIFTH EDITION**

**Richard Campbell**

Miami University of Ohio

**Christopher R. Martin**

University of Northern Iowa

**Bettina Fabos**

University of Northern Iowa

**Shawn Harmsen**

Coe College

©2020 • Paper, 560 pp. •  
978-1-319-20817-2

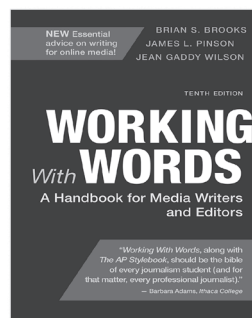
A concise and affordable resource for the mass communication course, *Media Essentials* provides a flexible, informative, and relevant breakdown of what the media is, how it works, and how it impacts today's most talked-about subjects. From #metoo to content streaming to social media and politics, students learn how a wide variety of recent developments have impacted the mass-media landscape—and how past innovation and change have informed our current media world.



#### **NEWS REPORTING AND WRITING, THIRTEENTH EDITION** The Missouri Group

©2020 • Paper, 544 pages •  
978-1-319-20816-5

*News Reporting and Writing* teaches essential reporting and writing skills in the context of today's digital media landscape. The Missouri Group, including new author, Beverly Horvit, focuses on developing the skills journalists actually use and the many careers in which they use them—from working in news, to advertising, to public relations. This extensive revision offers diverse examples and a focus on the role of technology to give students a strong foundation in the craft and raise awareness of current issues like fake news and censorship.



#### **WORKING WITH WORDS: A HANDBOOK FOR MEDIA WRITERS AND EDITORS, TENTH EDITION**

**Brian S. Brooks**

University of Missouri

**James L. Pinson**

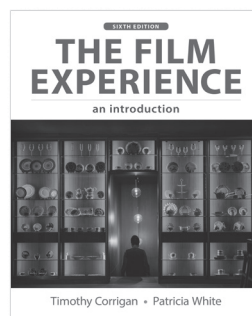
University of Missouri

**Jean Gaddy Wilson**

©2020 • Paper, 544 pages •  
978-1-319-20117-3

Regardless of the medium—from print to broadcast to PR to digital—*Working with Words* serves as an invaluable reference for mass communication students throughout their academic and professional careers. Helping students become better journalists and media writers, the text combines news writing acumen with good, journalistic form, covering the full spectrum of writing skills from understanding basic methods of style and writing to mastering English grammar and mechanics.

### FILM



#### **THE FILM EXPERIENCE: AN INTRODUCTION, SIXTH EDITION**

**Timothy Corrigan**

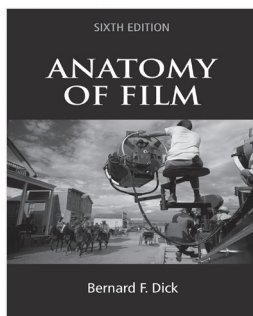
University of Pennsylvania

**Patricia White**

Swarthmore College

©2021 • Paper, 528 pp. •  
978-1-319-20818-9

*The Film Experience* offers a comprehensive introduction to the art, language, industry, culture, and experience of the movies. The text highlights how formal elements like cinematography, editing, and sound can be analyzed and interpreted within the context of a film as a whole.

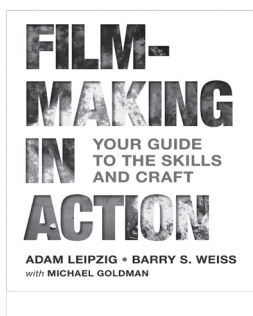


**ANATOMY OF FILM,  
SIXTH EDITION**  
**Bernard F. Dick**  
Farleigh Dickinson University

©2010 • Paper, 450 pp. •  
978-0-312-48711-9

Designed to be used in film-as-literature or introduction to film courses in English, film, or communication departments, *Anatomy of Film* covers all of the essential elements of film—

from genre, lighting, and editing to music, sound, and narration. Its student-friendly approach makes it ideal for those new to the discipline.

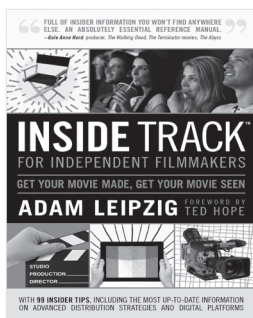


**FILMMAKING IN ACTION:  
YOUR GUIDE TO THE SKILLS  
AND CRAFT, FIRST EDITION**  
**Adam Leipzig**  
**Barry S. Weiss**  
with Michael Goldman

©2016 • Paper, 416 pp. •  
978-0-312-61699-1

With storytelling and collaboration as core principles, industry insiders

Adam Leipzig (former President of National Geographic Films), and Barry Weiss (former head of animation at Sony Pictures), with Michael Goldman (prominent journalist and industry expert), guide students through the skills and the craft of video and film-making. With unparalleled access to the industry's most accomplished and insightful professionals, budding filmmakers will learn techniques from the very best.



**INSIDE TRACK FOR  
INDEPENDENT FILMMAKERS,  
FIRST EDITION**  
**Adam Leipzig**

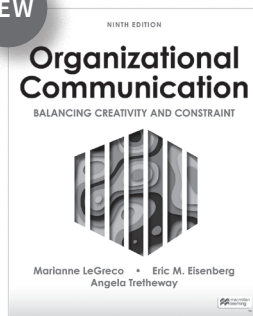
©2016 • Paper, 288 pp. •  
978-1-319-01318-9

This concise volume tells independent filmmakers exactly what they need to do to get their movie made and find the perfect audience, including how to: get a great cast; pitch the

project to financiers; find the evidence to support your creative vision; work the festival circuit like a pro; and make your film incredibly attractive to distributors.

**ORGANIZATIONAL COMMUNICATION**

NEW



pub date: 10/18/2023

NEW EDITION

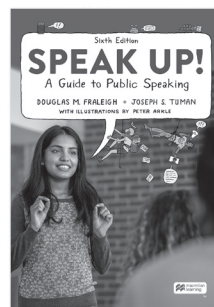
**ORGANIZATIONAL  
COMMUNICATION:  
BALANCING CREATIVITY  
AND CONSTRAINT,  
NINTH EDITION**

**Marianne LeGreco**  
University of North Carolina, Greensboro  
**Eric M. Eisenberg**  
University of South Florida  
**Angela Trethewey**  
Arizona State University

©2024 • Paper, 800 pp. •  
978-1-319-20148-7

*Organizational Communication* covers the core theories and skills that organizational communication students need, sharing the very best of current scholarship, particularly on rapidly evolving topics like diversity, economics, and technology. Throughout, students put what they're learning into practice, always considering both the enabling and constraining aspects of communication. Striking this balance between creativity and constraint helps people achieve their professional and personal goals.

**PUBLIC SPEAKING**



**SPEAK UP:  
AN ILLUSTRATED GUIDE  
TO PUBLIC SPEAKING,  
SIXTH EDITION**

**Douglas M. Fraleigh**  
California State University, Fresno  
**Joseph S. Tuman**  
San Francisco State University

©2023 • Paper, 768 pp. •  
978-1-319-44853-0

Written by professors with 40+ combined years' experience teaching the course and a competitive background in debate, *Speak Up!* connects with students through lively writing, compelling real-life examples, practical guidance, and hundreds of custom-drawn illustrations.

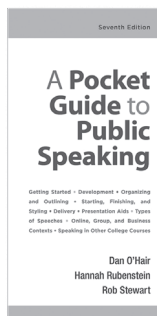


**SPEECH CRAFT,  
SECOND EDITION**  
**Joshua Gunn**

University of Texas at Austin

©2021 • Cloth, 464 pp. •  
978-1-319-20156-2

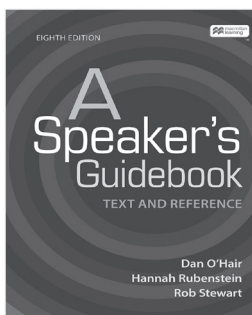
A public speaking textbook like no other, *Speech Craft* prepares students for public speaking situations in their own lives, whether it's a class presentation, a toast, or an advocacy opportunity in a public forum.



**A POCKET GUIDE  
TO PUBLIC SPEAKING,  
SEVENTH EDITION**  
**Dan O'Hair**  
University of Kentucky  
**Hannah Rubenstein**  
University of Bridgeport  
**Rob Stewart**  
Texas Tech University

©2023 • Spiral Bound, 336 pp. •  
978-1-319-24760-7

This best-selling brief guide offers practical coverage of every topic typically covered in a full-sized text, from invention, research and organization, practice, and delivery, to the different speech types. Its concise, inexpensive format makes it perfect not only for the public speaking course, but also for any setting across the curriculum, on the job, or in the community.

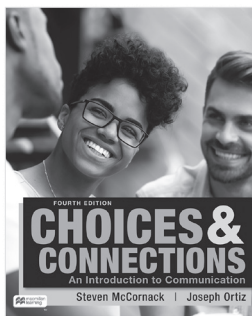


**A SPEAKER'S GUIDEBOOK,  
EIGHTH EDITION**  
**Dan O'Hair**  
University of Kentucky  
**Rob Stewart**  
Texas Tech University  
**Hannah Rubenstein**

©2022 • Spiral Bound, 560 pp. •  
978-1-319-20173-9

*A Speaker's Guidebook* is the best resource for public speaking in the classroom, on the job, and in the community. Praised for connecting with students who use it (and keep it!) year after year, this market leading tabbed, comb-bound text covers all the topics typically taught in the introductory course and is the easiest-to-use public speaking text available.

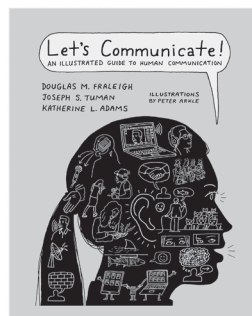
## HUMAN COMMUNICATION



**CHOICES & CONNECTIONS:  
AN INTRODUCTION TO  
COMMUNICATION,  
FOURTH EDITION**  
**Steven McCornack**  
University of Alabama at Birmingham  
**Joseph Ortiz**  
Scottsdale Community College

©2023 • Paper, 560 pp. •  
978-1-319-44854-7

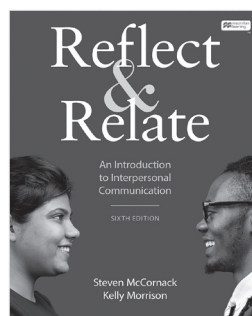
*Choices & Connections* helps students integrate and apply the most current scholarly research through scenario activities, real-life situations, and pop-culture examples designed to recursively develop communication skills best learned through practice, in context. This edition has been extensively revised to represent all students' perspectives. Major updates include chapters on gender and culture, and on mediated communication.



**LET'S COMMUNICATE:  
AN ILLUSTRATED GUIDE TO  
HUMAN COMMUNICATION,  
FIRST EDITION**  
**Douglas M. Fraleigh**  
California State University, Fresno  
**Joseph S. Tuman**  
San Francisco State University  
**Katherine L. Adams**

©2017 • Paper, 584 pp. •  
978-1-4576-0601-4

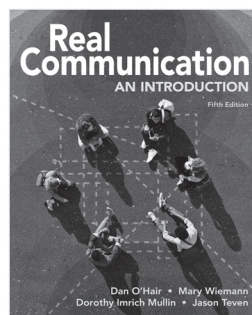
*Let's Communicate* is everything you want in a human communication text—substantive, engaging, and fun. The authors draw on their combined 100 years' worth of research and teaching experience to present all the basic human communication concepts with unique attention paid to technology, culture, gender, and social justice. Hundreds of often hilarious illustrations make complex ideas easier to understand.



**REFLECT & RELATE:  
AN INTRODUCTION TO  
INTERPERSONAL  
COMMUNICATION,  
SIXTH EDITION**  
**Steven McCornack**  
University of Alabama at Birmingham  
**Kelly Morrison**  
University of Alabama at Birmingham

©2022 • Paper 496 pp. •  
978-1-319-24758-4

*Reflect & Relate* helps students develop the interpersonal communication skills needed to face life's challenges, presenting the latest theory and research with learning tools that makes this scholarship easy to understand and apply.



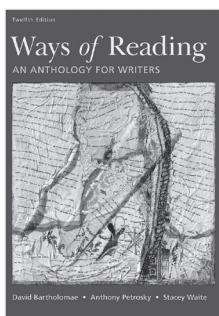
**REAL COMMUNICATION:  
AN INTRODUCTION,  
FIFTH EDITION**  
**Dan O'Hair**  
University of Kentucky  
**Mary Weimann**  
**Dorothy Imrich Mullin**  
University of California, Santa Barbara  
**Jason Teven**  
California State University, Fresno

©2021 • Paper, 624 pp. •  
978-1-319-20174-6

*Real Communication* uses lively stories from real people to teach the theory and skills of human communication available today. Through a down-to-earth writing style, the authors incorporate the current scholarship to reflect the world we live in—from the challenges that arise with pervasive digital media to new ways for understanding listening goals.



## COMPOSITION



### WAYS OF READING: AN ANTHOLOGY FOR WRITERS, TWELFTH EDITION

**David Bartholomae**

University of Pittsburgh

**Anthony Petrosky**

University of Pittsburgh

**Stacey Waite**

University of Nebraska–Lincoln

©2020 • Paper, 720 pp. •

978-1-319-19580-9

By engaging students in conversations with key academic and cultural texts, *Ways of Reading* helps them develop the intellectual skills necessary for academic work. It mixes shorter, more accessible readings from a broader range of academic disciplines, helping students become better writers by becoming more engaged and critical readers.



### THE BEDFORD HANDBOOK, TWELFTH EDITION

**Diana Hacker**

Prince Georges Community College (late)

**Nancy Sommers**

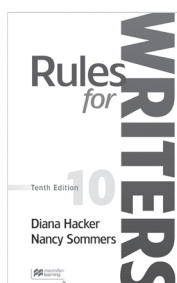
Harvard University

©2023 • Paper, 468 pp. •

978-1-319-33202-0

This reimagined edition takes a fresh “essentials” approach to writing, research, style, and grammar. Students

will quickly find answers in the book’s direct explanations and step-by-step instruction. They’ll get practice and guidance with exercises, how-to guides, model papers, and class-tested examples. All this in a book that’s easier to use and more affordable than ever.



### RULES FOR WRITERS, TENTH EDITION

**Diana Hacker**

Prince Georges Community College (late)

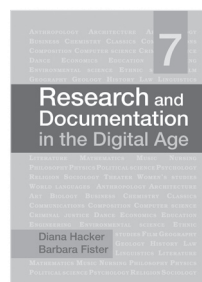
**Nancy Sommers**

Harvard University

©2022 • Spiral Bound, 624 pp. •

978-1-319-39294-9

Comprehensive and easy to use, *Rules for Writers* provides students with the support they need—accessible explanations of writing and grammar topics, step-by-step advice for writing and doing research, class-tested examples and models, and opportunities to practice and build their skills. *Rules for Writers* gives students from a wide range of backgrounds the most support for their money—without the need to search online—no matter where they are in their college careers.



### RESEARCH AND DOCUMENTATION IN THE DIGITAL AGE, SEVENTH EDITION

**Diana Hacker**

Prince Georges Community College (late)

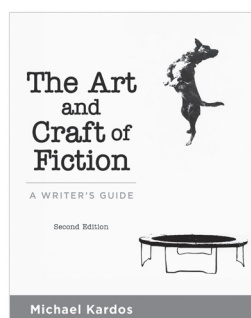
**Nancy Sommers**

Harvard University

©2019 • Spiralbound, 288 pp. •

978-1-319-15243-7

With advice for finding, evaluating, and documenting sources, this handy spiral-bound pocket guide covers the essential information college students need for research assignments in more than 30 disciplines. Up-to-date documentation models guide students as they cite common sources and newer sources in the current editions of one of four documentation styles (MLA, APA, Chicago, and CSE).



### THE ART AND CRAFT OF FICTION, SECOND EDITION

**Michael Kardos**

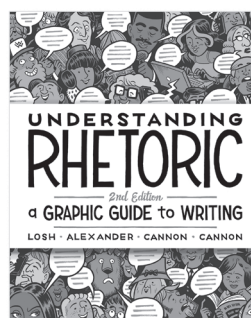
Mississippi State University

©2017 • Paper, 416 pp. •

978-1-319-03042-1

Brief, practical, and affordable, *The Art and Craft of Fiction* gives aspiring writers all they need, in a friendly voice that students love. Michael Kardos

focuses on technique and presents fiction writing as a teachable (and learnable) art. With an organization built on methods and process rather than traditional literary elements, Kardos helps students begin their stories, write strong scenes, use images and research detail, revise for aesthetics and mechanics, and finish and polish their own stories.



### UNDERSTANDING RHETORIC: A GRAPHIC GUIDE TO WRITING, SECOND EDITION

**Elizabeth Losh**

University of California, San Diego

**Jonathan Alexander**

University of California, Irvine

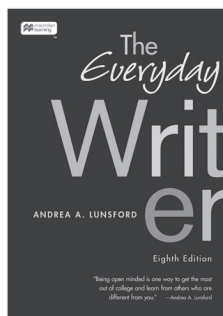
**Kevin Cannon**

**Xander Cannon**

©2017 • Paper, 352 pp. •

978-1-319-04213-4

Combining the composition know-how of Liz Losh and Jonathan Alexander with the comic art of Kevin Cannon (Far Arden, Crater XV) and Xander Cannon (Heck, Kaijuma), *Understanding Rhetoric* encourages deep engagement with core concepts of writing and rhetoric, using fun illustrations to help students put concepts to use in their own reading and writing.



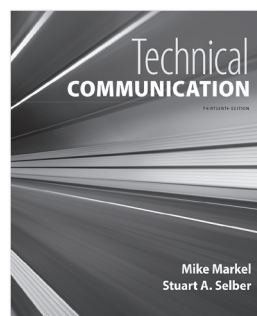
### THE EVERYDAY WRITER, EIGHTH EDITION

**Andrea Lunsford**  
Stanford University

©2023 • Spiral Bound, 592 pp. •  
978-1-319-33203-7;  
With Exercises • 624 pp. •  
978-1-319-41213-5

*The Everyday Writer* invites students to think rhetorically, communicate ethically, listen respectfully, experiment

with language, and adopt openness as a habit of mind necessary for democracy. As always, Lunsford's Top Twenty—now its own tabbed section—serves as a guide for building students' confidence as editors of their own writing.



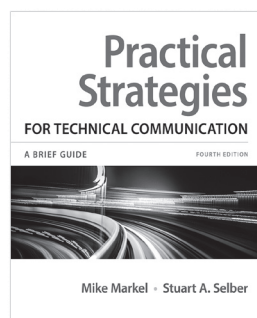
### TECHNICAL COMMUNICATION, THIRTEENTH EDITION

**Mike Markel**  
Boise State University  
**Stuart A. Selber**  
Pennsylvania State University

©2021 • Paper, 560 pp. •  
978-1-319-24500-9

Full of clear, practical advice and real-world examples from a range of sources, this classic text gives students practice with the kinds of writing processes and products they'll encounter on the job.

The new edition shines a light on the challenges of writing in a variety of contexts across a variety of media and continues to provide thorough guidance with new examples that prepare students to become effective, responsible communicators in a technologically saturated world.



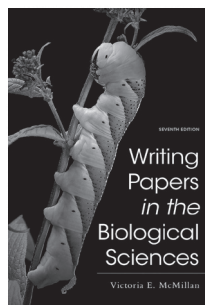
### PRACTICAL STRATEGIES FOR TECHNICAL COMMUNICATION, FOURTH EDITION

**Mike Markel**  
Boise State University  
**Stuart A. Selber**  
Pennsylvania State University

©2022 • Paper, 528 pp. •  
978-1-319-24502-3

In *Practical Strategies for Technical Communication*, the authors give students the essentials they'll need to communicate successfully in today's workplace.

The book offers concise yet thorough coverage of audience and purpose, research, style, and document design, and strategies for designing all of the major document types.



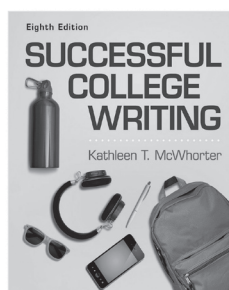
### WRITING PAPERS IN THE BIOLOGICAL SCIENCES, SEVENTH EDITION

**Barbara McMillan**

©2021 • Paper, 684 pp. •  
978-1-319-26846-6

Written by a professional biologist and experienced writing teacher, this comprehensive guide for students provides detailed instruction on researching,

drafting, revising, and documenting lab reports, research papers, reviews, poster presentations, and other commonly assigned projects in biology courses. The seventh edition features updated coverage of research methods and new student examples from a wider variety of sub-disciplines in biology that support students at all levels of biology.



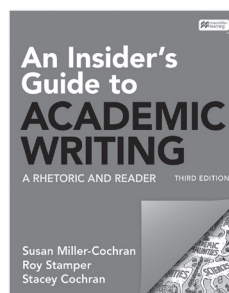
### SUCCESSFUL COLLEGE WRITING, EIGHTH EDITION

**Kathleen T. McWhorter**  
Niagara County Community College

©2021 • Paper, 684 pp. •  
978-1-319-24509-2

*Successful College Writing* moves first-year composition students—whatever their level of preparedness—

toward achieving their goals in college through a unique visual approach and extra support for academic reading and writing. The author's supportive, visual approach is evident in graphic organizers, flowcharts, and Guided Writing Assignments that provide hands-on activities and practical, step-by-step instruction for drafting and revising.



### AN INSIDER'S GUIDE TO ACADEMIC WRITING: A RHETORIC AND READER, THIRD EDITION

**Susan Miller-Cochran**  
University of Arizona

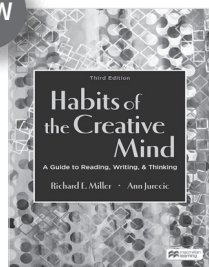
**Roy Stamper**  
North Carolina State University

**Stacey Cochran**  
University of Arizona

©2022 • Paper, 684 pp. •  
978-1-319-33492-5

*An Insider's Guide to Academic Writing* gives students the rhetorical tools they need for success in writing assignments across the disciplines. Rather than aiming to teach students every genre they may encounter, the guide offers students practice in analyzing the rhetorical situation and understanding the scholarly values informing writing conventions in these different fields. A built-in thematic reader introduces students to the kinds of scholarly reading they will encounter in their courses, while also including essays written for a general audience to spark their writing about current issues.

NEW



NEW EDITION

## HABITS OF THE CREATIVE MIND, THIRD EDITION

**Richard E. Miller**

Rutgers University

**Ann Jurecic**

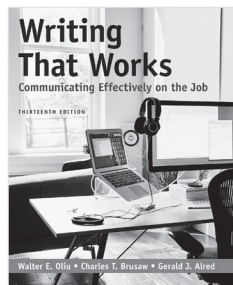
Rutgers University

©2024 • Paper, 416 pp. •

978-1-319-34614-0

**Pub date: 09/01/2023**

With this refreshingly conversational volume, students at all skill levels learn to trust and refine their own thinking and improve their writing. Throughout, they will benefit from innovative, manageable exercises.



## WRITING THAT WORKS, THIRTEENTH EDITION

**Walter Oliu**

Miami University of Ohio

**Charles T. Brusaw**

late of Sinclair Community College

**Gerald J. Alred**

University of Wisconsin–Milwaukee

©2020 • Paper, 720 pp. •

978-1-319-10446-7

More than ever, *Writing That Works* is the right choice for coverage of business writing. It reflects the central role of technology in the office and the classroom, showcasing the most current types of business documents online and in print.

NEW



NEW EDITION

## THE BEDFORD RESEARCHER, EIGHTH EDITION

**Mike Palmquist**

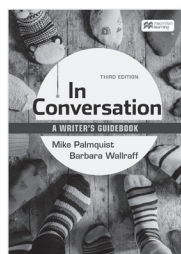
Colorado State University

©2024 • Spiralbound, 480 pp. •

978-1-319-41403-0

**Pub date: 08/28/2023**

*The Bedford Researcher* helps students learn how to locate relevant, credible sources, to evaluate competing ideas and arguments, and to share our thoughts with others in a compelling, well-supported manner.



## IN CONVERSATION, A WRITER'S GUIDEBOOK, THIRD EDITION

**Mike Palmquist**

Colorado State University

**Barbara Walraff**

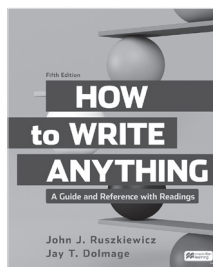
©2023 • Spiralbound, 576 pp. •

978-1-319-33204-4;

with Exercises: 608 pp. •

978-1-319-41245-6

With a strong rhetorical foundation, *In Conversation* combines the best features of a pocket-size handbook and an expert rhetoric, offering both easy navigation and comprehensive coverage.



## HOW TO WRITE ANYTHING: A GUIDE AND REFERENCE, FIFTH EDITION

**John J. Ruszkewicz**

The University of Texas at Austin

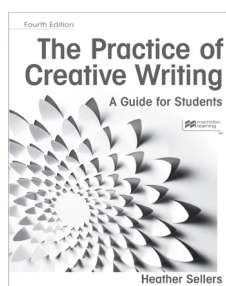
**Jay T. Dolmage**

University of Waterloo

©2022 • Paper, 864 pp. •

978-1-319-24503-0

Instructors love *How to Write Anything* for giving writing students just what they need, when they need it. And students love it—for its help with a range of common academic and real-world genres, and its built-in reference guide for writing, research, design, style, and grammar.



## THE PRACTICE OF CREATIVE WRITING: A GUIDE OF STUDENTS, FOURTH EDITION

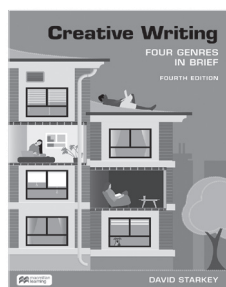
**Heather Sellers**

Hope College

©2021 • Paper, 544 pp. •

978-1-319-21595-8

Heather Sellers, who writes in multiple genres herself, has developed an approach that focuses on the elements and strategies that produce good writing in any genre: Images; Energy; Tension; Pattern; Insight; and Revision.



## CREATIVE WRITING: FOUR GENRES IN BRIEF, FOURTH EDITION

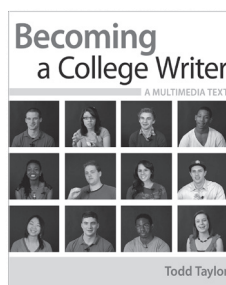
**David Starkey**

Santa Barbara City College

©2022 • Paper, 368 pp. •

978-1-319-21596-5

*Creative Writing* offers concise, accessible instruction in the basics of writing poetry, fiction, creative nonfiction, and drama.



## BECOMING A COLLEGE WRITER: A MULTIMEDIA TEXT, FIRST EDITION

**Todd Taylor**

University of North Carolina at Chapel Hill

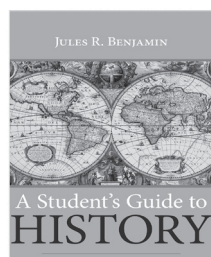
©2019 • Paper, 544 pp. •

978-0-312-48640-2

*Becoming A College Writer* is the first introduction to writing based on interviews with students who had recently finished the course. Through video conversations and actual writing samples, it lets today's students learn from previous students' challenges and successes.



## HISTORY

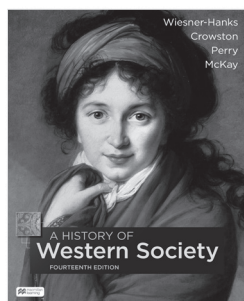


### A STUDENT'S GUIDE TO HISTORY, FOURTEENTH EDITION

**Jules R. Benjamin**  
Ithaca College

©2019 • Paper, 320 pp. •  
978-1-319-10970-7

Updated to reflect the current edition of the *Chicago Manual of Style*, this guide provides comprehensive coverage of the historian's research process—from formulating a research question to finding, evaluating, and working with print and online sources.



### A HISTORY OF WESTERN SOCIETY, FOURTEENTH EDITION

**Merry E. Wiesner-Hanks**  
University of Wisconsin–Milwaukee

**Clare Haru Crowston**  
University of Illinois at Urbana–Champaign

**Joe Perry**  
Georgia State University

**John P. McKay**  
University of Illinois at Urbana–Champaign

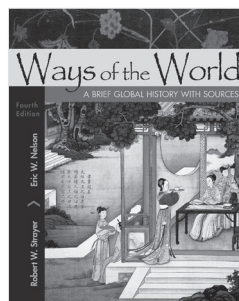
©2023 • Paper, 1120 pp.

**Combined version:** 978-1-319-32988-4

**Vol. 1 From Antiquity to the Enlightenment:**  
978-1-319-34370-5

**Vol. 2 From the Age of Exploration to the Present:**  
978-1-319-34371-2

Praised by instructors and students alike for its readability and attention to everyday life, *A History of Western Society* includes a wide variety of tools to engage students and save instructors time. This edition features an enhanced primary source program, a question-driven narrative, and five chapters devoted to the lives of ordinary people that make the past real and relevant, plus the best and latest scholarship throughout.



### WAYS OF THE WORLD: A BRIEF GLOBAL HISTORY, FIFTH EDITION

**Robert W. Strayer**

University of Wisconsin

**Eric W. Nelson**

Oxford University

©2022 • Paper

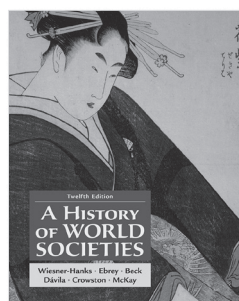
**Combined version:** 1232 pages;  
978-1-319-24443-9

**Vol. 1 Through the Fifteenth Century:** 978-1-319-33111-5

**Vol. 2 Since the Fifteenth Century:** 978-1-319-33114-6

Praised for its big picture synthesis that helps students discern patterns and variations on both global and regional levels, *Ways of the World* provides a brief-by-design narrative in a 2-in-1 textbook and reader format. With a unique personal touch, the authors guide students to consider continuity and change over time as well as interrogate primary and secondary source evidence the way historians do.

Along with a wealth of research and topical updates, the new edition has been revised to further foster the development of historical thinking skills.



### A HISTORY OF WORLD SOCIETIES, TWELFTH EDITION

**Merry E. Wiesner-Hanks**

University of Wisconsin–Milwaukee

**Patricia Buckley Ebrey**

Oxford University

**Roger B. Beck**

Eastern Illinois University

**Jerry Davila**

University of Illinois at Urbana–Champaign

**Clare Haru Crowston**

University of Illinois at Urbana–Champaign

**John P. McKay**

University of Illinois at Urbana–Champaign

©2021 • Paper, 1152 pp. **Combined version:** 978-1-319-24453-8

**Vol. 1 To 1600:** 978-1-319-29819-7; **Vol. 2 From 1450:** 978-1-319-30246-7

Long praised by instructors and students for its accessible regional chapter structure, readability, and sustained attention to social history, *History of World Societies* helps students understand the connections of global history across the globe and through different eras. Under the direction of Merry W. Wiesner-Hanks (president of the World History Association 2017–2019), this edition includes even more features and tools to engage today's students, including more help with historical thinking skills, an expanded primary source program in print and online, and the best and latest scholarship throughout.

## INDEX

<b>A</b>		
Abnormal Psychology, 2e, Rosenberg and Kosslyn	24	
ABRAMOWITZ. Clinical Psychology, 9e	24	
ADVOKAT. Julien's A Primer of Drug Action, 15e	26	
ALWAN. Practice of Statistics for Business and Economics, The, 5e	18	
Analysis of Biological Data, The, 3e, Whitlock	6	
Anatomy of Film, 6e, Dick	31	
ANDERSON. Cognitive Psychology and Its Implications, 9e	25	
ANDERSON. Survey of Economics, 1e	11	
ARONSON. Readings About the Social Animal, 12e	24	
ARONSON. Social Animal, The, 12e	24	
Art and Craft of Fiction, The, 2e, Kardos	33	
ATKINS. Chemical Principles: The Quest for Insight, 8e	8	
<b>B</b>		
BAIRD. Environmental Chemistry, 5e	8	
BALDI. Practice of Statistics in the Life Sciences, The, 4e	18	
BANDURA. Moral Disengagement, 1e	24	
BARTHOLOMAE. Ways of Reading, 12e	33	
Basic Practice of Statistics, The, 9e, Moore and Notz	18	
Becoming a College Writer, 1e, Taylor	35	
Bedford Handbook, The, 11e, Hacker and Sommers	33	
Bedford Researcher, The, 7e, Palmquist	35	
BELSKY. Experiencing Childhood and Adolescence, 1e	22	
BELSKY. Experiencing the Lifespan, 6e	23	
BENJAMIN. A Student's Guide to History, 14e	36	
BERG. Biochemistry, 10e	7	
BERGER. Topical Approach to The Developing Person Through the Life Span, A, 1e	23	
BERGER. Developing Person Through Childhood and Adolescence, The, 13e	22	
BERGER. Developing Person Through the Life Span, The, 12e	23	
BERGER. Invitation to the Life Span, 5e	23	
BIERMAN. Key Concepts in Geomorphology, 2e	14	
Biochemistry, 10e, Berg et al.	7	
Biochemistry: A Short Course, 4e, Tymoczko et al	7	
Biology: How Life Works, 4e, Morris et al.	4	
BROOKS. Working with Words, 10e	30	
BURNS. Psychology of Sex and Gender, 1e	28	
<b>C</b>		
Calculus, 4e, Rogawski et al.	16	
Calculus: Early Transcendentals, 2e, Sullivan and Miranda	16	
Calculus: Early Transcendentals, 4e, Rogawski et al.	16	
CAMPBELL. Media and Culture, 13e	30	
CAMPBELL. Media Essentials, 5e	30	
CANNON. Introductory Statistics: A Student Centered Approach, 1e	17	
Chemistry in the Laboratory, 8e, Postma and Roberts	8	
Chemical Principles: The Quest for Insight, 8e, Atkins et al.	8	
CHIANG. Economics: Principles for a Changing World, 6e	11	
CHIANG. Macroeconomics: Principles for a Changing World, 6e	11	
CHIANG. Microeconomics: Principles for a Changing World, 6e	11	
Choices & Connections, 4e, McCornack & Ortiz	32	
Clinical Psychology, 9e, Abramowitz et al.	24	
Cognitive Psychology and Its Implications, 9e, Anderson	25	
College Physics, 3e, Freedman	19	
COMAP. INC. For All Practical Purposes, 11e	16	
COMER. Psychopathology, 12e	23	
COMER. Fundamentals of Abnormal Psychology, 10e	24	
COMINS. Discovering the Universe, 11e	3	
Connections, 3e, Gore et al.	29	
Conservation Science, 2e, Kareiva and Marvier	13	
Contemporary Human Geography, 2e, Neumann and Price	15	
CORRIGAN. The Film Experience, 6e	30	
CORTY. Using and Interpreting Statistics, 3e	27	
COWEN. Modern Principles of Economics, 6e	10	
COWEN. Modern Principles: Macroeconomics, 6e	10	
COWEN. Modern Principles: Microeconomics, 6e	10	
COX. Molecular Biology, 2e	5	
CRAUDER. Preparation for Calculus, 1e	16	
CRAUDER. Quantitative Literacy, 3e	17	
CRAUDER. Student Solutions Manual for Preparation for Calculus, 1e	17	
Creative Writing, 4e, Starkey	35	
<b>D</b>		
Descriptive Inorganic Chemistry 6e, Rayner-Canham and Overton	9	
Developing Person Through Childhood and Adolescence, The, 13e, Berger	22	
Developing Person Through the Life Span, The, 12e, Berger	23	
DICK. Anatomy of Film, 6e	31	
Discovering GIS and ArcGIS, 3e, Shellito	15	
Discovering Psychology, 9e, Nolan and Hockenbury	20	
Discovering the Scientist Within, 3e, Lewandowski et al.	27	
Discovering the Universe, 11e, Comins	3	
<b>E</b>		
Earth System History, 4e, Stanley and Luczaj	15	
Earth's Climate: Past and Future, 3e, Ruddiman	14	
Earth Transformed, 1e, Ruddiman	14	
Ecology: Economy of Nature, The, 9e, Relyea	5	
Economics, 7e, Krugman and Wells	10	
Economics for a Changing World, 5e, Chiang	11	
Economics of Education, 1e, Lovenheim and Turner	12	
EMLEN. Evolution: Making Sense of Life, 3e	6	
Environment: Science, Issues, Solutions, 1e, Molles	13	
Environmental Chemistry, 5e, Baird	8	
Environmental Geology, 2e, Merritts, et al.	14	
Essential Earth, The, 2e, Jordan and Grotzinger	14	
Essentials of Economics, 6e, Krugman et al.	11	
Essentials of General, Organic and Biochemistry, 3e Digital Update, Guinn	7	

Essentials of Statistics for the Behavioral Sciences, 5e, Nolan and Heinzen	27	HARRIS. Exploring Chemical Analysis, 5e	9
EVERT. Raven Biology of Plants, 8e	6	HARRIS. Quantitative Chemical Analysis, 10e	9
Everyday Writer, The 8e, Lunsford	34	Health Psychology, 2e, Frazier	28
Evolution: Making Sense of Life, 3e, Emlen and Zimmer	6	Health Psychology, 7e, Straub	28
Experiencing Childhood and Adolescence, 1e, Belsky	22	HEINZEN. The Horse That Won't Go Away, 1e	25
Experiencing the Lifespan, 6e, Belsky	23	HILLIS. Life: Science of Biology, The, 12e Digital Update	4
Exploring Chemical Analysis, 5e, Harris	9	HILLIS. Principles of Life, 3e Digital Update	4
Exploring Psychology, 12e, Myers and DeWall	20	History of Western Society, A, 14e, Wiesner-Hanks et al.	36
Exploring Psychology, 12e in Modules, Myers and DeWall	20	History of World Societies, A, 12e, Wiesner-Hanks et al.	36
		HOLT, Linear Algebra with Applications, 2e	17
		Horse That Won't Go Away, The, 1e, Heinzen et al.	25
		How Children Develop, 7e, Siegler et al.	22
		How to Write Anything, 5e, Ruskewicz and Dolmage	35
<b>F</b>		<b>I</b>	
FEENSTRA. International Economics, 5e	10	In Conversation, 3e, Palmquist and Walraff	35
FEENSTRA. International Macroeconomics, 5e	10	Industrial/Organizational Psychology, 6e, Levy	27
FEENSTRA. International Trade, 5e	10	Inside Track for Independent Filmmakers, 1e, Leipzig et al.	31
Field Guide to Economics for Conservationists, A, 1e, Fisher et al.	13	Insider's Guide to Academic Writing, An, 3e, Miller-Cochran et al.	34
Film Experience, The, 6e, Corrigan and White	30	International Economics, 5e, Feenstra and Taylor	10
Filmmaking in Action, 1e, Leipzig et al.	31	International Macroeconomics, 5e, Feenstra and Taylor	10
FISHER. A Field Guide to Economics for Conservationists, 1e	13	International Trade, 5e, Feenstra and Taylor	10
For All Practical Purposes, 11e, COMAP, Inc.	16	Introducing Psychology, 6e, Schacter et al.	20
FRALEIGH. Let's Communicate, 1e	32	Introduction to Brain and Behavior, An, 7e, Kolb et al.	26
FRALEIGH. Speak Up, 6e	31	Introduction to Coevolutionary Theory, 1e, Nuismer	6
FRAZIER. Health Psychology, 2e	28	Introduction to Fourier Optics, 4e, Goodman	19
FREEDMAN. College Physics, 3e	19	Introduction to Geospatial Technologies, 6e, Shellito	15
Fundamentals of Abnormal Psychology, 10e, Comer and Comer	24	Introduction to Genetic Analysis, 12e, Griffiths et al.	5
Fundamentals of Human Neuropsychology, 8e, Kolb and Whishaw	26	Introduction to the Practice of Statistics, 10e, Moore et al.	18
		Introduction to Probability, 1e, Ward and Gundlach	18
		Introductory Chemistry, 2e, Revell	7
		Introductory Statistics, 3e, Kokoska	18
		Introductory Statistics A Student Centered Approach, 1e, Cannon et al.	17
		Investigating Chemistry, 4e, Jhll	8
		Invitation to the Life Span, 5e, Berger	23
		<b>J</b>	
		JOHLL. Investigating Chemistry, 4e	8
		JORDAN. The Essential Earth, 2e	14
		Julien's A Primer of Drug Action, 15e, Advokat et al.	26
		<b>K</b>	
<b>G</b>		KARDOS. The Art and Craft of Fiction, 2e	33
GARDNER. Understanding Your College Experience, 3e	29	KAREIVA. Conservation Science, 2e	13
GARDNER. Your College Experience, 14e	29	KESTEN. University Physics, Vol 1	19
GELLER. Universe, 11e	3	KESTEN. University Physics, Vol 2	19
GELLER. Universe: Stars and Galaxies, 6e	3	Key Concepts in Geomorphology, 2e, Bierman and Montgomery	14
GELLER. Universe: The Solar System, 6e	3	KOKOSKA. Introductory Statistics, 3e	18
Genetics: A Conceptual Approach, 7e Digital Update, Pierce	5	KOLB. Fundamentals of Human Neuropsychology, 8e	26
Genetics Essentials: Concepts and Connections, 5e, Pierce	5	KOLB. Introduction to Brain and Behavior, An, 7e	26
GERSTING. Mathematical Structures for Computer Science, 7e	17	KRUGMAN. Essentials of Economics, 6e	11
GERVAIS. Living Physical Geography, 2e Digital Update	15	KRUGMAN. Economics, 7e	10
GILL. Ornithology, 4e	6	KRUGMAN. Macroeconomics, 7e	10
GLUCK. Learning and Memory, 4e	25	KRUGMAN. Microeconomics, 7e	10
GOODMAN. Introduction to Fourier Optics, 4e	19	Kuby Immunology, 8e, Stranford et al.	6
GOOLSBEE. Microeconomics, 4e	11		
GORE. Connections, 3e	29		
GRAY. Psychology, 8e	21		
GREENBERG. Social Psychology, 3e	25		
GRIFFITHS. Introduction to Genetic Analysis, 12e	5		
GRIGGS. Psychology: A Concise Introduction, 6e	20		
GROTZINGER. Understanding Earth, 8e	14		
GRUBER. Public Finance and Public Policy, 7e	12		
GUINN. Essentials of General, Organic and Biochemistry, 3e Digital Update	7		
GUNN. Speech Craft, 2e	31		
<b>H</b>			
Habits of the Creative Mind, 2e, Miller and Jurecic	35		
HACKER. Bedford Handbook, The, 12e	33		
HACKER. Research and Documentation in the Digital Age, 7e	33		
HACKER. Rules for Writers, 10e	33		



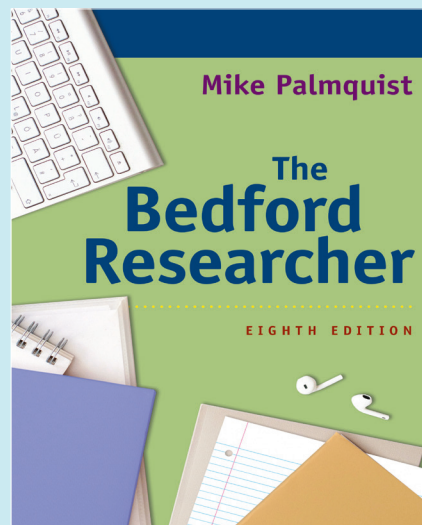
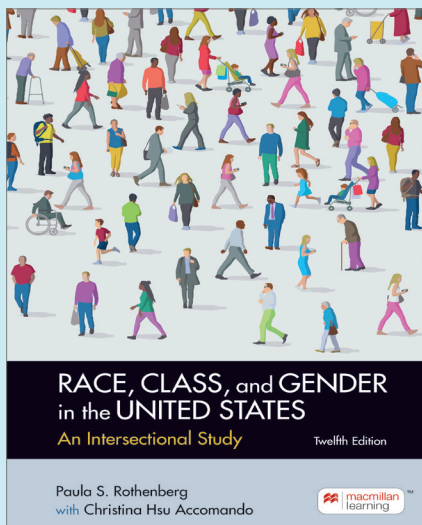
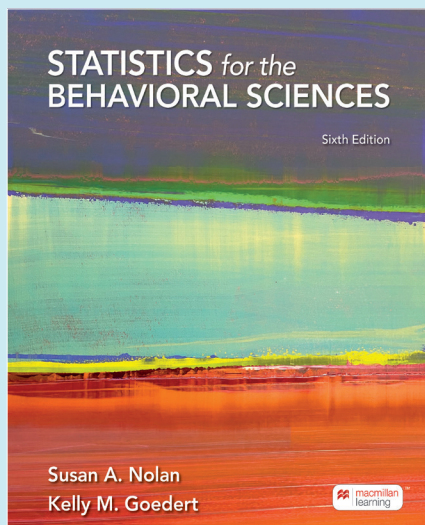
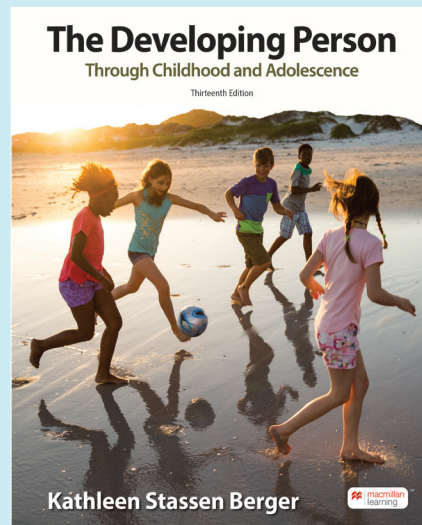
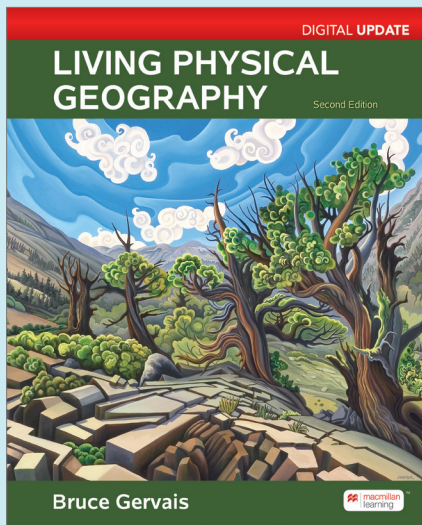
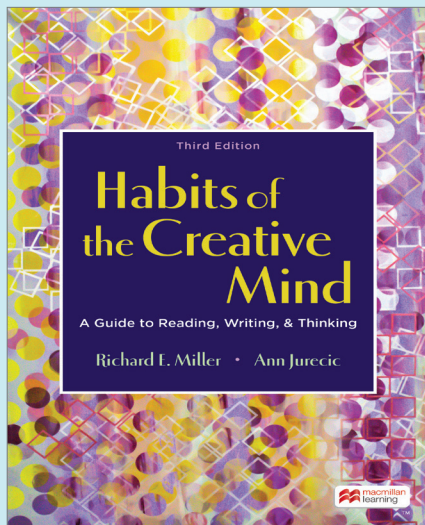
<b>L</b>			
Laboratory Techniques in Organic Chemistry, 4e, Mohrig	9	MYERS. Psychology, 14e	21
Learning and Memory, 4e, Gluck et al.	25	MYERS. Psychology in Everyday Life, 6e	20
LEGRECO. Organizational Communication, 9e	31	<b>N</b>	
Lehninger Principles of Biochemistry, 8e, Nelson and Cox	7	NELSON. Lehninger Principles of Biochemistry, 8e	7
LEIPZIG. Filmmaking in Action, 1e	31	NEUMANN. Contemporary Human Geography, 2e	15
LEIPZIG. Inside Track for Independent Filmmakers, 1e	31	News Reporting and Writing, 13e, The Missouri Group	30
Let's Communicate, 1e, Fraleigh et al.	32	NOLAN. Discovering Psychology, 9e	20
LEVY. Industrial/Organizational Psychology, 6e	27	NOLAN. Essentials of Statistics for the Behavioral Sciences, 5e	27
LEWANDOWSKI. Discovering the Scientist Within, 3e	27	NOLAN. Statistics for the Behavioral Sciences, 6e	27
LEWANDOWSKI. Statistics for Research and Life, 1e	26	NUISMER. Introduction to Coevolutionary Theory, 1e	6
Life: Science of Biology, The, 12e Digital Update, Hillis et al.	4	<b>O</b>	
Linear Algebra with Applications, 2e, Holt	17	O'HAIR. Pocket Guide to Public Speaking, A, 7e	32
Living Physical Geography, 2e Digital Update, Gervais	15	O'HAIR. Real Communication, 5e	32
LODISH. Molecular Cell Biology, 9e	5	O'HAIR. A Speaker's Guidebook, 8e	32
LOSH. Understanding Rhetoric, 2e	33	OLIU. Writing that Works, 13e	35
LOUDON. Organic Chemistry, 7e	8	Organic Chemistry, 7e, Loudon and Parise	8
LOVENHEIM. Economics of Education, 1e	12	Organic Chemistry: Structure and Function, 8e Digital Update, Vollhardt and Schore	9
LUNSFORD. The Everyday Writer, 8e	34	Organizational Communication, 9e, LeGreco, et al.	31
		Ornithology, 4e, Gill	6
<b>M</b>		<b>P</b>	
Macroeconomics, 7e, Krugman and Wells	10	PALMQUIST. The Bedford Researcher, 7e	35
Macroeconomics, 11e, Mankiw	12	PALMQUIST. In Conversation, 3e	35
Macroeconomics: Principles for a Changing World, 5e, Chiang	11	PASSER. Research Methods, 3e	27
MANKIW. Macroeconomics, 11e	12	PHELAN. What is Life? A Guide to Biology with Physiology, 5e	4
MARKEL. Practical Strategies for Technical Communication, 4e	34	Physics for Scientists and Engineers, 6e, Tipler and Mosca	19
MARKEL. Technical Communication, 13e	34	PIERCE. Genetics: A Conceptual Approach, 7e Digital Update	5
Mathematical Structures for Computer Science, 7e, Gersting	17	PIERCE. Genetic Essentials, 5e	5
MCCORNACK. Choices and Connections, 4e	32	Pocket Guide to College Success, The, 3e, Shushan	29
MCCORNACK. Reflect & Relate, 6e	32	Pocket Guide to Public Speaking, A, 7e, O'Hair et al.	32
MCMILLAN. Writing Papers in the Biological Sciences, 7e	34	POMERANTZ. My Psychology, 3e	21
MCWHORTER. Successful College Writing, 8e	34	POSTMA. Chemistry in the Laboratory, 8e	8
Media and Culture, 13e, Campbell et al.	30	Practical Strategies for Technical Communication, 4e, Markel and Selber	34
Media Essentials, 5e, Campbell	30	Practice of Creative Writing, The, 4e, Sellers	35
MERRITTS. Environmental Geology, 2e	14	Practice of Statistics for Business and Economics, The, 5e, Alwan et al.	18
Microeconomics, 4e, Goolsbee et al.	11	Practice of Statistics in the Life Sciences, The, 4e, Baldi and Moore	18
Microeconomics, 7e, Krugman and Wells	10	Preparation for Calculus, 1e, Crauder, et al.	16
Microeconomics: Principles for a Changing World, 5e, Chiang	11	Principles of Economics, 2e, Stevenson and Wolfers	11
MILLER. Habits of the Creative Mind, 2e	35	Principles of Life, 3e Digital Update, Hillis et al.	4
MILLER. Theories of Development Psychology, 6e	22	Principles of Macroeconomics, 2e, Stevenson and Wolfers	11
MILLER-COCHRAN. An Insider's Guide to Academic Writing, 3e	34	Principles of Microeconomics, 2e, Stevenson and Wolfers	11
MISSOURI GROUP. News Reporting and Writing, 13e	30	PROTHERO. Sedimentary Geology, 3e	14
Modern Principles of Economics, 6e, Cowen and Tabarrok	10	Psychology, 8e, Gray and Bjorklund	21
Modern Principles: Macroeconomics, 6e, Cowen and Tabarrok	10	Psychology, 14e, Myers et al.	21
Modern Principles: Microeconomics, 6e, Cowen and Tabarrok	10	Psychology, 6e, Schacter et al.	21
MOHRIG. Laboratory Techniques in Organic Chemistry, 4e	9	Psychology: A Concise Introduction, 6e, Griggs	20
Molecular Biology, 2e, Cox et al.	5	Psychology in Everyday Life, 6e, Myers and DeWall	20
Molecular Cell Biology, 9e, Lodish et al.	5	Psychology of Sex and Gender, 1e, Burns	28
MOLLES. Environment: Science, Issues, Solutions, 1e	13	Psychopathology, 12e, Comer and Comer	23
MOORE. Basic Practice of Statistics, The, 9e	18	Public Finance and Public Policy, 7e, Gruber	12
MOORE. Introduction to the Practice of Statistics, The, 10e	18	PULSIPHER. World Regional Geography, 8e	15
MOORE. Statistics: Concepts and Controversies, 10e	18		
Moral Disengagement, 1e, Bandura	24		
MORRIS. Biology: How Life Works, 4e	4		
My Psychology, 3e, Pomerantz	21		
MYERS. Exploring Psychology, 12e	20		
MYERS. Exploring Psychology, 12e, in Modules	20		

<b>Q</b>		
Quantitative Chemical Analysis, 10e, Harris and Lucy	9	
Quantitative Literacy, 3e, Crauder et al.	17	
<b>R</b>		
Race, Class, and Gender in the United States, 12e, Rothenberg and Accomando	28	
Raven Biology of Plants, 8e, Evert et al.	6	
RAYNER-CANHAM. Descriptive Inorganic Chemistry 6e	9	
Readings About the Social Animal, 12e, Aronson and Aronson	24	
Real Communication, 5e, O'Hair et al.	32	
Reconceptualizing Mathematics, 4e, Sowder et al.	17	
Reflect & Relate, 6e, McCormack and Morrison	32	
RELYEA. Ecology: The Economy of Nature, The, 9e	5	
Research and Documentation in the Digital Age, 7e, Hacker and Sommers	33	
Research Methods, 3e, Passer	27	
REVELL. Introductory Chemistry, 2e	7	
ROGAWSKI. Calculus, 4e	16	
ROGAWSKI. Calculus: Early Transcendentals, 4e	16	
ROSENBERG. Abnormal Psychology, 2e	24	
ROTHENBERG. Race, Class, and Gender in the United States, 12e	28	
RUDDIMAN. Earth's Climate, 3e	14	
RUDDIMAN. Earth Transformed, 1e	14	
Rules for Writers, 10e, Hacker and Sommers	33	
RUSZKEWICZ. How to Write Anything, 5e	35	
<b>S</b>		
SCHACTER, Introducing Psychology, 6e	20	
SCHACTER. Psychology, 6e	21	
SCHORE. Study Guide and Solutions Manual for Organic Chemistry, 8e	9	
Sedimentary Geology: An Introduction to Sedimentary Rocks and Stratigraphy, 3e, Prothero and Schwab	14	
SELLERS. The Practice of Creative Writing, 4e	35	
Sensation and Perception, 2e, Yantis and Abrams	26	
SHELLITO. Discovering GIS and ArcGIS, 3e	15	
SHELLITO. Introduction to Geospatial Technologies, 6e	15	
SHUSHAN. The Pocket Guide to College Success, 3e	29	
SIEGLER. How Children Develop, 7e	22	
Social Animal, The, 12e, Aronson	24	
Social Psychology, 3e, Greenberg	25	
SOWDER. Reconceptualizing Mathematics, 4e	17	
Speak Up, 6e, Fraleigh et al.	31	
Speaker's Guidebook, A, 8e, O'Hair et al.	32	
Speech Craft, 2e, Gunn	31	
STANLEY. Earth System History, 4e	15	
STARKEY. Creative Writing, 4e	35	
Statistics: Concepts and Controversies, 10e, Moore and Notz	18	
Statistics for Behavioral Science, 6e, Nolan and Heinzen	27	
Statistics for Research and Life, 1e, Lewandowski and McIntyre	26	
STEVENSON. Principles of Economics, 2e	11	
STEVENSON. Principles of Macroeconomics, 2e	11	
STEVENSON. Principles of Microeconomics, 2e	11	
STRANFORD. Kuby Immunology, 8e	6	
STRAUB. Health Psychology, 7e	28	
STRAYER. Ways of the World, 5e	36	
Student's Guide to History, A, 14e, Benjamin	36	
Student Solutions Manual for Preparation for Calculus, 1e, Crauder	17	
Study Guide and Solutions Manual for Organic Chemistry, 8e, Schore	9	
Successful College Writing, 8e, McWhorter	34	
SULLIVAN. Calculus: Early Transcendentals, 2e	16	
Survey of Economics, 1e, Anderson	11	
<b>T</b>		
TAYLOR. Becoming a College Writer, 1e	35	
Technical Communication, 13e, Markel and Selber	34	
Theories of Developmental Psychology, 6e, Miller	22	
TIPLER. Physics for Scientists and Engineers, 6e	19	
Topical Approach to The Developing Person Through the Life Span, A, 1e, Berger	23	
21st Century Chemistry, 2e, Waldron	8	
TYMOCZKO. Biochemistry: A Short Course, 4e	7	
<b>U</b>		
Understanding Earth, 8e, Grotzinger et al.	14	
Understanding Rhetoric, 2e, Losh et al.	33	
Understanding Your College Experience, 3e, Gardner and Barefoot	29	
Universe, 11e, Geller, et al.	3	
Universe: Stars and Galaxies, 6e, Geller et al.	3	
Universe: The Solar System, 6e, Geller et al.	3	
University Physics, Vol. 1, Kesten et al.	21	
University Physics, Vol. 2, Kesten et al.	21	
Using and Interpreting Statistics, 3e, Corty	27	
<b>V</b>		
VOLLHARDT. Organic Chemistry: Structure and Function, 8e Digital Update	9	
<b>W</b>		
WALDRON, 21st Century Chemistry, 2e	8	
WARD. Introduction to Probability, 1e	18	
Ways of Reading, 12e, Bartholomae et al.	33	
Ways of the World, 5e, Strayer and Nelson	36	
WIESNER-HANKS. A History of Western Society, 14e	36	
WIESNER-HANKS. A History of World Societies, 12e	36	
What is Life? A Guide to Biology with Physiology, 5e, Phelan	4	
WHITLOCK. The Analysis of Biological Data, 3e	6	
Working with Words, 10e, Brooks, et al.	30	
World Regional Geography, 8e, Pulsipher et al.	15	
Writing Papers in the Biological Sciences, 7e, McMillan	34	
Writing that Works, 13e, Oliu et al.	35	
<b>Y</b>		
YANTIS. Sensation and Perception, 2e	26	
Your College Experience, 14e, Gardner and Barefoot	29	

SCIENCES • SOCIAL SCIENCES • HUMANITIES

# Macmillan Learning 2024

*New and Selected Titles*



## W. H. FREEMAN & COMPANY

Astronomy | Biology | Chemistry | Environmental Science | Geology/Geography | Mathematics/Statistics | Physics

## WORTH PUBLISHERS

Economics | Psychology

## BEDFORD/ST. MARTIN'S

College Success | Communication | Composition | History



macmillan  
learning

Visit us online  
[macmillanlearning.com](https://macmillanlearning.com)